



**DAVE FOLEY**

**#527**

1  
00:00:13,320 --> 00:00:04,250  
foreign

2  
00:00:41,090 --> 00:00:20,300  
[Music]

3  
00:00:46,250 --> 00:00:43,910  
hey everyone I'm your guest host Dean

4  
00:00:47,690 --> 00:00:46,260  
alio to your regular host Martin Willis

5  
00:00:48,889 --> 00:00:47,700  
made bail and was released from the

6  
00:00:51,310 --> 00:00:48,899  
hospital last week on his own

7  
00:00:53,690 --> 00:00:51,320  
recognizance and is doing much better

8  
00:00:55,189 --> 00:00:53,700  
before I tell you about our special

9  
00:00:57,410 --> 00:00:55,199  
guest be sure to check out Charles

10  
00:00:59,869 --> 00:00:57,420  
lear's new blog that cleans up an

11  
00:01:01,790 --> 00:00:59,879  
age-old conspiracy called Nixon resign

12  
00:01:04,430 --> 00:01:01,800  
because he saw a UFO

13  
00:01:06,230 --> 00:01:04,440

uh well what can I say about my friend

14

00:01:07,550 --> 00:01:06,240

and our guest Dave Foley that hasn't

15

00:01:10,370 --> 00:01:07,560

been said about every other Canadian

16

00:01:12,170 --> 00:01:10,380

American comedian actor who was in a

17

00:01:14,390 --> 00:01:12,180

cult classic series Kids in the Hall

18

00:01:17,330 --> 00:01:14,400

news radio and my daughter's favorite

19

00:01:19,250 --> 00:01:17,340

Sky High David Foley is uniquely all

20

00:01:21,109 --> 00:01:19,260

these things and a lot more which we're

21

00:01:23,210 --> 00:01:21,119

about to find out shortly most

22

00:01:26,090 --> 00:01:23,220

impressive however is David's interest

23

00:01:28,550 --> 00:01:26,100

and take on the UFO alien phenomenon so

24

00:01:32,510 --> 00:01:28,560

let's bring in Mr David Foley

25

00:01:35,390 --> 00:01:32,520

hello hey how are you I'm very well Dean

26  
00:01:36,770 --> 00:01:35,400  
how are you I'm good I'm good you're in

27  
00:01:39,530 --> 00:01:36,780  
New York so we're

28  
00:01:41,149 --> 00:01:39,540  
we're kind of bi-coastal right now yeah

29  
00:01:42,950 --> 00:01:41,159  
it's very I know it's the same this this

30  
00:01:45,950 --> 00:01:42,960  
used to be something only major networks

31  
00:01:47,210 --> 00:01:45,960  
could do live live broadcasts from coast

32  
00:01:49,429 --> 00:01:47,220  
to coast

33  
00:01:51,710 --> 00:01:49,439  
we're living in a major in a modern age

34  
00:01:54,230 --> 00:01:51,720  
yeah this isn't a major

35  
00:01:56,030 --> 00:01:54,240  
uh uh newscast

36  
00:01:57,770 --> 00:01:56,040  
um hey so there's a few things that you

37  
00:01:59,330 --> 00:01:57,780  
said that we couldn't talk about one of

38  
00:02:02,090 --> 00:01:59,340

them was your rising sign the other was

39

00:02:04,190 --> 00:02:02,100

your favorite BG and the other the last

40

00:02:06,490 --> 00:02:04,200

one I think was whether or not oatmeal

41

00:02:10,130 --> 00:02:06,500

is the best way to start your day but

42

00:02:13,610 --> 00:02:10,140

you will talk about UFOs so I'll end

43

00:02:16,130 --> 00:02:13,620

this for me oh yeah how about UFOs yeah

44

00:02:18,110 --> 00:02:16,140

where should we start

45

00:02:21,589 --> 00:02:18,120

um well let's start from your first

46

00:02:23,750 --> 00:02:21,599

moment of Interest where you it kind of

47

00:02:26,930 --> 00:02:23,760

landed on your radar

48

00:02:28,670 --> 00:02:26,940

um it well I think it was on my radar uh

49

00:02:30,229 --> 00:02:28,680

farther back than my conscious memories

50

00:02:32,089 --> 00:02:30,239

uh

51

00:02:34,790 --> 00:02:32,099

because um

52

00:02:37,369 --> 00:02:34,800

when I was a young lad in Canada there

53

00:02:41,089 --> 00:02:37,379

was a show on in the uh I guess it was

54

00:02:43,369 --> 00:02:41,099

the late 60s early 70s called UFO

55

00:02:45,290 --> 00:02:43,379

uh it was a terrible show if you if you

56

00:02:48,949 --> 00:02:45,300

manage to see it now but at the time it

57

00:02:51,830 --> 00:02:48,959

seemed fantastic uh British show

58

00:02:54,050 --> 00:02:51,840

um uh but an or a secret organization

59

00:02:55,430 --> 00:02:54,060

that was battling UFOs on the planet

60

00:02:57,710 --> 00:02:55,440

Earth

61

00:02:59,509 --> 00:02:57,720

um and so that was on there was also a

62

00:03:02,030 --> 00:02:59,519

show starring Roy thinniss called

63

00:03:04,309 --> 00:03:02,040

Invaders that I used to watch as a kid

64

00:03:06,530 --> 00:03:04,319

and you know and then on top of that I

65

00:03:08,869 --> 00:03:06,540

was also a big movie fan so movies like

66

00:03:11,690 --> 00:03:08,879

uh The Day the Earth Stood Still uh had

67

00:03:14,330 --> 00:03:11,700

a big impact and then you know and then

68

00:03:16,309 --> 00:03:14,340

a little older things like uh Close

69

00:03:18,410 --> 00:03:16,319

Encounters

70

00:03:20,030 --> 00:03:18,420

so I was interested in a pop culture

71

00:03:20,630 --> 00:03:20,040

sense

72

00:03:26,210 --> 00:03:20,640

um

73

00:03:28,070 --> 00:03:26,220

and then sort of became more uh I guess

74

00:03:30,830 --> 00:03:28,080

more seriously interested in it around

75

00:03:34,190 --> 00:03:30,840

97 when the Phoenix Lights incident

76  
00:03:35,809 --> 00:03:34,200  
happened and and that kind of uh that

77  
00:03:37,610 --> 00:03:35,819  
was one where I I started going I mean I

78  
00:03:39,770 --> 00:03:37,620  
always thought it was a fun topic and

79  
00:03:42,589 --> 00:03:39,780  
interesting but assumed most of it was

80  
00:03:43,430 --> 00:03:42,599  
just was just nonsense

81  
00:03:46,490 --> 00:03:43,440  
um

82  
00:03:48,350 --> 00:03:46,500  
but then the Phoenix Lights seems like

83  
00:03:50,690 --> 00:03:48,360  
something where he went uh okay this is

84  
00:03:53,270 --> 00:03:50,700  
really hard to dismiss and the way that

85  
00:03:54,830 --> 00:03:53,280  
they're dismissing it is really easy to

86  
00:03:57,470 --> 00:03:54,840  
dismiss

87  
00:04:00,170 --> 00:03:57,480  
um you know the uh the explanations that

88  
00:04:01,670 --> 00:04:00,180

were being put forward at the time uh by

89

00:04:05,270 --> 00:04:01,680

the government and that were being

90

00:04:07,610 --> 00:04:05,280

swallowed uh you know whole by the by

91

00:04:10,429 --> 00:04:07,620

the press it just didn't make any sense

92

00:04:13,970 --> 00:04:10,439

and it it and that's where I first

93

00:04:16,009 --> 00:04:13,980

started really realized no the the uh

94

00:04:17,629 --> 00:04:16,019

the uh the explanation that what people

95

00:04:19,789 --> 00:04:17,639

saw was UFO

96

00:04:21,050 --> 00:04:19,799

simply makes more sense than any of the

97

00:04:22,370 --> 00:04:21,060

other explanations people are putting

98

00:04:24,950 --> 00:04:22,380

forward because everything else requires

99

00:04:28,310 --> 00:04:24,960

at least four or five steps of weird

100

00:04:31,310 --> 00:04:28,320

coincidences and bizarre misperceptions

101  
00:04:33,830 --> 00:04:31,320  
on the part of thousands of people

102  
00:04:36,530 --> 00:04:33,840  
you know you had to accept that

103  
00:04:39,350 --> 00:04:36,540  
right as as the basis for accepting this

104  
00:04:41,110 --> 00:04:39,360  
the the story of the uh the the prosaic

105  
00:04:43,189 --> 00:04:41,120  
story for what people saw in Phoenix

106  
00:04:45,950 --> 00:04:43,199  
whereas uh

107  
00:04:47,689 --> 00:04:45,960  
that they saw UFO you really said to

108  
00:04:50,689 --> 00:04:47,699  
accept one thing that thousands of

109  
00:04:53,330 --> 00:04:50,699  
people described the exact same thing so

110  
00:04:55,790 --> 00:04:53,340  
probably that's what they saw

111  
00:04:58,670 --> 00:04:55,800  
right well it's it's interesting because

112  
00:05:00,790 --> 00:04:58,680  
everyone comes to it in different ways

113  
00:05:03,170 --> 00:05:00,800

different um sometimes different um

114

00:05:06,170 --> 00:05:03,180

gateway drugs

115

00:05:07,790 --> 00:05:06,180

um but it seems like Cinema is is one of

116

00:05:11,030 --> 00:05:07,800

the main ones in the TV show especially

117

00:05:13,550 --> 00:05:11,040

UFO which look like Mike Myers

118

00:05:16,010 --> 00:05:13,560

went back in time and did a spoof oh

119

00:05:17,990 --> 00:05:16,020

Mike was Mike was influenced by it when

120

00:05:19,670 --> 00:05:18,000

he wasn't uh oh yeah the guy who was

121

00:05:21,830 --> 00:05:19,680

supposed to be the Playboy character in

122

00:05:24,409 --> 00:05:21,840

the old UFO show was what kind of

123

00:05:26,270 --> 00:05:24,419

inspired Austin Powers uh yeah you know

124

00:05:30,710 --> 00:05:26,280

Mike was inspired by these guys who back

125

00:05:32,210 --> 00:05:30,720

in that era in British television uh you

126  
00:05:34,129 --> 00:05:32,220  
you only knew they were sexy because

127  
00:05:35,870 --> 00:05:34,139  
people in the show kept telling you they

128  
00:05:41,510 --> 00:05:35,880  
were

129  
00:05:45,110 --> 00:05:41,520  
overweight badly dressed horrible

130  
00:05:46,909 --> 00:05:45,120  
haircuts these were the sexy fellows and

131  
00:05:49,249 --> 00:05:46,919  
it was kind of that inspired Austin

132  
00:05:51,110 --> 00:05:49,259  
Powers Yeah and those onesies that they

133  
00:05:51,890 --> 00:05:51,120  
would wear yes I love Yeah in the

134  
00:05:53,810 --> 00:05:51,900  
trailer

135  
00:05:57,230 --> 00:05:53,820  
um the opening credits you're literally

136  
00:05:59,150 --> 00:05:57,240  
following on This Woman's derriere for

137  
00:06:01,249 --> 00:05:59,160  
no reason they just cut to it yeah yeah

138  
00:06:03,110 --> 00:06:01,259

yeah well I guess he'd been working with

139

00:06:05,270 --> 00:06:03,120

puppets for so many years the producer

140

00:06:07,490 --> 00:06:05,280

uh forget his name but he was the guy

141

00:06:09,770 --> 00:06:07,500

who produced Thunderbirds or go oh I

142

00:06:11,510 --> 00:06:09,780

didn't know that no kidding yeah UFO was

143

00:06:14,570 --> 00:06:11,520

his first live action show

144

00:06:18,170 --> 00:06:14,580

and uh so so fun yeah finally I mean

145

00:06:21,170 --> 00:06:18,180

he'd been he'd been uh sexually uh uh

146

00:06:22,850 --> 00:06:21,180

ogling uh you know marionettes for so

147

00:06:24,469 --> 00:06:22,860

long so when he finally had a real woman

148

00:06:26,450 --> 00:06:24,479

on the in front of his camera he went

149

00:06:27,710 --> 00:06:26,460

crazy there's only two states left where

150

00:06:29,330 --> 00:06:27,720

that's legal

151

00:06:32,990 --> 00:06:29,340

um by the way yeah

152

00:06:34,490 --> 00:06:33,000

um so so you're watching these shows and

153

00:06:37,850 --> 00:06:34,500

are you watching them as someone

154

00:06:40,249 --> 00:06:37,860

thinking that Beyond this when I go out

155

00:06:43,070 --> 00:06:40,259

at night and I look at the stars there's

156

00:06:45,110 --> 00:06:43,080

something there are you thinking this

157

00:06:48,230 --> 00:06:45,120

thing is fun as entertainment

158

00:06:49,850 --> 00:06:48,240

is it a profound thought or well I think

159

00:06:50,870 --> 00:06:49,860

it was mostly entertainment but it was

160

00:06:51,710 --> 00:06:50,880

also

161

00:06:54,409 --> 00:06:51,720

um

162

00:06:57,170 --> 00:06:54,419

as a kid who's also very interested in

163

00:06:59,029 --> 00:06:57,180

science but with but still getting D's

164

00:06:59,809 --> 00:06:59,039

in science class

165

00:07:04,850 --> 00:06:59,819

um

166

00:07:06,850 --> 00:07:04,860

that it was clearly just an unacceptable

167

00:07:08,990 --> 00:07:06,860

proposition that we were the only

168

00:07:11,450 --> 00:07:09,000

intelligent species in the in the

169

00:07:14,510 --> 00:07:11,460

universe you know it's just that's just

170

00:07:17,450 --> 00:07:14,520

it's just too much too much real estate

171

00:07:19,189 --> 00:07:17,460

um and even as a child I I understood

172

00:07:21,110 --> 00:07:19,199

that in something that big if something

173

00:07:23,089 --> 00:07:21,120

happens once it happens an almost

174

00:07:25,850 --> 00:07:23,099

infinite number of times

175

00:07:29,089 --> 00:07:25,860

right um you know that uh we so we have

176

00:07:29,870 --> 00:07:29,099

that that n equals one example on on

177

00:07:32,330 --> 00:07:29,880

Earth

178

00:07:34,370 --> 00:07:32,340

which means that there is uh it's just

179

00:07:35,990 --> 00:07:34,380

mathematically uh

180

00:07:37,790 --> 00:07:36,000

unacceptable

181

00:07:39,770 --> 00:07:37,800

yeah that there isn't a lot of other

182

00:07:42,770 --> 00:07:39,780

life and a lot of life that's a lot

183

00:07:45,170 --> 00:07:42,780

older than us and a lot smarter than us

184

00:07:49,370 --> 00:07:45,180

um you're a fellow uh on the Spectrum

185

00:07:50,870 --> 00:07:49,380

dyslexic like myself yes and um I always

186

00:07:53,510 --> 00:07:50,880

attribute

187

00:07:55,610 --> 00:07:53,520

um my interest in the stars and stuff

188

00:07:57,050 --> 00:07:55,620

um with daydreaming because you're in

189

00:07:59,089 --> 00:07:57,060

class and you're not able to

190

00:08:02,029 --> 00:07:59,099

auditory-wise really take in stuff it's

191

00:08:03,529 --> 00:08:02,039

more visual for us right yes yes and so

192

00:08:05,210 --> 00:08:03,539

you're looking out the window you're

193

00:08:07,189 --> 00:08:05,220

thinking about thoughts that have

194

00:08:09,770 --> 00:08:07,199

nothing to do with why you're there for

195

00:08:14,629 --> 00:08:09,780

you know eight hours yes your mind is

196

00:08:15,350 --> 00:08:14,639

wandering and synthesizing like weird

197

00:08:17,749 --> 00:08:15,360

um

198

00:08:19,969 --> 00:08:17,759

disparate Notions and synthesizing them

199

00:08:22,909 --> 00:08:19,979

into new ideas and which which you know

200

00:08:25,309 --> 00:08:22,919

it's what makes dyslexics uh very

201  
00:08:28,550 --> 00:08:25,319  
creative generally and very frustrating

202  
00:08:30,850 --> 00:08:28,560  
for uh for school teachers and parents

203  
00:08:33,170 --> 00:08:30,860  
yes and parents

204  
00:08:34,909 --> 00:08:33,180  
and spouses

205  
00:08:37,909 --> 00:08:34,919  
um so for everyone really there's really

206  
00:08:39,649 --> 00:08:37,919  
nobody that that uh that doesn't find a

207  
00:08:42,170 --> 00:08:39,659  
dislike this dyslexic to be a pain in

208  
00:08:45,050 --> 00:08:42,180  
the ass except for other dyslexics yes

209  
00:08:48,769 --> 00:08:45,060  
yeah I'm cool if you're a dyslexia

210  
00:08:51,590 --> 00:08:48,779  
um so as you're getting older and and

211  
00:08:53,690 --> 00:08:51,600  
you're you know starting to kind of form

212  
00:08:55,550 --> 00:08:53,700  
little things it's kind of like along

213  
00:08:57,170 --> 00:08:55,560

the way it's it's almost like you're on

214

00:08:58,490 --> 00:08:57,180

this um Trail and you start picking up

215

00:09:00,110 --> 00:08:58,500

things and going oh I like this I'll put

216

00:09:01,370 --> 00:09:00,120

this in my pocket I'll leave that and

217

00:09:04,490 --> 00:09:01,380

one of the things you pick up in your

218

00:09:07,070 --> 00:09:04,500

pocket is comedy so yeah I wanted to

219

00:09:08,210 --> 00:09:07,080

talk about kind of how you got into that

220

00:09:09,170 --> 00:09:08,220

and and

221

00:09:15,470 --> 00:09:09,180

um

222

00:09:18,769 --> 00:09:15,480

had this really

223

00:09:20,630 --> 00:09:18,779

great fun career yeah well I part of

224

00:09:23,449 --> 00:09:20,640

that I would attribute to dyslexia and

225

00:09:25,490 --> 00:09:23,459

ADHD as well I mean because both uh it's

226

00:09:28,370 --> 00:09:25,500

it's that uh

227

00:09:29,810 --> 00:09:28,380

that that inability to filter out what

228

00:09:32,170 --> 00:09:29,820

other people consider extraneous

229

00:09:34,970 --> 00:09:32,180

information

230

00:09:37,130 --> 00:09:34,980

uh is kind of I think is one of the keys

231

00:09:39,350 --> 00:09:37,140

to being funny and it's not like

232

00:09:40,850 --> 00:09:39,360

something you you you you learn it's

233

00:09:43,130 --> 00:09:40,860

just that you

234

00:09:45,410 --> 00:09:43,140

I think a lot of dyslexics just tend to

235

00:09:47,329 --> 00:09:45,420

notice things other people notice and

236

00:09:50,210 --> 00:09:47,339

and organize ideas in a way that other

237

00:09:52,370 --> 00:09:50,220

people wouldn't think of so so it's uh

238

00:09:55,190 --> 00:09:52,380

you know comedy's a comedy is surprise

239

00:09:58,190 --> 00:09:55,200

to a great extent

240

00:09:59,210 --> 00:09:58,200

um so uh so as a kid I always I was

241

00:10:02,030 --> 00:09:59,220

always

242

00:10:04,009 --> 00:10:02,040

growing up I you know we moved a lot but

243

00:10:05,870 --> 00:10:04,019

whenever we move kind of being funny

244

00:10:09,769 --> 00:10:05,880

would be how I would manage to make some

245

00:10:11,690 --> 00:10:09,779

new friends and you know and uh

246

00:10:14,030 --> 00:10:11,700

try to not really fit in but at least

247

00:10:15,710 --> 00:10:14,040

get at least be able to talk to people

248

00:10:18,230 --> 00:10:15,720

and not get your butt kicked on the

249

00:10:20,150 --> 00:10:18,240

first day yeah yeah so I was always uh

250

00:10:22,009 --> 00:10:20,160

although oddly enough as a kid I was one

251  
00:10:24,530 --> 00:10:22,019  
of the bigger kids I just stopped

252  
00:10:25,910 --> 00:10:24,540  
growing at a very early stage

253  
00:10:26,990 --> 00:10:25,920  
picture I really had to worry about

254  
00:10:29,269 --> 00:10:27,000  
getting my butt kicked I was always one

255  
00:10:30,170 --> 00:10:29,279  
of the biggest kids around

256  
00:10:31,910 --> 00:10:30,180  
um

257  
00:10:35,150 --> 00:10:31,920  
yeah I was like five seven in grade

258  
00:10:36,230 --> 00:10:35,160  
seven you know so oh geez yep

259  
00:10:39,290 --> 00:10:36,240  
um

260  
00:10:41,449 --> 00:10:39,300  
the uh but it was yeah it was I was

261  
00:10:44,329 --> 00:10:41,459  
always the funniest guy in my circle of

262  
00:10:46,430 --> 00:10:44,339  
friends you know wherever I moved and

263  
00:10:48,470 --> 00:10:46,440

and uh

264

00:10:50,569 --> 00:10:48,480

and that led to like in high school it

265

00:10:51,889 --> 00:10:50,579

was actually a friend on the bus going

266

00:10:54,170 --> 00:10:51,899

to school after I'd been making her

267

00:10:56,030 --> 00:10:54,180

laugh all the way to school uh said oh

268

00:10:57,650 --> 00:10:56,040

you should do stand-up and I it had

269

00:11:00,050 --> 00:10:57,660

never occurred to me and I went oh all

270

00:11:03,550 --> 00:11:00,060

right I'll try and that was the start of

271

00:11:05,949 --> 00:11:03,560

my comedy career no way so was that yeah

272

00:11:08,329 --> 00:11:05,959

I can write

273

00:11:09,889 --> 00:11:08,339

so it was your mother not your mother

274

00:11:12,290 --> 00:11:09,899

encouraging you it was someone else and

275

00:11:13,670 --> 00:11:12,300

you figured yep Evelyn chapeya that's

276

00:11:16,910 --> 00:11:13,680

who it was

277

00:11:19,069 --> 00:11:16,920

Evelyn thank you so much yeah yes I'm

278

00:11:21,530 --> 00:11:19,079

thanking her as an audience yeah and it

279

00:11:23,449 --> 00:11:21,540

really was I went oh okay and like I'd

280

00:11:24,590 --> 00:11:23,459

always wanted to be a writer but it

281

00:11:27,470 --> 00:11:24,600

never occurred to me to actually write

282

00:11:29,030 --> 00:11:27,480

stand up or to be a comedian so I

283

00:11:32,690 --> 00:11:29,040

started writing monologues started going

284

00:11:33,889 --> 00:11:32,700

downtown to yuck yucks uh and doing open

285

00:11:37,069 --> 00:11:33,899

mics

286

00:11:38,990 --> 00:11:37,079

and not bombing in fact doing quite well

287

00:11:40,850 --> 00:11:39,000

at it so uh

288

00:11:42,590 --> 00:11:40,860

that kind of Led Led me and then I

289

00:11:45,050 --> 00:11:42,600

started taking improv classes to improve

290

00:11:47,690 --> 00:11:45,060

the stand-up and I met Kev McDonald and

291

00:11:50,150 --> 00:11:47,700

that was when I was 19.

292

00:11:52,069 --> 00:11:50,160

wow and uh and then I quit stand up

293

00:11:54,290 --> 00:11:52,079

because I liked working with Kevin more

294

00:11:56,690 --> 00:11:54,300

and then the kitchen all started

295

00:11:59,569 --> 00:11:56,700

yeah and that partnership is legendary

296

00:12:01,790 --> 00:11:59,579

how you guys came together and folded in

297

00:12:03,829 --> 00:12:01,800

other people and the band just kind of

298

00:12:06,889 --> 00:12:03,839

like hey maybe we'll get a rhythm guitar

299

00:12:09,590 --> 00:12:06,899

and we'll get uh drums and keyboard and

300

00:12:12,410 --> 00:12:09,600

and 40 years later we're still doing it

301  
00:12:14,930 --> 00:12:12,420

yeah so you just had

302  
00:12:17,389 --> 00:12:14,940

um a series on Amazon a new season I

303  
00:12:21,350 --> 00:12:17,399

should say yes and so what we're calling

304  
00:12:22,550 --> 00:12:21,360

it season six Amazon calls it season one

305  
00:12:24,710 --> 00:12:22,560

um

306  
00:12:26,090 --> 00:12:24,720

uh but yeah on Prime video we did eight

307  
00:12:29,329 --> 00:12:26,100

new episodes of the kids in the whole

308  
00:12:31,069 --> 00:12:29,339

show which which uh as I say we set out

309  
00:12:33,170 --> 00:12:31,079

as much as possible to make it feel like

310  
00:12:34,009 --> 00:12:33,180

just a continuation from where we left

311  
00:12:35,449 --> 00:12:34,019

off

312  
00:12:37,850 --> 00:12:35,459

and it does

313  
00:12:39,230 --> 00:12:37,860

um I watched it and um benched it and

314

00:12:41,150 --> 00:12:39,240

thought it was hysterical and the humor

315

00:12:44,329 --> 00:12:41,160

and everything that pocket of humor

316

00:12:46,310 --> 00:12:44,339

which is a you know irreverent edgy and

317

00:12:49,009 --> 00:12:46,320

um and surprising as you said at a left

318

00:12:52,430 --> 00:12:49,019

field uh was there or do you know if

319

00:12:53,750 --> 00:12:52,440

they're gonna go in a second season or

320

00:12:55,970 --> 00:12:53,760

um I haven't heard we haven't heard

321

00:12:58,430 --> 00:12:55,980

anything from Amazon as yet which I'm

322

00:13:00,910 --> 00:12:58,440

sure is a good sign

323

00:13:03,470 --> 00:13:00,920

um right that's usually what happens

324

00:13:05,269 --> 00:13:03,480

right if they're really happy with the

325

00:13:06,590 --> 00:13:05,279

show they go all right everybody

326

00:13:09,170 --> 00:13:06,600

turn off the lights in the office

327

00:13:12,050 --> 00:13:09,180

everyone be quiet for six months don't

328

00:13:14,449 --> 00:13:12,060

let anyone know we're here yeah we're

329

00:13:15,949 --> 00:13:14,459

still working we just can't tell you

330

00:13:18,949 --> 00:13:15,959

um so

331

00:13:22,129 --> 00:13:18,959

um coming back from from that so that

332

00:13:23,509 --> 00:13:22,139

happens and you guys find your jam and

333

00:13:26,389 --> 00:13:23,519

you're going and and some of you

334

00:13:28,370 --> 00:13:26,399

Splinter off and you're doing shows

335

00:13:31,430 --> 00:13:28,380

um again my daughter really loves Sky

336

00:13:34,129 --> 00:13:31,440

High and we saw it on repeat movie DVD

337

00:13:35,870 --> 00:13:34,139

it really is yeah and a great concept of

338

00:13:37,250 --> 00:13:35,880

yeah you know these superheroes in your

339

00:13:40,910 --> 00:13:37,260

character which was a sidekick and now

340

00:13:42,829 --> 00:13:40,920

teaching you know yes Mr boy yeah and

341

00:13:45,769 --> 00:13:42,839

Kurt Russell is hilarious in it he's

342

00:13:47,150 --> 00:13:45,779

real oh my God so good at comedy yeah he

343

00:13:48,350 --> 00:13:47,160

needs to be doing definitely more of

344

00:13:50,930 --> 00:13:48,360

those

345

00:13:52,850 --> 00:13:50,940

um so all along this time are you

346

00:13:54,190 --> 00:13:52,860

thinking about are you kind of an

347

00:13:56,990 --> 00:13:54,200

armchair

348

00:13:59,150 --> 00:13:57,000

Enthusiast of UFOs whenever you or you

349

00:14:00,949 --> 00:13:59,160

mentioning it to your castmates anyone

350

00:14:02,569 --> 00:14:00,959

well yeah no I was definitely interested

351

00:14:05,990 --> 00:14:02,579

in it I mean I was definitely interested

352

00:14:08,569 --> 00:14:06,000

uh back in you know again my interest

353

00:14:11,870 --> 00:14:08,579

took another jump

354

00:14:14,449 --> 00:14:11,880

back in 89 when George Knapp uh did his

355

00:14:16,730 --> 00:14:14,459

first interviews with Bob Lazar

356

00:14:18,470 --> 00:14:16,740

you know and which is when we uh you

357

00:14:20,750 --> 00:14:18,480

know when the world first heard the term

358

00:14:23,750 --> 00:14:20,760

uh Area 51

359

00:14:25,310 --> 00:14:23,760

and you know and hearing those stories

360

00:14:27,949 --> 00:14:25,320

it was you know it was pretty compelling

361

00:14:29,870 --> 00:14:27,959

and interesting so that that got me

362

00:14:32,269 --> 00:14:29,880

going and then of course George

363

00:14:34,190 --> 00:14:32,279

back around and that time produced a

364

00:14:35,990 --> 00:14:34,200

series called the UFOs the best evidence

365

00:14:39,110 --> 00:14:36,000

I think it was called

366

00:14:41,990 --> 00:14:39,120

yeah which was uh which is one of the

367

00:14:45,170 --> 00:14:42,000

first sort of serious journalistic

368

00:14:46,670 --> 00:14:45,180

you know uh attempt you know attempts on

369

00:14:49,670 --> 00:14:46,680

television

370

00:14:52,189 --> 00:14:49,680

yeah what was the Mike Farrell one

371

00:14:54,290 --> 00:14:52,199

oh I don't know I don't remember yeah

372

00:14:55,970 --> 00:14:54,300

it's notorious because

373

00:14:58,610 --> 00:14:55,980

um there's an interview

374

00:15:00,530 --> 00:14:58,620

in silhouette of course where this guy

375

00:15:03,970 --> 00:15:00,540

claims that

376

00:15:06,650 --> 00:15:03,980

um aliens prefer strawberry ice cream

377

00:15:10,490 --> 00:15:06,660

and my thought at the time because I'm

378

00:15:12,350 --> 00:15:10,500

lactose intolerant was all of them

379

00:15:14,990 --> 00:15:12,360

there's not a few that go I'm going to

380

00:15:16,610 --> 00:15:15,000

get bloated I want to pass Can I Do

381

00:15:18,290 --> 00:15:16,620

Vanilla do I have to do strawberry every

382

00:15:20,870 --> 00:15:18,300

time yeah I mean there's several

383

00:15:23,030 --> 00:15:20,880

different species of aliens so I'm told

384

00:15:24,650 --> 00:15:23,040

and they all just like strawberry ice

385

00:15:27,470 --> 00:15:24,660

cream it's that's see that strains

386

00:15:29,629 --> 00:15:27,480

credulity yeah and we have 31 Flavors so

387

00:15:31,910 --> 00:15:29,639

yeah come on and strawberry is not the

388

00:15:33,290 --> 00:15:31,920

best it is not it's the one you eat when

389

00:15:36,170 --> 00:15:33,300

that's all that's left from the

390

00:15:38,050 --> 00:15:36,180

Neapolitan ice cream in the freezer you

391

00:15:41,329 --> 00:15:38,060

eat the strawberry stripe last yeah

392

00:15:42,650 --> 00:15:41,339

right oh my God that's so true

393

00:15:49,009 --> 00:15:42,660

um

394

00:15:50,810 --> 00:15:49,019

to touch base on I just heard recently I

395

00:15:52,610 --> 00:15:50,820

don't know if you you anyone knows this

396

00:15:54,530 --> 00:15:52,620

if you know it please chime in on the

397

00:15:57,110 --> 00:15:54,540

the chat room

398

00:15:59,090 --> 00:15:57,120

um Richard Dodie the infamous Richard

399

00:16:02,150 --> 00:15:59,100

Dodie I believe was the person in

400

00:16:06,050 --> 00:16:02,160

silhouette on the Mike Farrell oh really

401  
00:16:09,490 --> 00:16:06,060  
oh yeah so we we can think that um that

402  
00:16:15,710 --> 00:16:12,769  
the creative mind of Richard Doty yeah

403  
00:16:17,629 --> 00:16:15,720  
yeah I know yeah and I guess he's now

404  
00:16:21,230 --> 00:16:17,639  
trying these days he's kind of trying to

405  
00:16:25,069 --> 00:16:21,240  
rehabilitate himself as a as a UFO

406  
00:16:29,030 --> 00:16:25,079  
purse like uh me on on the side of

407  
00:16:31,250 --> 00:16:29,040  
disclosure isn't he no no I think he's

408  
00:16:33,829 --> 00:16:31,260  
kind of because he was you know one of

409  
00:16:35,389 --> 00:16:33,839  
the Mirage Men as they say yeah

410  
00:16:38,749 --> 00:16:35,399  
um you know working in conjunction with

411  
00:16:41,569 --> 00:16:38,759  
NSA Greg Bishop wrote a great book on it

412  
00:16:42,710 --> 00:16:41,579  
um I think it's it's um I think it's

413  
00:16:44,749 --> 00:16:42,720

just kind of like well he's the closest

414

00:16:46,970 --> 00:16:44,759

we're gonna get even though this guy

415

00:16:49,790 --> 00:16:46,980

basically caused someone to kill himself

416

00:16:51,590 --> 00:16:49,800

yeah he's a Monster yeah I don't know

417

00:16:53,749 --> 00:16:51,600

why he's welcome he's got that smile

418

00:16:55,550 --> 00:16:53,759

that he fixes to his face every time he

419

00:16:57,590 --> 00:16:55,560

goes out and everything and now I'm

420

00:17:00,949 --> 00:16:57,600

gonna be tapped for surveillance because

421

00:17:03,949 --> 00:17:00,959

of that comment yep you too but he is he

422

00:17:06,470 --> 00:17:03,959

is he is I mean that's

423

00:17:08,210 --> 00:17:06,480

the thing uh part of what I mean I mean

424

00:17:11,150 --> 00:17:08,220

I've had this conversation with uh my

425

00:17:14,809 --> 00:17:11,160

friend uh Jeremy Corbell never heard of

426

00:17:17,150 --> 00:17:14,819

him in the past yeah and uh about the

427

00:17:20,210 --> 00:17:17,160

fact that um

428

00:17:23,090 --> 00:17:20,220

to a great extent uh comedians sort of

429

00:17:26,270 --> 00:17:23,100

uh played a pretty uh effective role in

430

00:17:28,309 --> 00:17:26,280

the work of people like Dodie

431

00:17:30,590 --> 00:17:28,319

um in picking up the misinformation and

432

00:17:33,950 --> 00:17:30,600

picking up the uh misinterpretation and

433

00:17:35,570 --> 00:17:33,960

the the uh mischaracterization of UFO

434

00:17:37,310 --> 00:17:35,580

experiencers

435

00:17:39,350 --> 00:17:37,320

kind of running with it because for the

436

00:17:42,529 --> 00:17:39,360

cheap laugh

437

00:17:45,110 --> 00:17:42,539

um and so so I you know I feel like we

438

00:17:46,909 --> 00:17:45,120

you know everyone who

439

00:17:48,049 --> 00:17:46,919

sort of like like people talk a lot

440

00:17:49,190 --> 00:17:48,059

about disclosure now that and I think

441

00:17:50,750 --> 00:17:49,200

the most

442

00:17:54,529 --> 00:17:50,760

to me one of the more important things

443

00:17:57,409 --> 00:17:54,539

is to try to undo some of the damage

444

00:18:01,669 --> 00:17:57,419

that the um should I wait for this

445

00:18:06,409 --> 00:18:04,490

excuse me there we go

446

00:18:07,730 --> 00:18:06,419

um

447

00:18:09,590 --> 00:18:07,740

but just that just the fact that

448

00:18:11,690 --> 00:18:09,600

people's lives like like you know

449

00:18:13,430 --> 00:18:11,700

obviously Dodie deliberately drove a man

450

00:18:14,390 --> 00:18:13,440

to Suicide

451

00:18:16,669 --> 00:18:14,400

um

452

00:18:19,190 --> 00:18:16,679

but just so many people's lives have

453

00:18:21,590 --> 00:18:19,200

been damaged by seeing something that

454

00:18:24,049 --> 00:18:21,600

they couldn't explain and then being

455

00:18:27,049 --> 00:18:24,059

marginalized and humiliated for talking

456

00:18:28,370 --> 00:18:27,059

about it right you know so if they did

457

00:18:29,630 --> 00:18:28,380

talk about it their lives could be

458

00:18:30,890 --> 00:18:29,640

ruined and if they didn't talk about it

459

00:18:32,990 --> 00:18:30,900

their lives could be affected because

460

00:18:34,970 --> 00:18:33,000

they had this amazing thing they saw

461

00:18:38,510 --> 00:18:34,980

that they couldn't talk about

462

00:18:41,690 --> 00:18:38,520

yeah well there's um in my upcoming um

463

00:18:44,510 --> 00:18:41,700

three-part doc there's a great

464

00:18:46,909 --> 00:18:44,520

um bite that that I um snatch of our

465

00:18:49,669 --> 00:18:46,919

interview that we did with you

466

00:18:52,070 --> 00:18:49,679

um we are talking about how you know it

467

00:18:53,630 --> 00:18:52,080

was fodder it was fair game and you

468

00:18:56,090 --> 00:18:53,640

started to kind of reflect on that and

469

00:18:57,830 --> 00:18:56,100

go wow did I in some way my

470

00:19:00,650 --> 00:18:57,840

contemporaries contribute

471

00:19:03,529 --> 00:19:00,660

to that inadvertently we did oh I think

472

00:19:05,570 --> 00:19:03,539

still and even even going up to like the

473

00:19:07,850 --> 00:19:05,580

like even I think

474

00:19:10,669 --> 00:19:07,860

uh I think like Saturday Night Live was

475

00:19:12,950 --> 00:19:10,679

still making snide jokes about uh the

476  
00:19:14,450 --> 00:19:12,960  
New York Times article you know and

477  
00:19:17,690 --> 00:19:14,460  
still you know

478  
00:19:19,250 --> 00:19:17,700  
uh you know basically if you go I think

479  
00:19:22,370 --> 00:19:19,260  
probably it'd be easy to go through the

480  
00:19:24,590 --> 00:19:22,380  
history of UFO major UFO sightings and

481  
00:19:27,110 --> 00:19:24,600  
then find uh jokes being made about it

482  
00:19:29,029 --> 00:19:27,120  
on The Tonight Show or you know Merv

483  
00:19:32,210 --> 00:19:29,039  
Griffin or you know or any of the

484  
00:19:34,850 --> 00:19:32,220  
popular talk shows of the day and uh you

485  
00:19:36,890 --> 00:19:34,860  
know you would hear the jokes uh you

486  
00:19:38,810 --> 00:19:36,900  
know basically saying whoever says they

487  
00:19:41,210 --> 00:19:38,820  
saw this are crazy

488  
00:19:44,570 --> 00:19:41,220

yeah and it's weird because

489

00:19:46,190 --> 00:19:44,580

um we have acceptance and an agenda

490

00:19:47,870 --> 00:19:46,200

right now at least that's what the

491

00:19:49,850 --> 00:19:47,880

government is telling us about not

492

00:19:52,250 --> 00:19:49,860

ridiculing people who are reporting UFOs

493

00:19:54,650 --> 00:19:52,260

but when it comes to experiencers it's

494

00:19:56,930 --> 00:19:54,660

still that thing where you know if if

495

00:19:59,630 --> 00:19:56,940

someone tells you that here was a craft

496

00:20:01,909 --> 00:19:59,640

that I saw and here's what happened I

497

00:20:03,770 --> 00:20:01,919

was taken and went through these things

498

00:20:05,390 --> 00:20:03,780

and everything that's horrific and I

499

00:20:07,909 --> 00:20:05,400

have PTSD which by the way you can't

500

00:20:12,529 --> 00:20:07,919

fake and you can actually see

501  
00:20:14,210 --> 00:20:12,539  
um on MRIs and and and brain scans

502  
00:20:16,430 --> 00:20:14,220  
um it's like if you were to say to

503  
00:20:17,990 --> 00:20:16,440  
someone oh really in another context or

504  
00:20:21,110 --> 00:20:18,000  
really you're abducted what what did the

505  
00:20:22,850 --> 00:20:21,120  
van look like oh it was black uh-huh and

506  
00:20:25,430 --> 00:20:22,860  
then was there duct tape and rope in

507  
00:20:26,810 --> 00:20:25,440  
there you'd never do that yeah but yeah

508  
00:20:29,390 --> 00:20:26,820  
it's funny how everyone's talks about

509  
00:20:32,210 --> 00:20:29,400  
duct tape and rope that's funny you know

510  
00:20:34,010 --> 00:20:32,220  
you know it's like yeah yeah like that

511  
00:20:36,890 --> 00:20:34,020  
even yeah the corroborating evidence is

512  
00:20:38,270 --> 00:20:36,900  
what is used to debunk you right the

513  
00:20:39,470 --> 00:20:38,280

fact that other people have said I've

514

00:20:41,150 --> 00:20:39,480

had the same experience appearance is

515

00:20:42,890 --> 00:20:41,160

part of how they debunk you as opposed

516

00:20:45,230 --> 00:20:42,900

to going that's what we normally call

517

00:20:46,730 --> 00:20:45,240

corroborative evidence yeah all these

518

00:20:49,610 --> 00:20:46,740

people can't be having the same thing

519

00:20:51,470 --> 00:20:49,620

yeah what what that's yeah except that

520

00:20:54,230 --> 00:20:51,480

they're all coordinating to copy each

521

00:20:58,070 --> 00:20:54,240

other yeah yeah yeah

522

00:20:59,810 --> 00:20:58,080

um I have um it's funny I I don't know

523

00:21:02,630 --> 00:20:59,820

if you've how many people that you've

524

00:21:05,150 --> 00:21:02,640

met that are experiencers a few yeah

525

00:21:07,909 --> 00:21:05,160

yeah and it always blows me away because

526

00:21:09,950 --> 00:21:07,919

you know I I feel like I've been this

527

00:21:12,289 --> 00:21:09,960

kind of armchair Enthusiast and and

528

00:21:16,850 --> 00:21:12,299

moving more into the armchair you know

529

00:21:18,549 --> 00:21:16,860

researcher into this and hardcore and I

530

00:21:22,549 --> 00:21:18,559

went to an experience or support group

531

00:21:25,370 --> 00:21:22,559

and that blew me away I mean it was uh I

532

00:21:26,930 --> 00:21:25,380

didn't expect to see the caliber of of

533

00:21:29,210 --> 00:21:26,940

people not that I expected to see

534

00:21:31,669 --> 00:21:29,220

something that wasn't that but I I

535

00:21:34,549 --> 00:21:31,679

didn't expect it to be you know hit with

536

00:21:36,049 --> 00:21:34,559

a room full of 15 people that have given

537

00:21:37,669 --> 00:21:36,059

talks at TED Talk

538

00:21:40,549 --> 00:21:37,679

you know supervisor Homeland Security

539

00:21:43,730 --> 00:21:40,559

major in the Army and lawyers doctors

540

00:21:46,130 --> 00:21:43,740

and all of them highly credible and um

541

00:21:49,430 --> 00:21:46,140

yeah and so

542

00:21:51,649 --> 00:21:49,440

um I'm you know I I feel like the people

543

00:21:53,810 --> 00:21:51,659

who are in the military who have seen

544

00:21:55,810 --> 00:21:53,820

UFOs have a seat at the table with the

545

00:21:58,549 --> 00:21:55,820

military and with others

546

00:22:00,409 --> 00:21:58,559

but no one's created that space for the

547

00:22:02,870 --> 00:22:00,419

experiencers who may have the answers

548

00:22:04,310 --> 00:22:02,880

because they're the ones that are you

549

00:22:07,310 --> 00:22:04,320

know front of the line they've

550

00:22:09,590 --> 00:22:07,320

interacted yeah yeah and it's and it's

551  
00:22:11,990 --> 00:22:09,600  
weird because and even I know that I was

552  
00:22:13,669 --> 00:22:12,000  
reluctant to take the you know the

553  
00:22:16,909 --> 00:22:13,679  
experience your story or the abductee

554  
00:22:19,669 --> 00:22:16,919  
story as we used to call it

555  
00:22:21,470 --> 00:22:19,679  
um as seriously and I think just because

556  
00:22:22,490 --> 00:22:21,480  
it was

557  
00:22:25,010 --> 00:22:22,500  
um

558  
00:22:27,230 --> 00:22:25,020  
I I guess I try I I guess like a lot of

559  
00:22:28,850 --> 00:22:27,240  
people I tried to sort of be a nuts and

560  
00:22:30,409 --> 00:22:28,860  
bolts guy about this and go well I'm

561  
00:22:31,909 --> 00:22:30,419  
looking at the data and that's what it

562  
00:22:34,490 --> 00:22:31,919  
said there's a lot of data that you

563  
00:22:37,370 --> 00:22:34,500

can't deny and a lot of credible reports

564

00:22:39,470 --> 00:22:37,380

and a lot of you know you know uh uh

565

00:22:42,409 --> 00:22:39,480

corroborating evidence from radar and

566

00:22:46,010 --> 00:22:42,419

multiple sightings and you know skilled

567

00:22:47,570 --> 00:22:46,020

observers and and but then the abductee

568

00:22:50,330 --> 00:22:47,580

thing you sort of go I don't want to

569

00:22:51,950 --> 00:22:50,340

know about that it's just too weird and

570

00:22:55,010 --> 00:22:51,960

you kind of just push it out of your

571

00:22:56,990 --> 00:22:55,020

head but it's it's just

572

00:22:58,630 --> 00:22:57,000

at a certain point you kind of go well

573

00:23:00,770 --> 00:22:58,640

if I accept that these craft are here

574

00:23:03,169 --> 00:23:00,780

wherever they're from even if they're

575

00:23:04,970 --> 00:23:03,179

from here uh but you know from a

576

00:23:08,390 --> 00:23:04,980

different here

577

00:23:11,270 --> 00:23:08,400

um but if I set that they're real it

578

00:23:12,890 --> 00:23:11,280

makes no logical sense to reject the

579

00:23:16,430 --> 00:23:12,900

experience or stories

580

00:23:18,710 --> 00:23:16,440

because if these craft are here and

581

00:23:20,510 --> 00:23:18,720

they're piloted by beings that are that

582

00:23:22,430 --> 00:23:20,520

much more advanced than we are and they

583

00:23:25,430 --> 00:23:22,440

have to be

584

00:23:28,130 --> 00:23:25,440

um it would be ludicrous for us not to

585

00:23:30,830 --> 00:23:28,140

be being abducted

586

00:23:33,529 --> 00:23:30,840

well if you if you kind of um

587

00:23:36,770 --> 00:23:33,539

stretch out mankind

588

00:23:39,230 --> 00:23:36,780

and we look at the past where we go and

589

00:23:40,730 --> 00:23:39,240

capture tag we knock them out we

590

00:23:41,930 --> 00:23:40,740

tranquilize you know animals and stuff

591

00:23:44,750 --> 00:23:41,940

and do this

592

00:23:47,149 --> 00:23:44,760

for their own good and our own good

593

00:23:50,149 --> 00:23:47,159

um it would make sense that you know we

594

00:23:52,789 --> 00:23:50,159

would maybe do that down the road you

595

00:23:56,510 --> 00:23:52,799

know once we get to that place

596

00:23:59,690 --> 00:23:56,520

um but it um it just kind of feels like

597

00:24:02,990 --> 00:23:59,700

I don't understand why people who do

598

00:24:04,789 --> 00:24:03,000

believe in in UFOs are totally cool with

599

00:24:06,890 --> 00:24:04,799

the concept that they're coming by in

600

00:24:08,630 --> 00:24:06,900

these crafts different shapes and sizes

601  
00:24:10,549 --> 00:24:08,640  
because all of our cars don't come in

602  
00:24:11,950 --> 00:24:10,559  
the same shape and they wouldn't think

603  
00:24:15,049 --> 00:24:11,960  
that they would you know pull over

604  
00:24:18,590 --> 00:24:15,059  
stretch your legs maybe do something

605  
00:24:23,450 --> 00:24:18,600  
else walk around do some studies gather

606  
00:24:24,649 --> 00:24:23,460  
some data uh right yeah that yeah or

607  
00:24:27,049 --> 00:24:24,659  
just even the notion that they would

608  
00:24:27,950 --> 00:24:27,059  
have some reason for being here

609  
00:24:29,510 --> 00:24:27,960  
um

610  
00:24:33,590 --> 00:24:29,520  
you know the idea they would be here and

611  
00:24:36,049 --> 00:24:33,600  
not have some uh agenda is is harder to

612  
00:24:37,850 --> 00:24:36,059  
believe than that they do have one

613  
00:24:41,390 --> 00:24:37,860

right

614

00:24:44,090 --> 00:24:41,400

um now the last time we spoke you were

615

00:24:44,990 --> 00:24:44,100

leaning towards and I'm curious if

616

00:24:47,210 --> 00:24:45,000

you're still

617

00:24:49,669 --> 00:24:47,220

um in that lane because there's so many

618

00:24:53,210 --> 00:24:49,679

different Lanes of the phenomenon you

619

00:24:55,789 --> 00:24:53,220

know we've got the um Dr Michael Masters

620

00:24:57,770 --> 00:24:55,799

they're us from the future and then we

621

00:25:02,570 --> 00:24:57,780

have interdimensional

622

00:25:05,330 --> 00:25:02,580

um and you seem to be kind of

623

00:25:07,909 --> 00:25:05,340

planting your flag in the virtue or the

624

00:25:11,390 --> 00:25:07,919

simulated rally hypothesis the Nick

625

00:25:13,610 --> 00:25:11,400

Bostrom well it's it's it's one it's

626  
00:25:15,710 --> 00:25:13,620  
more just one that I can't I can't think

627  
00:25:16,669 --> 00:25:15,720  
of a good way to dismiss and I wish I

628  
00:25:21,049 --> 00:25:16,679  
could

629  
00:25:24,169 --> 00:25:21,059  
uh because it I started um

630  
00:25:26,090 --> 00:25:24,179  
started looking uh

631  
00:25:27,710 --> 00:25:26,100  
it was a number of things I was also

632  
00:25:30,590 --> 00:25:27,720  
talking about thinking a lot about

633  
00:25:31,690 --> 00:25:30,600  
Consciousness and thinking about

634  
00:25:34,549 --> 00:25:31,700  
um

635  
00:25:35,810 --> 00:25:34,559  
Consciousness after death

636  
00:25:38,570 --> 00:25:35,820  
um thinking about things like ghost

637  
00:25:40,610 --> 00:25:38,580  
phenomenon and you know reincarnation

638  
00:25:41,570 --> 00:25:40,620

and I remember reading Leslie Kane's

639

00:25:43,490 --> 00:25:41,580

book

640

00:25:44,630 --> 00:25:43,500

um and really and starting really

641

00:25:46,010 --> 00:25:44,640

starting to think

642

00:25:48,470 --> 00:25:46,020

you know because I'm an atheist so I've

643

00:25:50,570 --> 00:25:48,480

always believed that uh you know that

644

00:25:53,269 --> 00:25:50,580

the Universe collapses into nothingness

645

00:25:55,430 --> 00:25:53,279

when our brain stops you know as far as

646

00:25:56,930 --> 00:25:55,440

you the individual is concerned that all

647

00:26:00,769 --> 00:25:56,940

all uh

648

00:26:02,570 --> 00:26:00,779

you know everything ceases

649

00:26:03,890 --> 00:26:02,580

um but then like reading Leslie's book

650

00:26:06,289 --> 00:26:03,900

and I also read some other stuff about

651  
00:26:07,730 --> 00:26:06,299  
reincarnation and started thinking well

652  
00:26:09,470 --> 00:26:07,740  
maybe there is something to

653  
00:26:12,230 --> 00:26:09,480  
Consciousness you know and it's also

654  
00:26:14,570 --> 00:26:12,240  
something called the Princeton uh Global

655  
00:26:16,190 --> 00:26:14,580  
Consciousness project where they

656  
00:26:18,409 --> 00:26:16,200  
basically map the effects of

657  
00:26:21,950 --> 00:26:18,419  
Consciousness outside the body and how

658  
00:26:26,390 --> 00:26:21,960  
it affects how it can be how it can

659  
00:26:27,909 --> 00:26:26,400  
like affect uh like uh like uh what do

660  
00:26:31,190 --> 00:26:27,919  
they call random number generators

661  
00:26:32,269 --> 00:26:31,200  
outside of uh and just be by paying

662  
00:26:33,830 --> 00:26:32,279  
attention to them you could affect

663  
00:26:35,990 --> 00:26:33,840

random number generous it makes them

664

00:26:37,430 --> 00:26:36,000

stop being random

665

00:26:39,169 --> 00:26:37,440

and so saying all right well maybe

666

00:26:40,850 --> 00:26:39,179

cautious can exist outside the brain but

667

00:26:44,090 --> 00:26:40,860

then I thought but but maybe that still

668

00:26:45,769 --> 00:26:44,100

ceases uh when we die and then you know

669

00:26:47,149 --> 00:26:45,779

talking about thinking about things like

670

00:26:49,669 --> 00:26:47,159

ghosts and recanish I thought well maybe

671

00:26:51,830 --> 00:26:49,679

that maybe maybe there is some sort of

672

00:26:54,230 --> 00:26:51,840

persistence after death

673

00:26:56,029 --> 00:26:54,240

and then and then Nick Bostrom came

674

00:26:57,409 --> 00:26:56,039

along and wrecked it

675

00:27:03,710 --> 00:26:57,419

because

676

00:27:08,750 --> 00:27:03,720

uh uh makes almost everything

677

00:27:11,870 --> 00:27:08,760

about almost all paranormal and um

678

00:27:15,230 --> 00:27:11,880

religious experience uh

679

00:27:16,549 --> 00:27:15,240

makes almost all of it um suddenly

680

00:27:23,750 --> 00:27:16,559

explicable

681

00:27:26,450 --> 00:27:23,760

that the parent paranormal I think are

682

00:27:28,909 --> 00:27:26,460

really just data compression errors in a

683

00:27:29,990 --> 00:27:28,919

simulation if it's a simulation so and

684

00:27:31,130 --> 00:27:30,000

it's funny actually I have to think

685

00:27:32,269 --> 00:27:31,140

about it I actually heard Nick Bostrom

686

00:27:34,010 --> 00:27:32,279

say well if you were to look for

687

00:27:36,890 --> 00:27:34,020

evidence of it being a simulation you

688

00:27:39,230 --> 00:27:36,900

might look for things like uh a sense of

689

00:27:39,769 --> 00:27:39,240

past lives

690

00:27:41,269 --> 00:27:39,779

um

691

00:27:42,529 --> 00:27:41,279

and as you know because I started

692

00:27:44,090 --> 00:27:42,539

thinking well I guess you would if you

693

00:27:45,529 --> 00:27:44,100

were creating a simulation unless you

694

00:27:47,269 --> 00:27:45,539

were to create a universe size

695

00:27:49,370 --> 00:27:47,279

simulation which is pointless because

696

00:27:51,169 --> 00:27:49,380

then you're creating a universe you've

697

00:27:53,810 --> 00:27:51,179

got to compress

698

00:27:55,970 --> 00:27:53,820

and and one of the things I thought well

699

00:27:58,430 --> 00:27:55,980

okay well things like the

700

00:28:00,529 --> 00:27:58,440

the wave function in quantum physics

701  
00:28:02,390 --> 00:28:00,539  
makes a lot more sense if it's a

702  
00:28:04,970 --> 00:28:02,400  
simulation and you're running parallel

703  
00:28:06,890 --> 00:28:04,980  
parallel programs parallel processing

704  
00:28:09,890 --> 00:28:06,900  
and you're you know running multiple

705  
00:28:12,230 --> 00:28:09,900  
programs at the same time uh so wave

706  
00:28:14,930 --> 00:28:12,240  
function makes sense uh past lives make

707  
00:28:17,930 --> 00:28:14,940  
sense because you would create a

708  
00:28:20,570 --> 00:28:17,940  
conscious entities in your program but

709  
00:28:22,850 --> 00:28:20,580  
uh when they run their course within the

710  
00:28:25,250 --> 00:28:22,860  
program you'd recycle them you would

711  
00:28:28,490 --> 00:28:25,260  
take take the program take the essential

712  
00:28:31,730 --> 00:28:28,500  
the The Entity wipe it of its memories

713  
00:28:33,169 --> 00:28:31,740

and then reuse it uh because it'd be a

714

00:28:36,950 --> 00:28:33,179

way to save space

715

00:28:38,930 --> 00:28:36,960

but sometimes the The Entity might not

716

00:28:40,250 --> 00:28:38,940

get wiped properly so it might carry

717

00:28:43,669 --> 00:28:40,260

some memories

718

00:28:46,070 --> 00:28:43,679

into the into the next uh cycle and so

719

00:28:48,649 --> 00:28:46,080

that would be perceived by The Entity as

720

00:28:50,570 --> 00:28:48,659

having had a past life like a corrupt

721

00:28:53,450 --> 00:28:50,580

file where you're seeing some of the

722

00:28:55,850 --> 00:28:53,460

other okay so so everything makes

723

00:28:58,549 --> 00:28:55,860

everything starts to make more sense

724

00:29:00,590 --> 00:28:58,559

um if the simulation is real and and

725

00:29:03,710 --> 00:29:00,600

also the you know the mathematical

726  
00:29:05,810 --> 00:29:03,720  
proposition that

727  
00:29:08,870 --> 00:29:05,820  
that if uh

728  
00:29:11,690 --> 00:29:08,880  
that if one simulation is ever created

729  
00:29:13,850 --> 00:29:11,700  
then the likelihood is

730  
00:29:17,029 --> 00:29:13,860  
that uh

731  
00:29:19,310 --> 00:29:17,039  
it's very unlikely that anyone the

732  
00:29:22,130 --> 00:29:19,320  
majority of of

733  
00:29:24,169 --> 00:29:22,140  
conscious beings in the universe

734  
00:29:25,430 --> 00:29:24,179  
the majority of them are most likely in

735  
00:29:27,470 --> 00:29:25,440  
a simulation because there would be

736  
00:29:30,110 --> 00:29:27,480  
vastly more simulations than original

737  
00:29:32,330 --> 00:29:30,120  
universes

738  
00:29:34,549 --> 00:29:32,340

right which

739

00:29:36,950 --> 00:29:34,559

boy that's the deepest Rabbit Hole I

740

00:29:39,710 --> 00:29:36,960

think of all I mean yeah when you ask

741

00:29:42,169 --> 00:29:39,720

uh Nick I got a chance to talk to him

742

00:29:44,870 --> 00:29:42,179

and and was saying is this like are you

743

00:29:47,450 --> 00:29:44,880

saying this is kind of a um symbolic

744

00:29:49,430 --> 00:29:47,460

symbolism when you say that there's

745

00:29:50,450 --> 00:29:49,440

aliens

746

00:29:53,090 --> 00:29:50,460

um

747

00:29:55,970 --> 00:29:53,100

that that have created this for whatever

748

00:29:57,289 --> 00:29:55,980

reason is that just kind of like an you

749

00:29:58,490 --> 00:29:57,299

know an allegory or something and he

750

00:30:00,710 --> 00:29:58,500

says no no

751

00:30:03,230 --> 00:30:00,720

it's I'm saying literally

752

00:30:04,490 --> 00:30:03,240

that there are extraterrestrials that

753

00:30:06,289 --> 00:30:04,500

are come here they're extraterrestrials

754

00:30:08,510 --> 00:30:06,299

in the sense that they're all-powerful

755

00:30:11,210 --> 00:30:08,520

and created this thing as we know the

756

00:30:14,269 --> 00:30:11,220

world and everything and um and that

757

00:30:15,590 --> 00:30:14,279

we're living that and all of us trying

758

00:30:17,269 --> 00:30:15,600

to figure out what happens I always

759

00:30:18,950 --> 00:30:17,279

wonder what happens if someone figures

760

00:30:21,409 --> 00:30:18,960

out how to get to the princess and Skip

761

00:30:23,510 --> 00:30:21,419

all the different levels do they get

762

00:30:25,549 --> 00:30:23,520

taken out yeah well here's the thing

763

00:30:27,649 --> 00:30:25,559

that I occurred to me that I haven't

764

00:30:30,789 --> 00:30:27,659

heard Nick Bostrom

765

00:30:33,529 --> 00:30:30,799

address so I don't know if it's anyone

766

00:30:34,250 --> 00:30:33,539

suggested it is that

767

00:30:36,710 --> 00:30:34,260

um

768

00:30:39,110 --> 00:30:36,720

if we're in a simulation

769

00:30:44,090 --> 00:30:39,120

the likelihood is that the simulation

770

00:30:45,409 --> 00:30:44,100

wasn't created uh about us at all

771

00:30:47,029 --> 00:30:45,419

um

772

00:30:49,789 --> 00:30:47,039

you know and it's not it's not I don't

773

00:30:51,710 --> 00:30:49,799

think it's an ancestor simulation and I

774

00:30:55,430 --> 00:30:51,720

don't think it's a game

775

00:30:56,630 --> 00:30:55,440

because I think the the ours I think

776

00:30:59,450 --> 00:30:56,640

it's probably more like like Donald

777

00:31:01,190 --> 00:30:59,460

Hoffman his theories about reality he's

778

00:31:04,730 --> 00:31:01,200

been running these uh evolutionary

779

00:31:07,250 --> 00:31:04,740

simulations in his computer right and uh

780

00:31:10,570 --> 00:31:07,260

so he creates very rudimentary entities

781

00:31:13,549 --> 00:31:10,580

that have very few goals and and and

782

00:31:15,049 --> 00:31:13,559

possible choices and they evolve over

783

00:31:18,110 --> 00:31:15,059

thousands and thousands of generations

784

00:31:21,409 --> 00:31:18,120

to appear to have intelligence or appear

785

00:31:22,669 --> 00:31:21,419

to have like uh uh be making choices

786

00:31:23,750 --> 00:31:22,679

that are Guided by some sort of

787

00:31:25,430 --> 00:31:23,760

intelligence

788

00:31:27,110 --> 00:31:25,440

right and it's all just done in an

789

00:31:28,789 --> 00:31:27,120

evolutionary model

790

00:31:30,830 --> 00:31:28,799

um so those are the kind of models we

791

00:31:32,450 --> 00:31:30,840

create

792

00:31:34,130 --> 00:31:32,460

um so probably the model we're in was

793

00:31:36,710 --> 00:31:34,140

created for the same reason we create

794

00:31:39,350 --> 00:31:36,720

models to solve problems

795

00:31:41,029 --> 00:31:39,360

to run simulations to solve problems

796

00:31:42,350 --> 00:31:41,039

that are important to the people running

797

00:31:43,970 --> 00:31:42,360

the program

798

00:31:46,430 --> 00:31:43,980

and if you're running an evolutionary

799

00:31:48,649 --> 00:31:46,440

model things are going to occur within

800

00:31:49,970 --> 00:31:48,659

it that you have no interest at all that

801  
00:31:51,789 --> 00:31:49,980  
have nothing to do with this problem

802  
00:31:54,950 --> 00:31:51,799  
you're solving and that could be us

803  
00:31:56,810 --> 00:31:54,960  
right we could be just a tangential

804  
00:31:59,210 --> 00:31:56,820  
thing that got created by these this

805  
00:32:01,430 --> 00:31:59,220  
universe simulation

806  
00:32:03,110 --> 00:32:01,440  
but what the people who created the

807  
00:32:04,970 --> 00:32:03,120  
program are interested in is on the

808  
00:32:07,909 --> 00:32:04,980  
other side of the universe and has

809  
00:32:10,610 --> 00:32:07,919  
nothing to do with us

810  
00:32:11,990 --> 00:32:10,620  
right or some guy in his basement

811  
00:32:13,669 --> 00:32:12,000  
yeah figure out what we're gonna do for

812  
00:32:15,470 --> 00:32:13,679  
that day yeah but I'm just saying

813  
00:32:17,930 --> 00:32:15,480

whoever ran that program might never

814

00:32:19,730 --> 00:32:17,940

even notice that we're in it

815

00:32:21,649 --> 00:32:19,740

because it's just gone and had a life of

816

00:32:23,510 --> 00:32:21,659

its own well they they might not be

817

00:32:25,970 --> 00:32:23,520

interested in that part of the data

818

00:32:28,190 --> 00:32:25,980

that's depressing man you know that that

819

00:32:30,050 --> 00:32:28,200

I mean if you've created a simulation of

820

00:32:30,950 --> 00:32:30,060

an entire universe

821

00:32:31,789 --> 00:32:30,960

[Music]

822

00:32:33,649 --> 00:32:31,799

um

823

00:32:35,269 --> 00:32:33,659

yeah what you're not gonna care about

824

00:32:36,889 --> 00:32:35,279

everything that happens in that Universe

825

00:32:38,510 --> 00:32:36,899

you're going to care about you're going

826

00:32:40,130 --> 00:32:38,520

to care about the problem you set out to

827

00:32:41,870 --> 00:32:40,140

solve

828

00:32:42,830 --> 00:32:41,880

okay I don't even care I don't care

829

00:32:45,110 --> 00:32:42,840

about this interview I don't care about

830

00:32:46,250 --> 00:32:45,120

anything this is depressing so yeah but

831

00:32:49,610 --> 00:32:46,260

I do care about

832

00:32:51,649 --> 00:32:49,620

our listeners questions oh yes oh I see

833

00:32:52,970 --> 00:32:51,659

them down here now yeah so let's uh go

834

00:32:54,590 --> 00:32:52,980

ahead and take this first one because I

835

00:32:56,990 --> 00:32:54,600

always love settling an argument between

836

00:32:58,310 --> 00:32:57,000

friends there's nothing more oh loving

837

00:33:01,310 --> 00:32:58,320

than that can we can we settle that do I

838

00:33:04,029 --> 00:33:01,320

get to decide you do um I will I've

839

00:33:07,490 --> 00:33:04,039

always well I've always been a a a

840

00:33:09,950 --> 00:33:07,500

cryptozoology skeptic I guess

841

00:33:12,769 --> 00:33:09,960

um but again I always

842

00:33:15,169 --> 00:33:12,779

I never I never dismiss anything that

843

00:33:17,509 --> 00:33:15,179

has that persists in a cult the culture

844

00:33:19,610 --> 00:33:17,519

or multiple cultures you know that's why

845

00:33:21,169 --> 00:33:19,620

like I I'm like even though I never

846

00:33:22,310 --> 00:33:21,179

believed we have souls I still believe

847

00:33:24,769 --> 00:33:22,320

that there's something to the ghost

848

00:33:27,049 --> 00:33:24,779

phenomena because it's such a part of

849

00:33:29,389 --> 00:33:27,059

human history and human culture every

850

00:33:31,009 --> 00:33:29,399

culture has ghost stories every you know

851

00:33:33,769 --> 00:33:31,019

they're in Shakespeare they're

852

00:33:36,169 --> 00:33:33,779

everywhere so probably and I know people

853

00:33:37,549 --> 00:33:36,179

I've I have had a ghost experience as a

854

00:33:38,990 --> 00:33:37,559

kid and I know many other really

855

00:33:42,889 --> 00:33:39,000

sensible people who have had ghost

856

00:33:43,850 --> 00:33:42,899

experiences so Sasquatches I don't know

857

00:33:46,850 --> 00:33:43,860

um

858

00:33:49,009 --> 00:33:46,860

I I know that probably 90 of the people

859

00:33:52,970 --> 00:33:49,019

involved in the Sasquatch research are

860

00:33:53,690 --> 00:33:52,980

not uh not sensible people

861

00:33:56,750 --> 00:33:53,700

um

862

00:33:58,669 --> 00:33:56,760

and a lot of the the I think a lot of

863

00:34:01,490 --> 00:33:58,679

the evidence for it isn't isn't very

864

00:34:03,769 --> 00:34:01,500

good but then again there's there's

865

00:34:05,630 --> 00:34:03,779

as I understand some stuff that that is

866

00:34:07,009 --> 00:34:05,640

pretty good and pretty confusing and and

867

00:34:10,310 --> 00:34:07,019

the fact that

868

00:34:12,409 --> 00:34:10,320

that these sort of uh hominid

869

00:34:13,849 --> 00:34:12,419

stories of these Omni creatures seem to

870

00:34:17,690 --> 00:34:13,859

be so pervasive

871

00:34:19,430 --> 00:34:17,700

is uh interesting yeah it's it's strange

872

00:34:22,369 --> 00:34:19,440

because I've when I was a kid I was all

873

00:34:24,349 --> 00:34:22,379

into Bigfoot um Bermuda Triangle yeah me

874

00:34:26,149 --> 00:34:24,359

too and so it just felt like all that

875

00:34:29,570 --> 00:34:26,159

got folded in and then later on I was

876

00:34:33,290 --> 00:34:29,580

started separating my toys you know my

877

00:34:36,829 --> 00:34:33,300

my um my phenomenons let's say and and

878

00:34:38,990 --> 00:34:36,839

that one didn't fare too well but when I

879

00:34:41,570 --> 00:34:39,000

talked to like

880

00:34:44,510 --> 00:34:41,580

um Greg bishop or you know Robbie Graham

881

00:34:47,270 --> 00:34:44,520

and and jock is also Jacques valet a big

882

00:34:50,810 --> 00:34:47,280

proponent of this a lot of them

883

00:34:53,990 --> 00:34:50,820

um don't trust some reports or a lot of

884

00:34:55,310 --> 00:34:54,000

reports unless there is a a bit of high

885

00:34:57,710 --> 00:34:55,320

strangeness

886

00:35:00,349 --> 00:34:57,720

and that would definitely uh you know

887

00:35:04,370 --> 00:35:00,359

Bigfoot of Sasquatch uh her animal would

888

00:35:06,829 --> 00:35:04,380

fit into nicely and yes yeah or the um

889

00:35:10,190 --> 00:35:06,839

the bipedal seven foot tall bipedal

890

00:35:14,990 --> 00:35:10,200

wolves from from Skinwalker Ranch you

891

00:35:17,930 --> 00:35:15,000

know that you know uh and I'm you know

892

00:35:19,310 --> 00:35:17,940

uh the people who have

893

00:35:20,930 --> 00:35:19,320

claimed to have seen those they're

894

00:35:23,990 --> 00:35:20,940

pretty credible people

895

00:35:27,050 --> 00:35:24,000

and so yeah the link and that's the

896

00:35:28,370 --> 00:35:27,060

thing is it's that link between uh

897

00:35:32,270 --> 00:35:28,380

you know

898

00:35:36,890 --> 00:35:32,280

um Poltergeist and ghost phenomena uh

899

00:35:39,109 --> 00:35:36,900

Cryptids and UFOs it does seem like

900

00:35:40,310 --> 00:35:39,119

more and more there's an overlap going

901  
00:35:44,630 --> 00:35:40,320  
on

902  
00:35:46,150 --> 00:35:44,640  
you know and and again again if if Nick

903  
00:35:49,069 --> 00:35:46,160  
bostrom's right it all makes sense

904  
00:35:50,990 --> 00:35:49,079  
because you can just get bleed through

905  
00:35:52,630 --> 00:35:51,000  
from previous programs

906  
00:35:54,890 --> 00:35:52,640  
it's kind of like the the the

907  
00:35:56,150 --> 00:35:54,900  
universal uh like the string theory

908  
00:35:58,849 --> 00:35:56,160  
where we're trying to have a universal

909  
00:36:01,550 --> 00:35:58,859  
theory for everything and and Nick might

910  
00:36:03,230 --> 00:36:01,560  
be our Our Savior if you really need

911  
00:36:07,190 --> 00:36:03,240  
that in your life yeah it's a very

912  
00:36:09,349 --> 00:36:07,200  
dissatisfying it is it just it closes it

913  
00:36:11,329 --> 00:36:09,359

makes so much sense but it makes but

914

00:36:14,030 --> 00:36:11,339

again as I said Quantum when I hear

915

00:36:15,770 --> 00:36:14,040

about quantum mechanics uh it makes no

916

00:36:18,530 --> 00:36:15,780

sense to me except

917

00:36:20,690 --> 00:36:18,540

as part of a as a simulation then it

918

00:36:22,250 --> 00:36:20,700

makes sense right all the weirdness of

919

00:36:24,290 --> 00:36:22,260

it and all of the stuff that we're

920

00:36:26,870 --> 00:36:24,300

Quantum physicists basically just have

921

00:36:28,310 --> 00:36:26,880

to go well it seems like it's happening

922

00:36:30,470 --> 00:36:28,320

so we just have to

923

00:36:32,030 --> 00:36:30,480

pretend we know why it's happening

924

00:36:35,150 --> 00:36:32,040

we're just going to smooth smooth off

925

00:36:38,089 --> 00:36:35,160

that edge a little bit Yeah so um Cali

926  
00:36:41,390 --> 00:36:38,099  
kid213 he wants to know if the UFOs be

927  
00:36:43,370 --> 00:36:41,400  
some sort of glitch repair program

928  
00:36:44,450 --> 00:36:43,380  
yeah it could be I mean if it's as I

929  
00:36:46,310 --> 00:36:44,460  
said I think

930  
00:36:47,930 --> 00:36:46,320  
as I said so many things could just be

931  
00:36:50,569 --> 00:36:47,940  
glitches in the program it could be a

932  
00:36:54,170 --> 00:36:50,579  
repair program it could be uh it could

933  
00:36:55,730 --> 00:36:54,180  
be a form of data retrieval uh you know

934  
00:36:57,589 --> 00:36:55,740  
maybe it's the mechanism maybe it's like

935  
00:36:59,750 --> 00:36:57,599  
a bot

936  
00:37:01,609 --> 00:36:59,760  
that the programmers put in to go

937  
00:37:03,950 --> 00:37:01,619  
through and comb for for certain

938  
00:37:04,970 --> 00:37:03,960

patterns of information you know maybe

939

00:37:07,430 --> 00:37:04,980

that's it

940

00:37:09,710 --> 00:37:07,440

so games Game of Thrones the finale

941

00:37:11,450 --> 00:37:09,720

maybe that was a glitch well that's an

942

00:37:14,450 --> 00:37:11,460

example I never watched it but let's

943

00:37:19,190 --> 00:37:16,670

um so I have a question real quickly

944

00:37:22,370 --> 00:37:19,200

before I get to Mary Grace Kirby this

945

00:37:24,230 --> 00:37:22,380

comes um from my brother or my nephew

946

00:37:25,370 --> 00:37:24,240

and they want to know when you should

947

00:37:26,569 --> 00:37:25,380

know right now but your brother or your

948

00:37:28,430 --> 00:37:26,579

nephew

949

00:37:29,870 --> 00:37:28,440

my mother one of them did you grow up

950

00:37:31,910 --> 00:37:29,880

with them if it's so it's your brother

951  
00:37:34,670 --> 00:37:31,920  
if he came along later it might be your

952  
00:37:36,530 --> 00:37:34,680  
nephew he was in one of the bedrooms all

953  
00:37:38,930 --> 00:37:36,540  
right one of the bedrooms

954  
00:37:40,250 --> 00:37:38,940  
um so the question is you were following

955  
00:37:42,290 --> 00:37:40,260  
the Phoenix Lights

956  
00:37:44,089 --> 00:37:42,300  
yes um do you know about the Kurt

957  
00:37:46,970 --> 00:37:44,099  
Russell connection

958  
00:37:48,770 --> 00:37:46,980  
to the Phoenix Lights uh

959  
00:37:50,270 --> 00:37:48,780  
oh wait a minute I I just heard about

960  
00:37:52,609 --> 00:37:50,280  
this recently that he was a because he's

961  
00:37:55,370 --> 00:37:52,619  
a pilot right yep and he was actually

962  
00:37:57,349 --> 00:37:55,380  
flying during the Phoenix Lights yeah

963  
00:37:59,329 --> 00:37:57,359

and by the way I have to back up and say

964

00:38:02,510 --> 00:37:59,339

it it wasn't my brother and it wasn't

965

00:38:04,130 --> 00:38:02,520

the nephew it was my

966

00:38:06,829 --> 00:38:04,140

my brothers

967

00:38:09,950 --> 00:38:06,839

-in-law my brother sisters

968

00:38:11,510 --> 00:38:09,960

brother I'm glad now we can move it we

969

00:38:14,810 --> 00:38:11,520

could sort out that totally unimportant

970

00:38:16,849 --> 00:38:14,820

detail complete trivial BS

971

00:38:19,310 --> 00:38:16,859

um so here's what I remember from the

972

00:38:20,810 --> 00:38:19,320

Kurt Russell story uh he's flying in

973

00:38:25,370 --> 00:38:20,820

around the time that this is happening

974

00:38:27,410 --> 00:38:25,380

the Phoenix Lights 1997. and his son I

975

00:38:30,109 --> 00:38:27,420

think it was Wyatt

976  
00:38:32,089 --> 00:38:30,119  
um sees some strangeness in the sky and

977  
00:38:34,310 --> 00:38:32,099  
says you know hey Dad do you see this

978  
00:38:35,990 --> 00:38:34,320  
and he looks over and he sees this and

979  
00:38:37,670 --> 00:38:36,000  
it is strange and he acknowledges as

980  
00:38:40,130 --> 00:38:37,680  
this is not normal and he's been flying

981  
00:38:41,870 --> 00:38:40,140  
he's a pilot Kurt Russell uh they got

982  
00:38:44,030 --> 00:38:41,880  
their own you know little plane for a

983  
00:38:45,290 --> 00:38:44,040  
very long time and he reports it he

984  
00:38:48,109 --> 00:38:45,300  
calls it in

985  
00:38:51,230 --> 00:38:48,119  
and says hey you know we're seeing this

986  
00:38:53,270 --> 00:38:51,240  
are you you know he's talking to um the

987  
00:38:55,910 --> 00:38:53,280  
air traffic controllers and saying are

988  
00:38:58,190 --> 00:38:55,920

you seeing this or you're clocking this

989

00:39:01,550 --> 00:38:58,200

um I would love to get that recording of

990

00:39:05,329 --> 00:39:01,560

my God yeah that that would be gold but

991

00:39:06,470 --> 00:39:05,339

um yeah so um I I love that so I wish

992

00:39:07,790 --> 00:39:06,480

I'd known that when I was working with

993

00:39:09,530 --> 00:39:07,800

correct it would have been fun to ask

994

00:39:11,569 --> 00:39:09,540

him about you could drop that on him and

995

00:39:14,630 --> 00:39:11,579

say hey come over here put the donut

996

00:39:17,270 --> 00:39:14,640

down at craft service I have to no yeah

997

00:39:18,470 --> 00:39:17,280

um so um all right we can go back to the

998

00:39:19,910 --> 00:39:18,480

question if you want to bring that up

999

00:39:22,849 --> 00:39:19,920

there it is Ghost Story oh My Ghost

1000

00:39:25,250 --> 00:39:22,859

Story well I was I oh yeah it's one time

1001

00:39:28,730 --> 00:39:25,260

lived in a brand new Bungalow in anti

1002

00:39:30,589 --> 00:39:28,740

Ganesh Nova Scotia and that but we'd had

1003

00:39:32,930 --> 00:39:30,599

a few weird things at the house

1004

00:39:34,430 --> 00:39:32,940

um like what I know one point my brother

1005

00:39:36,410 --> 00:39:34,440

came home late at night and heard people

1006

00:39:37,849 --> 00:39:36,420

playing ping pong in the basement and

1007

00:39:39,650 --> 00:39:37,859

opened the basement door and all the

1008

00:39:40,250 --> 00:39:39,660

lights were out

1009

00:39:42,530 --> 00:39:40,260

um

1010

00:39:46,670 --> 00:39:42,540

and uh but also in that house uh one

1011

00:39:50,329 --> 00:39:46,680

night I was in bed and I and uh there

1012

00:39:52,430 --> 00:39:50,339

was a girl at my the in at the uh at my

1013

00:39:55,190 --> 00:39:52,440

bedroom door and I thought it was my

1014

00:39:57,890 --> 00:39:55,200

sister uh she had long hair in sort of

1015

00:40:00,290 --> 00:39:57,900

uh braids and was wearing like a bibbed

1016

00:40:02,270 --> 00:40:00,300

dress with the puffed shoulders which

1017

00:40:05,990 --> 00:40:02,280

this is 1971 so that's how everyone

1018

00:40:07,430 --> 00:40:06,000

dressed in 1971 right uh like pioneer

1019

00:40:08,329 --> 00:40:07,440

girls

1020

00:40:11,329 --> 00:40:08,339

um

1021

00:40:14,810 --> 00:40:11,339

was very common and and I went you know

1022

00:40:17,750 --> 00:40:14,820

Karen and uh and this

1023

00:40:18,910 --> 00:40:17,760

girl floated across the room to the foot

1024

00:40:21,530 --> 00:40:18,920

of my bed

1025

00:40:23,930 --> 00:40:21,540

and smiled at me

1026

00:40:28,730 --> 00:40:23,940

and then faded away

1027

00:40:33,770 --> 00:40:31,609

okay so I'm gonna ask you

1028

00:40:35,270 --> 00:40:33,780

what is your definition then of ghosts

1029

00:40:37,490 --> 00:40:35,280

if you're saying that

1030

00:40:40,910 --> 00:40:37,500

that you you're not sure that there is a

1031

00:40:43,370 --> 00:40:40,920

soul or Spirits what are spirits then

1032

00:40:44,810 --> 00:40:43,380

when you see well I don't know I mean

1033

00:40:45,410 --> 00:40:44,820

that's the thing that's

1034

00:40:50,450 --> 00:40:45,420

um

1035

00:40:51,770 --> 00:40:50,460

I'm open to that there could there could

1036

00:40:53,450 --> 00:40:51,780

be some other rational explanation I

1037

00:40:55,849 --> 00:40:53,460

remember there was a great there's a CBC

1038

00:40:58,790 --> 00:40:55,859

radio show called ideas and years ago

1039

00:41:03,290 --> 00:40:58,800

more than 20 years ago I think

1040

00:41:05,510 --> 00:41:03,300

they did an episode on um on ghosts in

1041

00:41:07,370 --> 00:41:05,520

the science of ghosts and they looked at

1042

00:41:09,530 --> 00:41:07,380

things like standing waves that can

1043

00:41:12,050 --> 00:41:09,540

resonate

1044

00:41:14,569 --> 00:41:12,060

um at the that can that can match the

1045

00:41:17,650 --> 00:41:14,579

resonant frequency of the human eye

1046

00:41:19,849 --> 00:41:17,660

and can cause visual hallucinations

1047

00:41:22,370 --> 00:41:19,859

you know so things like that that can

1048

00:41:24,530 --> 00:41:22,380

explain some things but even in that

1049

00:41:26,089 --> 00:41:24,540

special they said but the fact that the

1050

00:41:27,829 --> 00:41:26,099

fact that um

1051  
00:41:30,710 --> 00:41:27,839  
something can cause a ghost-like

1052  
00:41:34,010 --> 00:41:30,720  
experience in no way discounts

1053  
00:41:35,750 --> 00:41:34,020  
the possibility that ghosts exist

1054  
00:41:37,490 --> 00:41:35,760  
that right that something can be similar

1055  
00:41:38,770 --> 00:41:37,500  
an experience that can be similar to a

1056  
00:41:42,530 --> 00:41:38,780  
ghost

1057  
00:41:44,270 --> 00:41:42,540  
doesn't dismiss the idea of an actual

1058  
00:41:46,609 --> 00:41:44,280  
ghost which is I think the sort of thing

1059  
00:41:48,589 --> 00:41:46,619  
that Mick West doesn't understand is

1060  
00:41:51,010 --> 00:41:48,599  
that there's a lot creating creating a a

1061  
00:41:55,609 --> 00:41:51,020  
perhaps reasonable facsimile of an event

1062  
00:41:58,069 --> 00:41:55,619  
doesn't deny the event itself yeah well

1063  
00:42:00,950 --> 00:41:58,079

there's you know there are Skeptics

1064

00:42:03,349 --> 00:42:00,960

there's debunkers

1065

00:42:04,910 --> 00:42:03,359

um and I was was having trouble finding

1066

00:42:08,089 --> 00:42:04,920

you know labeling myself branding myself

1067

00:42:10,490 --> 00:42:08,099

what what am I in and and

1068

00:42:12,829 --> 00:42:10,500

um I I guess analyst

1069

00:42:13,849 --> 00:42:12,839

is the best we look at the data yeah and

1070

00:42:15,650 --> 00:42:13,859

go from there but we're not going to

1071

00:42:18,410 --> 00:42:15,660

accept something face value so if I hear

1072

00:42:21,470 --> 00:42:18,420

that there's you know Peruvian uh giants

1073

00:42:24,410 --> 00:42:21,480

that are 15 feet tall I say yeah can I

1074

00:42:26,690 --> 00:42:24,420

see them at the Smithsonian if not my my

1075

00:42:29,870 --> 00:42:26,700

bias is always that life is probably

1076

00:42:32,030 --> 00:42:29,880

more boring than I want it to be

1077

00:42:35,089 --> 00:42:32,040

um so that that leads me to be a skeptic

1078

00:42:38,990 --> 00:42:35,099

so yeah like I so I don't

1079

00:42:41,210 --> 00:42:39,000

you know I don't leap it at um

1080

00:42:42,490 --> 00:42:41,220

at uh incidents and go oh there there

1081

00:42:46,670 --> 00:42:42,500

that's exactly that proves everything

1082

00:42:48,170 --> 00:42:46,680

but some things you go well that asks a

1083

00:42:49,609 --> 00:42:48,180

lot of questions that can't be answered

1084

00:42:52,130 --> 00:42:49,619

right you know

1085

00:42:54,710 --> 00:42:52,140

and the you know there's the the prosaic

1086

00:42:57,470 --> 00:42:54,720

answers when the prosaic answers are

1087

00:43:00,530 --> 00:42:57,480

more complex than the extraordinary

1088

00:43:02,150 --> 00:43:00,540

answer yeah then probably then you got

1089

00:43:04,609 --> 00:43:02,160

to kind of look at the the uh

1090

00:43:07,430 --> 00:43:04,619

extraordinary answer as possibly being

1091

00:43:09,589 --> 00:43:07,440

the true one yeah after you move past

1092

00:43:10,970 --> 00:43:09,599

Auckland razor

1093

00:43:14,030 --> 00:43:10,980

um the other thing is that sometimes

1094

00:43:16,490 --> 00:43:14,040

people will say well ghosts are um

1095

00:43:19,210 --> 00:43:16,500

what you're seeing is a residual of an

1096

00:43:22,790 --> 00:43:19,220

event that happened that was maybe so

1097

00:43:24,410 --> 00:43:22,800

volatile or or emotional

1098

00:43:25,910 --> 00:43:24,420

during that period and so we just

1099

00:43:28,609 --> 00:43:25,920

happened to see this recorder playing

1100

00:43:30,950 --> 00:43:28,619

this over yeah I've heard that theory

1101  
00:43:33,410 --> 00:43:30,960  
but that theory is no less extraordinary

1102  
00:43:35,270 --> 00:43:33,420  
than the idea that a soul is Left Behind

1103  
00:43:37,309 --> 00:43:35,280  
good point because if you're going to

1104  
00:43:39,530 --> 00:43:37,319  
believe that inanimate objects carry a

1105  
00:43:42,109 --> 00:43:39,540  
some sort of a recording ability

1106  
00:43:44,809 --> 00:43:42,119  
uh you know the houses and buildings and

1107  
00:43:48,650 --> 00:43:44,819  
and trees and the grass can can record

1108  
00:43:50,210 --> 00:43:48,660  
events yeah then then uh then you're not

1109  
00:43:52,069 --> 00:43:50,220  
really uh

1110  
00:43:53,870 --> 00:43:52,079  
you know you're not far off just saying

1111  
00:43:56,210 --> 00:43:53,880  
oh it's a ghost

1112  
00:43:58,010 --> 00:43:56,220  
right no and then when you conflate the

1113  
00:43:59,510 --> 00:43:58,020

two which you can because in a lot of

1114

00:44:01,490 --> 00:43:59,520

reports people have said that they've

1115

00:44:04,430 --> 00:44:01,500

seen Spirits you know deceased loved

1116

00:44:06,890 --> 00:44:04,440

ones on these crafts when they're taken

1117

00:44:08,870 --> 00:44:06,900

yeah and so that is where I really get

1118

00:44:10,370 --> 00:44:08,880

confused because you're basically saying

1119

00:44:13,550 --> 00:44:10,380

because a lot of people say well the

1120

00:44:15,170 --> 00:44:13,560

aliens these uh other the others of

1121

00:44:17,450 --> 00:44:15,180

visitors as Willie strieber calls them

1122

00:44:19,730 --> 00:44:17,460

can change and can make you see this

1123

00:44:21,109 --> 00:44:19,740

like tricksters and so if they're and

1124

00:44:23,450 --> 00:44:21,119

they do it to make you feel comfortable

1125

00:44:27,349 --> 00:44:23,460

because it's like oh here's old granny

1126

00:44:29,750 --> 00:44:27,359

she's here my Mammy yeah or you've got

1127

00:44:31,069 --> 00:44:29,760

um you know would that well if you if

1128

00:44:32,329 --> 00:44:31,079

you subscribe to that then you have to

1129

00:44:34,730 --> 00:44:32,339

subscribe to the fact that they can

1130

00:44:38,390 --> 00:44:34,740

control that why don't they make little

1131

00:44:40,309 --> 00:44:38,400

Grays or the Mantis not look so little

1132

00:44:41,450 --> 00:44:40,319

gray and not so mantis and have them

1133

00:44:44,329 --> 00:44:41,460

look like you know your favorite

1134

00:44:46,849 --> 00:44:44,339

celebrity or something yeah um so it

1135

00:44:49,370 --> 00:44:46,859

doesn't work both ways well there were

1136

00:44:51,170 --> 00:44:49,380

you there is an argument for that which

1137

00:44:54,890 --> 00:44:51,180

is that you would create something that

1138

00:44:57,230 --> 00:44:54,900

is relatable but alien because you want

1139

00:44:59,750 --> 00:44:57,240

people to have

1140

00:45:02,750 --> 00:44:59,760

an acceptable framework

1141

00:45:04,190 --> 00:45:02,760

for their minds to grasp it so it's okay

1142

00:45:05,270 --> 00:45:04,200

that you're seeing these creatures

1143

00:45:08,210 --> 00:45:05,280

because

1144

00:45:11,870 --> 00:45:08,220

you know yeah and she's doing this here

1145

00:45:14,990 --> 00:45:11,880

yeah but also the the ukr you present as

1146

00:45:16,790 --> 00:45:15,000

Grays or mantids because you're

1147

00:45:19,490 --> 00:45:16,800

presenting in

1148

00:45:23,690 --> 00:45:19,500

a framework of reality that human beings

1149

00:45:26,150 --> 00:45:23,700

can can digest right you know but you're

1150

00:45:28,670 --> 00:45:26,160

creating enough strangeness about the

1151

00:45:31,910 --> 00:45:28,680

reality that they can also start to

1152

00:45:34,190 --> 00:45:31,920

digest the idea of aliens who may be

1153

00:45:36,230 --> 00:45:34,200

vastly weirder

1154

00:45:38,510 --> 00:45:36,240

than what we're perceiving

1155

00:45:40,250 --> 00:45:38,520

but they're giving us a version that's

1156

00:45:42,770 --> 00:45:40,260

just weird enough

1157

00:45:45,290 --> 00:45:42,780

that we can be nudged along you know

1158

00:45:46,910 --> 00:45:45,300

into accepting the reality without being

1159

00:45:49,130 --> 00:45:46,920

totally freaked out by something that

1160

00:45:51,109 --> 00:45:49,140

our minds just can't comprehend

1161

00:45:54,230 --> 00:45:51,119

right

1162

00:45:56,510 --> 00:45:54,240

um so the thing that I'm really kind of

1163

00:45:59,210 --> 00:45:56,520

excited about I called you from the

1164

00:46:01,730 --> 00:45:59,220

airport a few days ago when I said hey

1165

00:46:03,770 --> 00:46:01,740

do you want to come on the show

1166

00:46:06,650 --> 00:46:03,780

um got some ideas of things we can talk

1167

00:46:09,230 --> 00:46:06,660

about and you mentioned oh we can talk

1168

00:46:11,450 --> 00:46:09,240

about my first sighting that I

1169

00:46:15,410 --> 00:46:11,460

comparatively recently had with Jeremy

1170

00:46:17,390 --> 00:46:15,420

Corbell and I said do not tell me I want

1171

00:46:20,390 --> 00:46:17,400

to hear it fresh as the audience is

1172

00:46:23,329 --> 00:46:20,400

hearing it so let's let's do this let's

1173

00:46:25,430 --> 00:46:23,339

go there yeah it was uh and first off I

1174

00:46:27,470 --> 00:46:25,440

gotta say a part of me is really just is

1175

00:46:29,690 --> 00:46:27,480

would rather I hadn't had this

1176

00:46:32,150 --> 00:46:29,700

experience because I liked being

1177

00:46:34,730 --> 00:46:32,160

uh I like the intellectual Detachment of

1178

00:46:36,589 --> 00:46:34,740

having not seen anything of only caring

1179

00:46:38,450 --> 00:46:36,599

about the data you know only looking at

1180

00:46:40,790 --> 00:46:38,460

the the the accounts and the

1181

00:46:41,510 --> 00:46:40,800

corroborating evidence

1182

00:46:44,930 --> 00:46:41,520

um

1183

00:46:47,569 --> 00:46:44,940

so so finally seeing something uh that

1184

00:46:49,309 --> 00:46:47,579

all goes out of the window uh now I'm

1185

00:46:51,170 --> 00:46:49,319

invested

1186

00:46:52,490 --> 00:46:51,180

um but yeah there was a night in January

1187

00:46:55,069 --> 00:46:52,500

I forget I think it was like January

1188

00:46:56,870 --> 00:46:55,079

12th or something like that I was out

1189

00:46:59,450 --> 00:46:56,880

visiting Jeremy Corbell and I'm sure

1190

00:47:02,089 --> 00:46:59,460

most of your uh viewers and listeners

1191

00:47:05,450 --> 00:47:02,099

probably know Jeremy he's he

1192

00:47:07,790 --> 00:47:05,460

he directed the film Bob Lazar Area 51

1193

00:47:10,069 --> 00:47:07,800

and the flying saucers and has been

1194

00:47:12,829 --> 00:47:10,079

releasing uh some of them some of the

1195

00:47:16,550 --> 00:47:12,839

most sort of provocative uh video

1196

00:47:17,930 --> 00:47:16,560

evidence he and Georgia yeah and he and

1197

00:47:19,370 --> 00:47:17,940

George Knapp have been putting out a lot

1198

00:47:21,950 --> 00:47:19,380

of the a lot of the videos that have

1199

00:47:23,990 --> 00:47:21,960

been since Declassified by the uh by the

1200

00:47:25,430 --> 00:47:24,000

Pentagon

1201

00:47:28,250 --> 00:47:25,440

um

1202

00:47:29,630 --> 00:47:28,260

so and Jeremy it also had you know was

1203

00:47:31,550 --> 00:47:29,640

frustrated that he had been you know

1204

00:47:33,770 --> 00:47:31,560

dedicated his life to the subject but

1205

00:47:36,349 --> 00:47:33,780

had never seen anything himself either

1206

00:47:38,150 --> 00:47:36,359

and when I uh I was out visiting Jeremy

1207

00:47:41,390 --> 00:47:38,160

and we were out just walking his dog

1208

00:47:43,490 --> 00:47:41,400

late at night in the countryside

1209

00:47:46,069 --> 00:47:43,500

on a very uh

1210

00:47:48,470 --> 00:47:46,079

you know very very very clear starry

1211

00:47:50,510 --> 00:47:48,480

night and

1212

00:47:52,450 --> 00:47:50,520

it was like we're we're out and and at

1213

00:47:56,450 --> 00:47:52,460

one point I was watching the the the

1214

00:47:57,050 --> 00:47:56,460

commercial jet traffic in the distance

1215

00:47:58,609 --> 00:47:57,060

um

1216

00:47:59,990 --> 00:47:58,619

going back and forth and it was such a

1217

00:48:01,609 --> 00:48:00,000

clear night and I just sort of said You

1218

00:48:03,910 --> 00:48:01,619

know Jeremy this would be a really good

1219

00:48:08,630 --> 00:48:03,920

night to see something no

1220

00:48:12,710 --> 00:48:08,640

yeah and uh within five minutes

1221

00:48:16,609 --> 00:48:12,720

uh Jeremy goes Dave turn around

1222

00:48:18,290 --> 00:48:16,619

and I turn around and uh off on the

1223

00:48:19,250 --> 00:48:18,300

horizon it's basically the same

1224

00:48:21,950 --> 00:48:19,260

direction that I've been watching the

1225

00:48:24,290 --> 00:48:21,960

commercial traffic uh there was this

1226

00:48:25,370 --> 00:48:24,300

really bright object you know still I

1227

00:48:27,829 --> 00:48:25,380

could still see all of the commercial

1228

00:48:29,089 --> 00:48:27,839

traffic in the background all the stars

1229

00:48:31,670 --> 00:48:29,099

in the background

1230

00:48:34,670 --> 00:48:31,680

and um

1231

00:48:38,349 --> 00:48:34,680

but the uh this object was sort of an

1232

00:48:40,970 --> 00:48:38,359

orange an orangey golden glowing object

1233

00:48:43,370 --> 00:48:40,980

and on the front of it were three white

1234

00:48:44,930 --> 00:48:43,380

lights or at least what we assumed was

1235

00:48:46,910 --> 00:48:44,940

the front because that was the side that

1236

00:48:48,290 --> 00:48:46,920

was coming towards us

1237

00:48:49,670 --> 00:48:48,300

um it could have been backing up I don't

1238

00:48:52,370 --> 00:48:49,680

know

1239

00:48:54,230 --> 00:48:52,380

um I didn't hear a beeping sound uh yeah

1240

00:48:56,569 --> 00:48:54,240

but so

1241

00:48:57,829 --> 00:48:56,579

and we watched it at a distance and all

1242

00:49:00,349 --> 00:48:57,839

the time we're watching it I kept

1243

00:49:01,970 --> 00:49:00,359

thinking uh all right as this gets

1244

00:49:04,309 --> 00:49:01,980

closer it's going to resolve itself into

1245

00:49:07,370 --> 00:49:04,319

something boring uh you know I just have

1246

00:49:08,809 --> 00:49:07,380

to let it get closer and um and uh but

1247

00:49:11,809 --> 00:49:08,819

it kept getting closer and closer and it

1248

00:49:12,410 --> 00:49:11,819

just kept getting weirder and weirder

1249

00:49:13,910 --> 00:49:12,420

um

1250

00:49:18,589 --> 00:49:13,920

and

1251

00:49:21,589 --> 00:49:18,599

the idea of

1252

00:49:23,329 --> 00:49:21,599

of uh your Consciousness not being in

1253

00:49:27,349 --> 00:49:23,339

your control

1254

00:49:30,290 --> 00:49:28,430

um I didn't really think about this

1255

00:49:33,170 --> 00:49:30,300

until after it was over but but neither

1256

00:49:34,970 --> 00:49:33,180

Jeremy or I was getting neither of us uh

1257

00:49:38,870 --> 00:49:34,980

were getting excited

1258

00:49:39,589 --> 00:49:38,880

or commenting about what we were seeing

1259

00:49:41,870 --> 00:49:39,599

um

1260

00:49:43,790 --> 00:49:41,880

except at one point Jeremy said sort of

1261

00:49:45,710 --> 00:49:43,800

unprompted he goes I'm not even going to

1262

00:49:47,870 --> 00:49:45,720

try to take a picture of it

1263

00:49:49,670 --> 00:49:47,880

which in my head I thought that's a

1264

00:49:51,530 --> 00:49:49,680

weird thing to say and especially

1265

00:49:53,270 --> 00:49:51,540

because this is what you've dedicated

1266

00:49:55,490 --> 00:49:53,280

your life to

1267

00:49:57,290 --> 00:49:55,500

and but but I sort of just but again I

1268

00:49:59,089 --> 00:49:57,300

didn't respond to that either

1269

00:50:00,650 --> 00:49:59,099

and I just kept watching this thing as

1270

00:50:01,970 --> 00:50:00,660

it got closer and closer and it sort of

1271

00:50:05,270 --> 00:50:01,980

it sort of

1272

00:50:07,250 --> 00:50:05,280

described like a a semi-circle

1273

00:50:09,109 --> 00:50:07,260

above the horizon

1274

00:50:11,390 --> 00:50:09,119

uh and we were like in a mountain valley

1275

00:50:15,170 --> 00:50:11,400

so the mountains were fairly close by so

1276

00:50:19,730 --> 00:50:18,109

it uh and it came across and then it

1277

00:50:23,089 --> 00:50:19,740

just sort of hovered over the mountains

1278

00:50:25,370 --> 00:50:23,099

for a while when it got closer to us

1279

00:50:27,890 --> 00:50:25,380

and we're so we were able to really

1280

00:50:31,010 --> 00:50:27,900

watch it and get look at see all the

1281

00:50:35,990 --> 00:50:31,020

details of it and I I posted the uh

1282

00:50:38,569 --> 00:50:36,000

a drawing of it on on Twitter and on on

1283

00:50:39,890 --> 00:50:38,579

Instagram a while back

1284

00:50:42,290 --> 00:50:39,900

um

1285

00:50:44,690 --> 00:50:42,300

but so and so it's hung there and there

1286

00:50:47,089 --> 00:50:44,700

was and it was the body of it was

1287

00:50:49,490 --> 00:50:47,099

orangey golden and it was like glowing

1288

00:50:51,470 --> 00:50:49,500

it was like pulse with light the body of

1289

00:50:53,089 --> 00:50:51,480

it and the light the white lights on the

1290

00:50:55,370 --> 00:50:53,099

front of it would also pulse at a

1291

00:50:57,109 --> 00:50:55,380

different uh rate

1292

00:51:00,589 --> 00:50:57,119

in the on the front

1293

00:51:02,210 --> 00:51:00,599

and and after a while it just descended

1294

00:51:04,490 --> 00:51:02,220

behind the mountains

1295

00:51:07,670 --> 00:51:04,500

and only after it had descended behind

1296

00:51:10,490 --> 00:51:07,680

the mountains then Jeremy went

1297

00:51:12,410 --> 00:51:10,500

dude we just saw a UFO

1298

00:51:15,230 --> 00:51:12,420

and it was only after it was gone that

1299

00:51:17,210 --> 00:51:15,240

either of us commented on it

1300

00:51:21,770 --> 00:51:17,220

and

1301  
00:51:23,630 --> 00:51:21,780  
weirdest thing about it as weird as the

1302  
00:51:24,710 --> 00:51:23,640  
seeing it was was one of the and I think

1303  
00:51:27,710 --> 00:51:24,720  
it was about the size of like a

1304  
00:51:29,450 --> 00:51:27,720  
Greyhound bus or an 18-wheeler

1305  
00:51:31,790 --> 00:51:29,460  
um

1306  
00:51:34,370 --> 00:51:31,800  
and and again all the time we could see

1307  
00:51:35,809 --> 00:51:34,380  
the stars behind it and other air you

1308  
00:51:37,790 --> 00:51:35,819  
know commercial traffic in the distance

1309  
00:51:39,410 --> 00:51:37,800  
there was nothing we weren't seeing a

1310  
00:51:41,809 --> 00:51:39,420  
part of a larger thing

1311  
00:51:43,309 --> 00:51:41,819  
because we could see all the sky around

1312  
00:51:45,470 --> 00:51:43,319  
it

1313  
00:51:47,690 --> 00:51:45,480

and

1314

00:51:49,970 --> 00:51:47,700

but the weirdest part was that our

1315

00:51:51,890 --> 00:51:49,980

emotional response to it there it is

1316

00:51:55,309 --> 00:51:51,900

that's the that's the drawing

1317

00:51:57,950 --> 00:51:55,319

uh which I did a day later on my iPad

1318

00:52:00,650 --> 00:51:57,960

and uh and that's exactly what it looked

1319

00:52:01,970 --> 00:52:00,660

like and here's another weird thing I

1320

00:52:05,990 --> 00:52:01,980

can't draw

1321

00:52:07,670 --> 00:52:06,000

I like really cannot draw at all and I

1322

00:52:09,290 --> 00:52:07,680

did this with a program I'd never used

1323

00:52:12,530 --> 00:52:09,300

before and I was able to find all the

1324

00:52:15,170 --> 00:52:12,540

tools I needed immediately to draw this

1325

00:52:17,750 --> 00:52:15,180

wow and but

1326  
00:52:19,849 --> 00:52:17,760  
but as we were experiencing it we were

1327  
00:52:20,809 --> 00:52:19,859  
having no emotional response to it at

1328  
00:52:22,970 --> 00:52:20,819  
all

1329  
00:52:25,549 --> 00:52:22,980  
like both of us nothing

1330  
00:52:27,049 --> 00:52:25,559  
completely calm completely just

1331  
00:52:30,290 --> 00:52:27,059  
watching it

1332  
00:52:31,910 --> 00:52:30,300  
and even since it happened I still have

1333  
00:52:34,549 --> 00:52:31,920  
the same sensation

1334  
00:52:37,670 --> 00:52:34,559  
that my emotional connection to the

1335  
00:52:41,150 --> 00:52:37,680  
event is dampened

1336  
00:52:43,910 --> 00:52:41,160  
uh and it was so these if

1337  
00:52:46,490 --> 00:52:43,920  
it felt like the object we were

1338  
00:52:47,809 --> 00:52:46,500

observing was controlling our response

1339

00:52:51,230 --> 00:52:47,819

to it

1340

00:52:54,230 --> 00:52:51,240

wow and continues to control our

1341

00:52:58,069 --> 00:52:56,930

so I have two questions right away

1342

00:53:00,170 --> 00:52:58,079

um

1343

00:53:04,010 --> 00:53:00,180

did it make any sound I'm guessing it

1344

00:53:05,089 --> 00:53:04,020

was no sound completely silent um you're

1345

00:53:08,510 --> 00:53:05,099

outside

1346

00:53:11,690 --> 00:53:08,520

this is night time yep you're hearing

1347

00:53:13,730 --> 00:53:11,700

crickets did that stop

1348

00:53:15,349 --> 00:53:13,740

um not the night not that I can recall I

1349

00:53:17,690 --> 00:53:15,359

wasn't aware of of any other sounds

1350

00:53:19,430 --> 00:53:17,700

stopping

1351

00:53:22,010 --> 00:53:19,440

um

1352

00:53:23,569 --> 00:53:22,020

yeah wasn't aware that I didn't notice

1353

00:53:26,030 --> 00:53:23,579

anyway I don't know if Jeremy noticed

1354

00:53:27,829 --> 00:53:26,040

anything but I didn't notice it's it's

1355

00:53:30,470 --> 00:53:27,839

interesting because

1356

00:53:34,250 --> 00:53:30,480

um James Fox had his own sighting in his

1357

00:53:37,430 --> 00:53:34,260

backyard so a um an orange uh orb

1358

00:53:40,250 --> 00:53:37,440

and in his brain he went I could go and

1359

00:53:41,569 --> 00:53:40,260

get my my phone right now and and record

1360

00:53:43,430 --> 00:53:41,579

this

1361

00:53:46,490 --> 00:53:43,440

but I'm not

1362

00:53:48,290 --> 00:53:46,500

I mean he's a filmmaker who he

1363

00:53:50,510 --> 00:53:48,300

specializes in this and he's like I'm

1364

00:53:52,130 --> 00:53:50,520

gonna just have this moment and it

1365

00:53:54,049 --> 00:53:52,140

sounds like Jeremy was there going this

1366

00:53:55,609 --> 00:53:54,059

moment is is for us it's not for anyone

1367

00:53:57,349 --> 00:53:55,619

else sometimes it's just that individual

1368

00:54:00,530 --> 00:53:57,359

thing yeah

1369

00:54:01,970 --> 00:54:00,540

and it was as I said it I talked to

1370

00:54:04,549 --> 00:54:01,980

Jeremy about it a little while ago and I

1371

00:54:07,309 --> 00:54:04,559

said it felt like

1372

00:54:09,890 --> 00:54:07,319

we were basically being told to to just

1373

00:54:13,069 --> 00:54:09,900

just stay calm and pay attention

1374

00:54:16,430 --> 00:54:13,079

right I'm going to pause here and we are

1375

00:54:19,670 --> 00:54:16,440

signing off from kgra right now um and

1376

00:54:21,410 --> 00:54:19,680

remember everyone patreon please um send

1377

00:54:24,890 --> 00:54:21,420

in if you can

1378

00:54:27,950 --> 00:54:24,900

um and um for the program and and Martin

1379

00:54:29,450 --> 00:54:27,960

Willis and also um I want to say big

1380

00:54:31,309 --> 00:54:29,460

shout out to the international UFO

1381

00:54:33,530 --> 00:54:31,319

Congress convention which is still going

1382

00:54:36,349 --> 00:54:33,540

on so grab those tickets folks we'll

1383

00:54:38,750 --> 00:54:36,359

continue our um interview here and it'll

1384

00:54:41,210 --> 00:54:38,760

be on YouTube and its longer version so

1385

00:54:45,170 --> 00:54:41,220

you can always click over there

1386

00:54:47,150 --> 00:54:45,180

um so let's uh continue here so when you

1387

00:54:49,010 --> 00:54:47,160

look back on this

1388

00:54:50,930 --> 00:54:49,020

and you've drawn it were you compelled

1389

00:54:53,329 --> 00:54:50,940

to draw like you had to draw it like

1390

00:54:55,970 --> 00:54:53,339

yeah it was the next the next day I just

1391

00:54:58,730 --> 00:54:55,980

decided I needed to draw it

1392

00:55:00,109 --> 00:54:58,740

and uh as I said I can't I can't draw

1393

00:55:02,930 --> 00:55:00,119

anything

1394

00:55:05,210 --> 00:55:02,940

but I was actually able to get the

1395

00:55:07,450 --> 00:55:05,220

the sort of the the color the tone of it

1396

00:55:11,750 --> 00:55:07,460

the texture of it you know the kind of

1397

00:55:13,790 --> 00:55:11,760

hazy quality it had uh the way the

1398

00:55:16,549 --> 00:55:13,800

lights were arranged in the front the

1399

00:55:18,349 --> 00:55:16,559

way the front was sort of felt carved

1400

00:55:20,930 --> 00:55:18,359

out a little bit

1401  
00:55:24,049 --> 00:55:20,940  
you know I was able to get all of that

1402  
00:55:28,490 --> 00:55:24,059  
in this drawing and uh

1403  
00:55:30,109 --> 00:55:28,500  
you know and sent it you know to uh

1404  
00:55:33,530 --> 00:55:30,119  
to Jeremy

1405  
00:55:34,970 --> 00:55:33,540  
right away and Jeremy went oh my God

1406  
00:55:37,609 --> 00:55:34,980  
that's it that's exactly what it was

1407  
00:55:38,990 --> 00:55:37,619  
that's what I saw that's you know it was

1408  
00:55:40,609 --> 00:55:39,000  
like we should have had Jeremy do his

1409  
00:55:43,089 --> 00:55:40,619  
own version and then see you guys bring

1410  
00:55:46,910 --> 00:55:43,099  
them together and like a real school and

1411  
00:55:49,130 --> 00:55:46,920  
and as I said there's things like just

1412  
00:55:51,349 --> 00:55:49,140  
the fact that I was able to do to do a

1413  
00:55:53,390 --> 00:55:51,359

really accurate drawing of what we saw

1414

00:55:55,250 --> 00:55:53,400

it doesn't make sense

1415

00:55:56,870 --> 00:55:55,260

well it's interesting because I'm

1416

00:55:58,910 --> 00:55:56,880

looking at that and I'm thinking oh we

1417

00:56:00,589 --> 00:55:58,920

had someone do this because you have

1418

00:56:02,809 --> 00:56:00,599

like lens flares

1419

00:56:05,329 --> 00:56:02,819

in the words flaring out

1420

00:56:07,490 --> 00:56:05,339

so it's not just this crude oh I'm using

1421

00:56:09,049 --> 00:56:07,500

you know the computer to draw this

1422

00:56:11,870 --> 00:56:09,059

um it it feels like there's some

1423

00:56:13,250 --> 00:56:11,880

dimension uh to it oh I know and I

1424

00:56:16,250 --> 00:56:13,260

remember as I was doing it I was like

1425

00:56:17,870 --> 00:56:16,260

shaving the sides down and changing the

1426  
00:56:19,370 --> 00:56:17,880  
shading a little bit and you know and

1427  
00:56:21,170 --> 00:56:19,380  
using tools to sort of shake get the

1428  
00:56:23,210 --> 00:56:21,180  
shape and the perspective of it because

1429  
00:56:25,130 --> 00:56:23,220  
that was kind of the that's even like

1430  
00:56:26,569 --> 00:56:25,140  
the angle we were viewing it at that it

1431  
00:56:29,450 --> 00:56:26,579  
was kind of in this three-quarter

1432  
00:56:31,970 --> 00:56:29,460  
position to us and it's moving slightly

1433  
00:56:32,990 --> 00:56:31,980  
tilted forward and goes pasture so

1434  
00:56:35,210 --> 00:56:33,000  
that's what that looked like so that's

1435  
00:56:37,849 --> 00:56:35,220  
the front of it yeah so it came it came

1436  
00:56:39,650 --> 00:56:37,859  
from I'd say like like uh I would

1437  
00:56:41,809 --> 00:56:39,660  
describe this coming from like a like a

1438  
00:56:44,930 --> 00:56:41,819

two o'clock position in the sky

1439

00:56:47,530 --> 00:56:44,940

and circling around us to about a seven

1440

00:56:52,309 --> 00:56:47,540

o'clock position in the sky

1441

00:56:54,410 --> 00:56:52,319

and uh but as it as it came closer to us

1442

00:56:59,750 --> 00:56:54,420

it held kept it held this sort of

1443

00:57:02,630 --> 00:57:01,130

um so that you so that we could see the

1444

00:57:04,609 --> 00:57:02,640

front of it but we could also see the

1445

00:57:07,069 --> 00:57:04,619

shape of it really clearly a little bit

1446

00:57:08,569 --> 00:57:07,079

of the side yeah yeah I had a

1447

00:57:09,829 --> 00:57:08,579

three-quarter view of it which is which

1448

00:57:12,290 --> 00:57:09,839

is the view they want you to have in

1449

00:57:14,030 --> 00:57:12,300

your the you know in your passport uh

1450

00:57:16,370 --> 00:57:14,040

yeah

1451  
00:57:18,589 --> 00:57:16,380  
um we have a question here sure Dave I

1452  
00:57:21,890 --> 00:57:18,599  
need to ask if simulation theory is true

1453  
00:57:22,849 --> 00:57:21,900  
then what is it simulating I guess I

1454  
00:57:24,670 --> 00:57:22,859  
don't have to read these because people

1455  
00:57:27,589 --> 00:57:24,680  
can see them yeah

1456  
00:57:29,210 --> 00:57:27,599  
well well here's my my

1457  
00:57:32,150 --> 00:57:29,220  
question I mean I don't know anything

1458  
00:57:34,250 --> 00:57:32,160  
but but the thing I'm curious about is

1459  
00:57:36,049 --> 00:57:34,260  
and the thing as I said the thing that

1460  
00:57:40,069 --> 00:57:36,059  
appeals maybe we talked about earlier is

1461  
00:57:41,870 --> 00:57:40,079  
that I'm assuming that the simulation is

1462  
00:57:43,730 --> 00:57:41,880  
was created for the same reason we

1463  
00:57:45,290 --> 00:57:43,740

create simulations which is to solve

1464

00:57:47,750 --> 00:57:45,300

problems that's the main reason we

1465

00:57:50,030 --> 00:57:47,760

create models computer models it's not

1466

00:57:51,650 --> 00:57:50,040

for uh you know I mean video games are a

1467

00:57:54,589 --> 00:57:51,660

market you create so you create

1468

00:57:57,770 --> 00:57:54,599

simulations for that as well but

1469

00:58:00,589 --> 00:57:57,780

most of the the models that are made on

1470

00:58:04,670 --> 00:58:00,599

very powerful computers are made to

1471

00:58:07,250 --> 00:58:04,680

model things like weather patterns or uh

1472

00:58:09,290 --> 00:58:07,260

you know the Big Bang

1473

00:58:11,630 --> 00:58:09,300

um you know or various phenomena in

1474

00:58:13,609 --> 00:58:11,640

cosmology

1475

00:58:15,710 --> 00:58:13,619

um and you know and it's you know it's

1476

00:58:17,690 --> 00:58:15,720

how we figured out that 95 of the

1477

00:58:20,270 --> 00:58:17,700

universe is missing is by running models

1478

00:58:22,430 --> 00:58:20,280

uh

1479

00:58:24,170 --> 00:58:22,440

so I'm assuming that whoever created

1480

00:58:27,589 --> 00:58:24,180

this if we're in a simulation whoever

1481

00:58:30,109 --> 00:58:27,599

created the simulation was trying was

1482

00:58:32,329 --> 00:58:30,119

created it to solve specific problems

1483

00:58:34,970 --> 00:58:32,339

and perhaps it's a simulation they can

1484

00:58:37,069 --> 00:58:34,980

use and reuse and run to solve various

1485

00:58:42,470 --> 00:58:37,079

different problems and I and again I

1486

00:58:46,309 --> 00:58:42,480

think it's it's most likely that uh

1487

00:58:48,650 --> 00:58:46,319

the simulation isn't about us at all

1488

00:58:52,190 --> 00:58:48,660

I mean the simulation is a simulation of

1489

00:58:54,829 --> 00:58:52,200

an entire universe so we're no more

1490

00:58:56,809 --> 00:58:54,839

likely it's no more likely that we are

1491

00:59:00,230 --> 00:58:56,819

the central

1492

00:59:02,390 --> 00:59:00,240

uh issue in the simulation than that

1493

00:59:05,390 --> 00:59:02,400

there is a God that created an entire

1494

00:59:08,230 --> 00:59:05,400

universe just for one stupid species on

1495

00:59:10,250 --> 00:59:08,240

a really nondescript and

1496

00:59:13,190 --> 00:59:10,260

unspectacular planet

1497

00:59:14,089 --> 00:59:13,200

okay clearly you're a heretic um we're

1498

00:59:15,170 --> 00:59:14,099

going to move on to the next question

1499

00:59:16,190 --> 00:59:15,180

now

1500

00:59:17,870 --> 00:59:16,200

um I'm going to read these for the

1501  
00:59:19,309 --> 00:59:17,880  
people who are just listening to the the

1502  
00:59:21,349 --> 00:59:19,319  
audio

1503  
00:59:23,630 --> 00:59:21,359  
um this is by mostly I gotta say this

1504  
00:59:25,549 --> 00:59:23,640  
yeah oh I'm gonna answer this yeah the

1505  
00:59:26,470 --> 00:59:25,559  
simulation can I answer this one uh

1506  
00:59:28,609 --> 00:59:26,480  
yesterday

1507  
00:59:29,809 --> 00:59:28,619  
oh sure sorry just so the because

1508  
00:59:31,549 --> 00:59:29,819  
there's there's an audience that's just

1509  
00:59:33,890 --> 00:59:31,559  
listening to the podcast that's true

1510  
00:59:35,329 --> 00:59:33,900  
yeah yeah so thank you Martin for cueing

1511  
00:59:37,910 --> 00:59:35,339  
me on that

1512  
00:59:41,089 --> 00:59:37,920  
um for Dave as for simulation theory is

1513  
00:59:42,230 --> 00:59:41,099

it uh if it's accurate uh would it be

1514

00:59:47,270 --> 00:59:42,240

based

1515

00:59:49,849 --> 00:59:47,280

still to be the real conundrum an

1516

00:59:51,970 --> 00:59:49,859

alternative model might be one where

1517

00:59:54,470 --> 00:59:51,980

Consciousness itself is fundamental

1518

00:59:57,049 --> 00:59:54,480

underlining reality

1519

00:59:59,510 --> 00:59:57,059

well that's the Donald Hoffman's theory

1520

01:00:01,609 --> 00:59:59,520

that the fundamental unit of existence

1521

01:00:04,250 --> 01:00:01,619

is consciousness

1522

01:00:05,210 --> 01:00:04,260

um but I think

1523

01:00:08,329 --> 01:00:05,220

um

1524

01:00:10,609 --> 01:00:08,339

yeah there would be a base reality but

1525

01:00:12,109 --> 01:00:10,619

it would be so vastly outnumbered by

1526

01:00:15,950 --> 01:00:12,119

simulations

1527

01:00:16,970 --> 01:00:15,960

that the likelihood of any uh conscious

1528

01:00:20,630 --> 01:00:16,980

being

1529

01:00:23,390 --> 01:00:20,640

in a base reality would be overwhelmed

1530

01:00:26,030 --> 01:00:23,400

by the likelihood by the just sheer

1531

01:00:28,609 --> 01:00:26,040

mathematical likelihood that you're in a

1532

01:00:31,849 --> 01:00:28,619

in a simulation and basically that the

1533

01:00:35,630 --> 01:00:31,859

notion I think the way Nick Boston put

1534

01:00:37,970 --> 01:00:35,640

is that that if we accept even a

1535

01:00:40,010 --> 01:00:37,980

an example of one

1536

01:00:41,990 --> 01:00:40,020

simulation existing

1537

01:00:43,309 --> 01:00:42,000

and we're and we're in we can even look

1538

01:00:44,750 --> 01:00:43,319

at our own culture and look that we're

1539

01:00:46,670 --> 01:00:44,760

getting closer and closer and closer to

1540

01:00:47,510 --> 01:00:46,680

creating one

1541

01:00:49,789 --> 01:00:47,520

um

1542

01:00:53,390 --> 01:00:49,799

that uh

1543

01:00:57,950 --> 01:00:53,400

that if if one is possible then then

1544

01:00:59,690 --> 01:00:57,960

endless billions is likely so

1545

01:01:01,309 --> 01:00:59,700

it's that that thing you know it's like

1546

01:01:05,030 --> 01:01:01,319

that How likely are you to be living in

1547

01:01:07,130 --> 01:01:05,040

the middle of time not very you know

1548

01:01:09,770 --> 01:01:07,140

um and you How likely are you to be in

1549

01:01:12,289 --> 01:01:09,780

the one real reality very unlikely if

1550

01:01:14,930 --> 01:01:12,299

simulations exist yeah the problem that

1551

01:01:17,990 --> 01:01:14,940

I have with simulation reality is that

1552

01:01:19,670 --> 01:01:18,000

it it basically

1553

01:01:20,990 --> 01:01:19,680

is is if you're saying that there is

1554

01:01:22,010 --> 01:01:21,000

someone who's creating this reality

1555

01:01:24,289 --> 01:01:22,020

right

1556

01:01:26,690 --> 01:01:24,299

pardon who's if there if someone has

1557

01:01:29,270 --> 01:01:26,700

created this reality that we're in

1558

01:01:30,890 --> 01:01:29,280

yeah that to me denotes that it doesn't

1559

01:01:32,270 --> 01:01:30,900

there's a possibility that doesn't stop

1560

01:01:34,190 --> 01:01:32,280

there

1561

01:01:36,289 --> 01:01:34,200

has someone created them

1562

01:01:38,450 --> 01:01:36,299

to be creating this reality

1563

01:01:40,250 --> 01:01:38,460

well uh oh you would definitely wind up

1564

01:01:42,710 --> 01:01:40,260

with realities within realities you'd

1565

01:01:45,530 --> 01:01:42,720

wind up with with simulations within

1566

01:01:47,030 --> 01:01:45,540

simulations uh if you allow if you if

1567

01:01:48,470 --> 01:01:47,040

you run your simulation as an

1568

01:01:50,510 --> 01:01:48,480

evolutionary model

1569

01:01:51,890 --> 01:01:50,520

where you don't control the parameters

1570

01:01:54,289 --> 01:01:51,900

of it and let's face it that's that's

1571

01:01:56,329 --> 01:01:54,299

where all of our human Computing is

1572

01:01:59,690 --> 01:01:56,339

going is you know into the realm of AI

1573

01:02:00,890 --> 01:01:59,700

where no one programmed the AI systems

1574

01:02:03,829 --> 01:02:00,900

that exist today

1575

01:02:05,630 --> 01:02:03,839

no human program to them

1576

01:02:07,970 --> 01:02:05,640

um the best that we can do right now is

1577

01:02:10,849 --> 01:02:07,980

to struggle to try and keep up with what

1578

01:02:13,549 --> 01:02:10,859

the programs are capable of but no one

1579

01:02:15,890 --> 01:02:13,559

knows the underlying code in any of the

1580

01:02:17,450 --> 01:02:15,900

huge language models you know

1581

01:02:20,089 --> 01:02:17,460

language-based models that exist right

1582

01:02:22,370 --> 01:02:20,099

now no one no one no one has that

1583

01:02:24,950 --> 01:02:22,380

information anymore what do you mean by

1584

01:02:29,089 --> 01:02:24,960

that like they lost it or it's being

1585

01:02:31,670 --> 01:02:29,099

created by the area that the AI uh the

1586

01:02:33,970 --> 01:02:31,680

neural networks in the AI have been

1587

01:02:37,190 --> 01:02:33,980

writing their own code

1588

01:02:39,770 --> 01:02:37,200

for like some of them thousands of

1589

01:02:43,549 --> 01:02:40,309

um

1590

01:02:45,170 --> 01:02:43,559

of code right where the program itself

1591

01:02:47,270 --> 01:02:45,180

is writing itself

1592

01:02:50,089 --> 01:02:47,280

so the programmers who created the

1593

01:02:52,549 --> 01:02:50,099

original models have no idea what's in

1594

01:02:53,930 --> 01:02:52,559

the what's in the code anymore because

1595

01:02:56,450 --> 01:02:53,940

they've left the room to get some hot

1596

01:02:58,849 --> 01:02:56,460

pockets yeah they've you know it was

1597

01:03:01,010 --> 01:02:58,859

just it was too much work you let the AI

1598

01:03:03,710 --> 01:03:01,020

write its own code at a certain point

1599

01:03:05,690 --> 01:03:03,720

humans aren't fast enough

1600

01:03:08,150 --> 01:03:05,700

this is from Mike Meyer not to be

1601  
01:03:09,589 --> 01:03:08,160  
confused with uh Mike Myers from

1602  
01:03:12,650 --> 01:03:09,599  
Halloween

1603  
01:03:13,309 --> 01:03:12,660  
um my favorite kid I grew up watching

1604  
01:03:15,230 --> 01:03:13,319  
um

1605  
01:03:16,970 --> 01:03:15,240  
oh he's saying I guess he's saying my

1606  
01:03:19,670 --> 01:03:16,980  
favorite kid maybe that's you I grew up

1607  
01:03:20,589 --> 01:03:19,680  
watching you guys on CBC and reading

1608  
01:03:23,630 --> 01:03:20,599  
books

1609  
01:03:24,410 --> 01:03:23,640  
and other yeah other Mysteries love you

1610  
01:03:25,789 --> 01:03:24,420  
Dave

1611  
01:03:28,089 --> 01:03:25,799  
oh that's not so much a question it's

1612  
01:03:30,170 --> 01:03:28,099  
just a compliment thank you Mike yeah

1613  
01:03:32,329 --> 01:03:30,180

that's nice

1614

01:03:34,730 --> 01:03:32,339

and here's from uh Claudio pixels again

1615

01:03:36,890 --> 01:03:34,740

Dave how do you balance a degree to

1616

01:03:38,750 --> 01:03:36,900

which the UFO Community both utilizes

1617

01:03:41,329 --> 01:03:38,760

and distances itself from information

1618

01:03:43,849 --> 01:03:41,339

that comes from the government how do

1619

01:03:46,309 --> 01:03:43,859

you tell what's good info and bad info

1620

01:03:47,210 --> 01:03:46,319

boy that's the big question

1621

01:03:48,349 --> 01:03:47,220

um

1622

01:03:50,210 --> 01:03:48,359

well I think it's something with

1623

01:03:53,270 --> 01:03:50,220

anything else you have to you you

1624

01:03:58,010 --> 01:03:53,280

calibrate it based on sources that are

1625

01:04:03,530 --> 01:03:58,020

credible and corroboration of evidence

1626  
01:04:09,950 --> 01:04:06,589  
I'd say a blanket mistrust of government

1627  
01:04:12,589 --> 01:04:09,960  
is as pointless as a blanket dismissal

1628  
01:04:15,829 --> 01:04:12,599  
of the phenomenon

1629  
01:04:18,829 --> 01:04:15,839  
um and this and is unfounded uh you know

1630  
01:04:20,829 --> 01:04:18,839  
yes government does lie a lot yes

1631  
01:04:24,890 --> 01:04:20,839  
government does keep a lot of Secrets

1632  
01:04:28,849 --> 01:04:24,900  
but uh government is not wholly an evil

1633  
01:04:31,569 --> 01:04:28,859  
creation it is a creation of humans you

1634  
01:04:35,390 --> 01:04:31,579  
know arguably for humans

1635  
01:04:37,190 --> 01:04:35,400  
uh and you know but people do make weird

1636  
01:04:38,329 --> 01:04:37,200  
decisions once they have power but I

1637  
01:04:41,210 --> 01:04:38,339  
think

1638  
01:04:42,829 --> 01:04:41,220

is misinformation coming from the

1639

01:04:45,170 --> 01:04:42,839

government and every you know that every

1640

01:04:47,270 --> 01:04:45,180

Revelation is just uh the government

1641

01:04:48,710 --> 01:04:47,280

trying to you know when people go like

1642

01:04:51,049 --> 01:04:48,720

when people go on and on but this is

1643

01:04:53,510 --> 01:04:51,059

they're creating this threat this threat

1644

01:04:56,750 --> 01:04:53,520

a scenario in order to pump up military

1645

01:04:59,210 --> 01:04:56,760

funding flag what is it called uh yeah

1646

01:05:01,069 --> 01:04:59,220

false flag false flag yeah and that's

1647

01:05:03,230 --> 01:05:01,079

just uh

1648

01:05:04,190 --> 01:05:03,240

ridiculous because there's really no

1649

01:05:09,890 --> 01:05:04,200

need

1650

01:05:12,410 --> 01:05:09,900

story to pump up military funding in the

1651

01:05:15,589 --> 01:05:12,420

United States of America

1652

01:05:19,430 --> 01:05:15,599

um uh because uh I don't know if as an

1653

01:05:22,609 --> 01:05:19,440

outsider to America I I can tell you you

1654

01:05:24,289 --> 01:05:22,619

people are crazy about your military uh

1655

01:05:26,930 --> 01:05:24,299

it's insane the amount of money that

1656

01:05:29,630 --> 01:05:26,940

America has spent on a totally pointless

1657

01:05:31,970 --> 01:05:29,640

amounts of money yeah uh you know the

1658

01:05:34,970 --> 01:05:31,980

Amer America has a military that is so

1659

01:05:37,730 --> 01:05:34,980

big it's impossible to use

1660

01:05:40,430 --> 01:05:37,740

um we're seeing you know we're seeing

1661

01:05:42,230 --> 01:05:40,440

right now uh you know with the Ukraine

1662

01:05:44,630 --> 01:05:42,240

there's you know

1663

01:05:46,490 --> 01:05:44,640

there's the capability

1664

01:05:48,289 --> 01:05:46,500

to crush Russia

1665

01:05:51,170 --> 01:05:48,299

right

1666

01:05:53,210 --> 01:05:51,180

totally exists and with with so much

1667

01:05:53,930 --> 01:05:53,220

redundancy

1668

01:05:57,950 --> 01:05:53,940

um

1669

01:06:00,890 --> 01:05:57,960

but it's impossible to do politically

1670

01:06:02,150 --> 01:06:00,900

yeah well so um we're pumping way more

1671

01:06:03,770 --> 01:06:02,160

money than we're ever going to use into

1672

01:06:06,109 --> 01:06:03,780

the military and people are getting as

1673

01:06:08,630 --> 01:06:06,119

rich as they possibly can

1674

01:06:11,030 --> 01:06:08,640

on the military not military spending

1675

01:06:12,650 --> 01:06:11,040

and that's been going on you know since

1676

01:06:14,390 --> 01:06:12,660

Eisenhower warned about it you know

1677

01:06:15,770 --> 01:06:14,400

right and it's interesting because if

1678

01:06:18,950 --> 01:06:15,780

you speaking of Eisenhower you look at

1679

01:06:20,809 --> 01:06:18,960

that he's of World War II era and if you

1680

01:06:24,170 --> 01:06:20,819

look at World War one that didn't happen

1681

01:06:27,470 --> 01:06:24,180

I mean Franklin Roosevelt who at the

1682

01:06:29,870 --> 01:06:27,480

time was um he held a position that was

1683

01:06:31,370 --> 01:06:29,880

working with the defense

1684

01:06:33,109 --> 01:06:31,380

um and it really wasn't the defense as

1685

01:06:35,450 --> 01:06:33,119

we know it today was trying to come up

1686

01:06:37,609 --> 01:06:35,460

with ideas and stuff like he had a

1687

01:06:40,190 --> 01:06:37,619

proposal that got shut down that he

1688

01:06:42,230 --> 01:06:40,200

wanted to have tons of boats basically

1689

01:06:43,549 --> 01:06:42,240

what would become like the Coast Guard

1690

01:06:45,650 --> 01:06:43,559

that would be going off the coast

1691

01:06:47,210 --> 01:06:45,660

observing and stuff that didn't fly but

1692

01:06:50,150 --> 01:06:47,220

he did get 70

1693

01:06:52,069 --> 01:06:50,160

000 water you know mines

1694

01:06:53,569 --> 01:06:52,079

that they would just you know hang in

1695

01:06:55,789 --> 01:06:53,579

everything and some of those were found

1696

01:06:58,549 --> 01:06:55,799

some of them weren't and and friendlies

1697

01:07:00,289 --> 01:06:58,559

got taken out by our own you know but

1698

01:07:03,230 --> 01:07:00,299

yeah that was it and then it didn't

1699

01:07:05,809 --> 01:07:03,240

become a business until World War II as

1700

01:07:07,849 --> 01:07:05,819

you know where it just became like okay

1701

01:07:09,650 --> 01:07:07,859

this could happen again let's make sure

1702

01:07:10,490 --> 01:07:09,660

it doesn't but I also think the atomic

1703

01:07:12,710 --> 01:07:10,500

bomb

1704

01:07:16,730 --> 01:07:12,720

was the when that happened it was like

1705

01:07:19,069 --> 01:07:16,740

we are now on high alert constantly yeah

1706

01:07:22,370 --> 01:07:19,079

and and uh

1707

01:07:24,589 --> 01:07:22,380

and largely because of ourselves and uh

1708

01:07:26,390 --> 01:07:24,599

and also and you know the other thing is

1709

01:07:28,309 --> 01:07:26,400

that when people people misunderstand

1710

01:07:30,349 --> 01:07:28,319

what the term threat is from a military

1711

01:07:31,190 --> 01:07:30,359

standpoint

1712

01:07:37,069 --> 01:07:31,200

and

1713

01:07:39,890 --> 01:07:37,079

uh you know

1714

01:07:42,230 --> 01:07:39,900

you know framed their mission in terms

1715

01:07:43,910 --> 01:07:42,240

of things like threat assessments and

1716

01:07:47,829 --> 01:07:43,920

weapon development

1717

01:07:50,029 --> 01:07:47,839

because that's how you get funding

1718

01:07:51,829 --> 01:07:50,039

and it doesn't mean that they're saying

1719

01:07:53,569 --> 01:07:51,839

you know certainly uh someone like Lou

1720

01:07:55,490 --> 01:07:53,579

Elizondo who's not

1721

01:07:56,809 --> 01:07:55,500

you know running around saying the you

1722

01:07:59,630 --> 01:07:56,819

know the aliens are coming they're a

1723

01:08:01,670 --> 01:07:59,640

threat we need you know but

1724

01:08:03,410 --> 01:08:01,680

um

1725

01:08:05,569 --> 01:08:03,420

threat assessment

1726

01:08:07,609 --> 01:08:05,579

is what the military does that's

1727

01:08:09,890 --> 01:08:07,619

basically their job their only job is

1728

01:08:11,690 --> 01:08:09,900

threat assessment yeah and the

1729

01:08:15,410 --> 01:08:11,700

prevention they do

1730

01:08:18,229 --> 01:08:15,420

um the Pentagon 20 years ago did a very

1731

01:08:21,050 --> 01:08:18,239

very detailed analysis of global warming

1732

01:08:23,390 --> 01:08:21,060

as a threat assessment

1733

01:08:27,050 --> 01:08:23,400

uh they're not saying that the climate

1734

01:08:29,809 --> 01:08:27,060

is uh you know an enemy but they but

1735

01:08:32,510 --> 01:08:29,819

they they analyze global warming and

1736

01:08:35,990 --> 01:08:32,520

what threats it posed to uh the

1737

01:08:38,630 --> 01:08:36,000

stability of uh of America

1738

01:08:41,150 --> 01:08:38,640

so everything is everything in

1739

01:08:43,309 --> 01:08:41,160

uh if the military is going to be

1740

01:08:45,769 --> 01:08:43,319

involved in it it has to be from the

1741

01:08:48,530 --> 01:08:45,779

standpoint of assessing a threat

1742

01:08:50,090 --> 01:08:48,540

uh because that's their function that

1743

01:08:51,829 --> 01:08:50,100

that says a lot about the military that

1744

01:08:53,570 --> 01:08:51,839

they spent 20 years on this and they

1745

01:08:55,789 --> 01:08:53,580

still don't think it's a threat

1746

01:08:57,110 --> 01:08:55,799

well the military does but the

1747

01:09:00,769 --> 01:08:57,120

government doesn't the government

1748

01:09:03,229 --> 01:09:00,779

doesn't yeah the Pentagon uh outlined

1749

01:09:04,849 --> 01:09:03,239

literally they they described 20 years

1750

01:09:07,370 --> 01:09:04,859

ago

1751

01:09:11,390 --> 01:09:07,380

um things like a global Water shortages

1752

01:09:16,070 --> 01:09:11,400

uh increased fire hazards uh growing uh

1753

01:09:18,050 --> 01:09:16,080

Mega storms and uh climate climate

1754

01:09:19,490 --> 01:09:18,060

refugees

1755

01:09:20,870 --> 01:09:19,500

um and they were discussing this 20

1756

01:09:23,870 --> 01:09:20,880

years ago and presented it to the

1757

01:09:26,450 --> 01:09:23,880

government and uh and it was you know it

1758

01:09:28,370 --> 01:09:26,460

wasn't a secret as I said I I was uh it

1759

01:09:32,050 --> 01:09:28,380

was outlining great detail in a two-part

1760

01:09:36,169 --> 01:09:32,060

CBC documentary uh the same show ideas

1761

01:09:38,450 --> 01:09:36,179

did a great two-part uh you know

1762

01:09:40,010 --> 01:09:38,460

um analysis of that of that threat

1763

01:09:42,530 --> 01:09:40,020

assessment that was published by the by

1764

01:09:44,150 --> 01:09:42,540

the Pentagon but nobody in nobody in uh

1765

01:09:45,709 --> 01:09:44,160

American Media picked up on it and

1766

01:09:48,590 --> 01:09:45,719

nobody in the American government cared

1767

01:09:50,329 --> 01:09:48,600

about it no we're watching Mastery runs

1768

01:09:52,430 --> 01:09:50,339

um this is a question from sample

1769

01:09:55,370 --> 01:09:52,440

something how does the UFO Community

1770

01:09:57,590 --> 01:09:55,380

sort through bad data uh like government

1771

01:10:00,470 --> 01:09:57,600

planting and false reports that can

1772

01:10:01,850 --> 01:10:00,480

discredit the movement

1773

01:10:04,850 --> 01:10:01,860

um for the most part it seems terribly

1774

01:10:06,310 --> 01:10:04,860

uh yeah

1775

01:10:08,870 --> 01:10:06,320

um

1776

01:10:10,669 --> 01:10:08,880

as I said it's there's two ways you can

1777

01:10:13,850 --> 01:10:10,679

look you can you can just reject things

1778

01:10:16,010 --> 01:10:13,860

that that uh

1779

01:10:18,290 --> 01:10:16,020

you know uh if you if you just have a

1780

01:10:20,330 --> 01:10:18,300

knee-jerk paranoia about things then you

1781

01:10:21,590 --> 01:10:20,340

you know then you then you'll just

1782

01:10:24,649 --> 01:10:21,600

reject anything that doesn't fit the

1783

01:10:25,370 --> 01:10:24,659

pattern that you've already accepted

1784

01:10:28,010 --> 01:10:25,380

um

1785

01:10:30,590 --> 01:10:28,020

and I think the the

1786

01:10:32,149 --> 01:10:30,600

I think as with anything with UFOs or

1787

01:10:34,430 --> 01:10:32,159

anything at all anything anything you

1788

01:10:37,729 --> 01:10:34,440

ever want to think about your first goal

1789

01:10:40,610 --> 01:10:37,739

should be to reject your own ideas

1790

01:10:42,709 --> 01:10:40,620

uh to do everything you can to disprove

1791

01:10:44,149 --> 01:10:42,719

everything you believe you know all the

1792

01:10:46,070 --> 01:10:44,159

time

1793

01:10:48,410 --> 01:10:46,080

um you know always be open to the fact

1794

01:10:50,090 --> 01:10:48,420

to just just that you're infinitely

1795

01:10:51,890 --> 01:10:50,100

capable of being wrong about just about

1796

01:10:53,870 --> 01:10:51,900

anything at any given moment and I think

1797

01:10:55,130 --> 01:10:53,880

if you approach any idea from that

1798

01:10:58,310 --> 01:10:55,140

vantage point

1799

01:10:59,689 --> 01:10:58,320

uh you're going to look for better

1800

01:11:02,030 --> 01:10:59,699

evidence

1801

01:11:04,910 --> 01:11:02,040

yeah I find that um I do this thing

1802

01:11:08,510 --> 01:11:04,920

where whenever something new comes along

1803

01:11:09,830 --> 01:11:08,520

you know the um the internet the

1804

01:11:13,970 --> 01:11:09,840

interwebs

1805

01:11:15,950 --> 01:11:13,980

um I always kind of gauge my enthusiasm

1806

01:11:17,090 --> 01:11:15,960

and so if I get really excited I know I

1807

01:11:19,490 --> 01:11:17,100

need to check myself

1808

01:11:21,050 --> 01:11:19,500

and I need to go okay hold on hold on

1809

01:11:22,490 --> 01:11:21,060

I'm emotionally getting connected to

1810

01:11:24,110 --> 01:11:22,500

this because it's fun and it's this and

1811

01:11:25,970 --> 01:11:24,120

that and that's great but let's really

1812

01:11:27,169 --> 01:11:25,980

do this and it feels like a lot of

1813

01:11:30,470 --> 01:11:27,179

people especially once they start

1814

01:11:33,590 --> 01:11:30,480

getting in to this field which happen in

1815

01:11:37,250 --> 01:11:33,600

a huge to a huge degree after uh you

1816

01:11:40,550 --> 01:11:37,260

know December you know of of 2000 um

1817

01:11:42,070 --> 01:11:40,560

17 you have a whole bunch of of people

1818

01:11:46,250 --> 01:11:42,080

millennials

1819

01:11:47,570 --> 01:11:46,260

genziers who who come into the fold and

1820

01:11:49,850 --> 01:11:47,580

um and they're looking at this and

1821

01:11:51,050 --> 01:11:49,860

they're going oh my God this is if this

1822

01:11:54,649 --> 01:11:51,060

is true

1823

01:11:56,149 --> 01:11:54,659

you know how far does it extend out and

1824

01:11:57,709 --> 01:11:56,159

um and I'm constantly like I'll have

1825

01:11:58,729 --> 01:11:57,719

some people that'll you know connect

1826

01:12:00,110 --> 01:11:58,739

with me and say oh I didn't know you

1827

01:12:03,770 --> 01:12:00,120

were into this stuff

1828

01:12:05,209 --> 01:12:03,780

and um and I say yeah and then they hit

1829

01:12:07,430 --> 01:12:05,219

me with a few things so does that mean

1830

01:12:09,410 --> 01:12:07,440

this or that and I'm like no it doesn't

1831

01:12:11,990 --> 01:12:09,420

mean that it means what we know so far

1832

01:12:14,270 --> 01:12:12,000

and what we know is still evidential in

1833

01:12:16,370 --> 01:12:14,280

the sense that it's mostly Witness

1834

01:12:19,610 --> 01:12:16,380

you know no one has a leg that we know

1835

01:12:21,169 --> 01:12:19,620

of in the private sector of uh of a leg

1836

01:12:23,270 --> 01:12:21,179

of you know a tripod leg of one of the

1837

01:12:24,290 --> 01:12:23,280

crafts that we can see that's readily

1838

01:12:27,229 --> 01:12:24,300

available

1839

01:12:29,750 --> 01:12:27,239

yeah and though that you know that that

1840

01:12:31,430 --> 01:12:29,760

that may change

1841

01:12:33,410 --> 01:12:31,440

in the near future

1842

01:12:34,970 --> 01:12:33,420

yeah you know we may learn uh more

1843

01:12:37,850 --> 01:12:34,980

things

1844

01:12:40,430 --> 01:12:37,860

um and again it's the same thing I mean

1845

01:12:43,189 --> 01:12:40,440

they're credible evidence from credible

1846

01:12:46,490 --> 01:12:43,199

Witnesses uh certainly did not start in

1847

01:12:48,890 --> 01:12:46,500

2017 didn't start with David fraver uh

1848

01:12:52,970 --> 01:12:48,900

it goes back to Pilot's radar operators

1849

01:12:56,209 --> 01:12:52,980

you know the the the UFO uh flyover of

1850

01:12:58,430 --> 01:12:56,219

the Capitol building in 1952 was as well

1851

01:13:00,290 --> 01:12:58,440

documented as anything you ever would

1852

01:13:02,149 --> 01:13:00,300

should need to believe something's going

1853

01:13:04,490 --> 01:13:02,159

on

1854

01:13:07,370 --> 01:13:04,500

um and you know with radar evidence

1855

01:13:08,870 --> 01:13:07,380

scrambled Pilots you know uh skilled

1856

01:13:10,490 --> 01:13:08,880

observers and you know and when you have

1857

01:13:12,830 --> 01:13:10,500

debunkers going you know Pilots aren't

1858

01:13:14,450 --> 01:13:12,840

better observers than anyone else that's

1859

01:13:17,030 --> 01:13:14,460

where you go oh okay so you don't know

1860

01:13:19,189 --> 01:13:17,040

anything about what pilots are

1861

01:13:21,290 --> 01:13:19,199

um because they in fact are highly

1862

01:13:24,770 --> 01:13:21,300

trained because it's how they stay alive

1863

01:13:27,950 --> 01:13:24,780

in the sky yeah when their favorite is

1864

01:13:30,470 --> 01:13:27,960

when scientists say you know that to

1865

01:13:32,510 --> 01:13:30,480

these Pilots well you're not a scientist

1866

01:13:35,630 --> 01:13:32,520

and I'm like yeah dude you're not a

1867

01:13:37,310 --> 01:13:35,640

pilot yeah so I think if I'm out there

1868

01:13:39,110 --> 01:13:37,320

and that's my airspace

1869

01:13:40,910 --> 01:13:39,120

I know what's going on that's that's my

1870

01:13:42,830 --> 01:13:40,920

job I think I'm probably a better you

1871

01:13:44,090 --> 01:13:42,840

know gauge barometer of that also when

1872

01:13:47,149 --> 01:13:44,100

people talk about well they're

1873

01:13:49,189 --> 01:13:47,159

supersonic you know um technology that

1874

01:13:52,669 --> 01:13:49,199

we've had for a while but the supersonic

1875

01:13:54,890 --> 01:13:52,679

extends to this here to here it doesn't

1876

01:13:57,229 --> 01:13:54,900

go here and then left and right and then

1877

01:13:58,550 --> 01:13:57,239

hold and then continue going

1878

01:14:01,430 --> 01:13:58,560

yeah it doesn't hover it doesn't come

1879

01:14:02,750 --> 01:14:01,440

from space to sea level uh yeah it

1880

01:14:05,510 --> 01:14:02,760

doesn't do any of the things that are

1881

01:14:07,790 --> 01:14:05,520

that are that are clearly and provably

1882

01:14:10,610 --> 01:14:07,800

observed yeah and as you pointed out

1883

01:14:12,350 --> 01:14:10,620

this has been reported for decades so

1884

01:14:14,810 --> 01:14:12,360

it's not like these came at the same

1885

01:14:17,090 --> 01:14:14,820

time the technology uh Ray Nash had a

1886

01:14:19,430 --> 01:14:17,100

question uh he wants to know what is

1887

01:14:21,169 --> 01:14:19,440

your favorite Encounter of all time

1888

01:14:23,630 --> 01:14:21,179

what's the one that's like for you the

1889

01:14:25,910 --> 01:14:23,640

big Mothership that's really compelling

1890

01:14:29,270 --> 01:14:25,920

uh favorite encounter you mean

1891

01:14:30,229 --> 01:14:29,280

historical encounter UFO encounter yeah

1892

01:14:32,270 --> 01:14:30,239

yeah

1893

01:14:38,810 --> 01:14:35,870

gosh I don't know I mean I think uh

1894

01:14:41,990 --> 01:14:38,820

I think the aerial School sighting is

1895

01:14:43,970 --> 01:14:42,000

pretty phenomenal it's pretty amazing

1896

01:14:47,090 --> 01:14:43,980

um I think and I think for me still like

1897

01:14:48,229 --> 01:14:47,100

the Phoenix Lights is still a pretty

1898

01:14:51,189 --> 01:14:48,239

um

1899

01:14:54,229 --> 01:14:51,199

major uh you know

1900

01:14:55,970 --> 01:14:54,239

and and still frustrating because they

1901

01:14:57,169 --> 01:14:55,980

were still journalists who will keep

1902

01:15:00,530 --> 01:14:57,179

debunking

1903

01:15:03,410 --> 01:15:00,540

with the same story they were flares

1904

01:15:05,149 --> 01:15:03,420

and uh you know and even the governor of

1905

01:15:06,890 --> 01:15:05,159

the state has come out and said no they

1906

01:15:09,169 --> 01:15:06,900

weren't there was a there was a craft

1907

01:15:11,510 --> 01:15:09,179

and he admits that he saw it as well

1908

01:15:13,850 --> 01:15:11,520

yeah and thousands of people saw it it

1909

01:15:16,550 --> 01:15:13,860

traveled over 200 mile stretch of

1910

01:15:18,470 --> 01:15:16,560

Arizona and was observed for the entire

1911

01:15:21,649 --> 01:15:18,480

the entire flight

1912

01:15:23,510 --> 01:15:21,659

and because the winter the flares and

1913

01:15:26,270 --> 01:15:23,520

kept them all in uniform yeah because

1914

01:15:27,470 --> 01:15:26,280

those flares don't fall they also don't

1915

01:15:29,990 --> 01:15:27,480

they're yeah and their their

1916

01:15:32,810 --> 01:15:30,000

illumination is constant it's not

1917

01:15:33,530 --> 01:15:32,820

flickering in any way yeah

1918

01:15:35,090 --> 01:15:33,540

um

1919

01:15:37,070 --> 01:15:35,100

and people say oh well they're on they

1920

01:15:38,450 --> 01:15:37,080

have parachutes well I don't know if you

1921

01:15:40,729 --> 01:15:38,460

know this but the one thing I learned

1922

01:15:43,090 --> 01:15:40,739

about World War II was paratroopers that

1923

01:15:45,950 --> 01:15:43,100

came in parachutes they still went down

1924

01:15:48,290 --> 01:15:45,960

slower you know so they wouldn't die but

1925

01:15:50,390 --> 01:15:48,300

they still went down yeah

1926

01:15:53,030 --> 01:15:50,400

um you know and and you know and all the

1927

01:15:55,910 --> 01:15:53,040

people that saw it the eyewitnesses all

1928

01:15:58,610 --> 01:15:55,920

said it blocked out the sky

1929

01:16:01,850 --> 01:15:58,620

right you know that there were lights

1930

01:16:04,070 --> 01:16:01,860

but that the lights were organized they

1931

01:16:07,250 --> 01:16:04,080

were in a pattern and that between the

1932

01:16:10,189 --> 01:16:07,260

lights the sky was blacked out there was

1933

01:16:13,310 --> 01:16:10,199

something there obscuring the sky there

1934

01:16:16,130 --> 01:16:13,320

was a solid object yeah the the one case

1935

01:16:18,470 --> 01:16:16,140

that I also um put up there but I do put

1936

01:16:20,270 --> 01:16:18,480

Ariel above all else because it's it's

1937

01:16:23,930 --> 01:16:20,280

the real life Close Encounters the Third

1938

01:16:27,050 --> 01:16:23,940

Kind in my book is um the uh O'Hare

1939

01:16:29,630 --> 01:16:27,060

uh Airport Chicago oh yeah yeah the uh

1940

01:16:30,950 --> 01:16:29,640

it's a great yeah we're punches the hole

1941

01:16:33,649 --> 01:16:30,960

through the clouds

1942

01:16:35,810 --> 01:16:33,659

yeah and um and the debunkers are pretty

1943

01:16:36,950 --> 01:16:35,820

feeble their explanations are pretty

1944

01:16:39,709 --> 01:16:36,960

feeble on that the fact they're

1945

01:16:40,970 --> 01:16:39,719

Witnesses but more importantly It's the

1946

01:16:44,270 --> 01:16:40,980

reaction

1947

01:16:46,189 --> 01:16:44,280

that the FAA had government had to this

1948

01:16:49,729 --> 01:16:46,199

and trying to you know put the cap on

1949

01:16:51,709 --> 01:16:49,739

this I mean yeah blatantly and um so

1950

01:16:54,770 --> 01:16:51,719

sometimes it's like let's base something

1951

01:16:56,209 --> 01:16:54,780

on the reaction of people not just you

1952

01:16:59,570 --> 01:16:56,219

know what the event was but how are

1953

01:17:04,310 --> 01:16:59,580

people responding yes well the notion

1954

01:17:08,450 --> 01:17:05,689

um

1955

01:17:11,330 --> 01:17:08,460

I'm going to call anecdotal evidence

1956

01:17:12,530 --> 01:17:11,340

entirely

1957

01:17:14,270 --> 01:17:12,540

um

1958

01:17:15,470 --> 01:17:14,280

and and you know also the notion you

1959

01:17:17,570 --> 01:17:15,480

know that we need you know it's like the

1960

01:17:18,649 --> 01:17:17,580

I guess the the

1961

01:17:21,410 --> 01:17:18,659

um

1962

01:17:23,990 --> 01:17:21,420

Neil deGrasse Tyson attitude which

1963

01:17:26,390 --> 01:17:24,000

basically seems to be I'll study this as

1964

01:17:28,010 --> 01:17:26,400

a scientist as soon as lay people have

1965

01:17:30,950 --> 01:17:28,020

already proven everything

1966

01:17:32,709 --> 01:17:30,960

yeah as soon as non-scientists have

1967

01:17:35,390 --> 01:17:32,719

gathered all the possible information

1968

01:17:38,390 --> 01:17:35,400

and I can no longer pretend that it

1969

01:17:40,070 --> 01:17:38,400

isn't real until that day I will not

1970

01:17:44,209 --> 01:17:40,080

look at any evidence

1971

01:17:45,709 --> 01:17:44,219

meanwhile there's Michio Kaku who you

1972

01:17:48,110 --> 01:17:45,719

know is a co-author of string theory

1973

01:17:49,669 --> 01:17:48,120

who's actually doing things and creating

1974

01:17:52,310 --> 01:17:49,679

theories and stuff that exist in her

1975

01:17:54,649 --> 01:17:52,320

practical and being utilized

1976

01:17:55,790 --> 01:17:54,659

um are saying no he has no problem with

1977

01:17:57,169 --> 01:17:55,800

accepting the fact that the government

1978

01:17:59,149 --> 01:17:57,179

has come out and said yeah we're

1979

01:18:00,649 --> 01:17:59,159

acknowledging that it's not ours it's

1980

01:18:03,470 --> 01:18:00,659

not our allies and it's not our

1981

01:18:06,110 --> 01:18:03,480

adversaries so it's something else and

1982

01:18:07,910 --> 01:18:06,120

it's like that's not yeah yeah and and

1983

01:18:10,070 --> 01:18:07,920

again it's the people who just insist on

1984

01:18:11,810 --> 01:18:10,080

the gov The Government Can Only lie no

1985

01:18:13,550 --> 01:18:11,820

but there's no there's no advantage in

1986

01:18:15,410 --> 01:18:13,560

the government saying

1987

01:18:16,490 --> 01:18:15,420

they really are loathe to say there's

1988

01:18:17,990 --> 01:18:16,500

something in the sky that we don't

1989

01:18:19,970 --> 01:18:18,000

understand and we can't defend you from

1990

01:18:22,669 --> 01:18:19,980

yeah it's not something they want to

1991

01:18:25,850 --> 01:18:22,679

admit to no and they haven't they

1992

01:18:28,610 --> 01:18:25,860

haven't forever no and now that they're

1993

01:18:31,070 --> 01:18:28,620

being forced to uh we should just accept

1994

01:18:32,270 --> 01:18:31,080

that this is not their this is not their

1995

01:18:33,890 --> 01:18:32,280

first choice

1996

01:18:35,510 --> 01:18:33,900

and again there's other governments that

1997

01:18:37,550 --> 01:18:35,520

have done this like the French put out

1998

01:18:40,850 --> 01:18:37,560

the cometa report in the early 2000s

1999

01:18:43,130 --> 01:18:40,860

yeah that basically was a a sort of a

2000

01:18:45,590 --> 01:18:43,140

pan-scientific military report over many

2001  
01:18:47,090 --> 01:18:45,600  
years that came to the conclusion that

2002  
01:18:48,350 --> 01:18:47,100  
UFOs are real and most likely

2003  
01:18:50,090 --> 01:18:48,360  
extraterrestrial

2004  
01:18:51,830 --> 01:18:50,100  
and that came out a long time ago and

2005  
01:18:54,050 --> 01:18:51,840  
that was the that's the official stand

2006  
01:18:56,450 --> 01:18:54,060  
of the French government and we've been

2007  
01:18:57,950 --> 01:18:56,460  
working in here in the states we've been

2008  
01:18:59,990 --> 01:18:57,960  
working off the racial report for

2009  
01:19:04,729 --> 01:19:00,000  
decades yes

2010  
01:19:08,030 --> 01:19:04,739  
so it's yeah yeah because it's uh

2011  
01:19:09,530 --> 01:19:08,040  
yeah so that's the thing is it's um

2012  
01:19:12,290 --> 01:19:09,540  
I forgot what we were talking about now

2013  
01:19:13,910 --> 01:19:12,300

well just like Neil deGrasse Tyson yeah

2014

01:19:15,470 --> 01:19:13,920

yeah like Michio Kaku yeah he said look

2015

01:19:18,050 --> 01:19:15,480

here's the evidence we now have we have

2016

01:19:19,490 --> 01:19:18,060

data yeah here's data we've we've

2017

01:19:21,290 --> 01:19:19,500

tracked these things we've seen their

2018

01:19:22,310 --> 01:19:21,300

motion we know how fast we know how fast

2019

01:19:27,770 --> 01:19:22,320

they move

2020

01:19:30,350 --> 01:19:27,780

uh we know how they how they uh navigate

2021

01:19:32,030 --> 01:19:30,360

um and we know roughly how big they are

2022

01:19:40,669 --> 01:19:32,040

and

2023

01:19:43,910 --> 01:19:40,679

underwater

2024

01:19:47,330 --> 01:19:43,920

and we know this not from just anecdotes

2025

01:19:49,790 --> 01:19:47,340

but from data we know this from

2026  
01:19:52,610 --> 01:19:49,800  
well we know this from the most skilled

2027  
01:19:56,750 --> 01:19:52,620  
operators of the most advanced radar

2028  
01:20:00,290 --> 01:19:56,760  
systems on the planet yeah the very best

2029  
01:20:02,570 --> 01:20:00,300  
people at reading the data read the data

2030  
01:20:04,189 --> 01:20:02,580  
and it told them

2031  
01:20:06,890 --> 01:20:04,199  
that these things are coming in from

2032  
01:20:09,669 --> 01:20:06,900  
space and going underwater and that

2033  
01:20:11,810 --> 01:20:09,679  
they're making right angle turns at at

2034  
01:20:13,930 --> 01:20:11,820  
Hypersonic speeds

2035  
01:20:15,830 --> 01:20:13,940  
and that they are basically

2036  
01:20:17,270 --> 01:20:15,840  
instantaneously accelerating and

2037  
01:20:20,870 --> 01:20:17,280  
disappearing

2038  
01:20:23,750 --> 01:20:20,880

and showing up uh you know at uh

2039

01:20:26,390 --> 01:20:23,760

points that that demand a certain amount

2040

01:20:28,070 --> 01:20:26,400

of intelligence about uh the practices

2041

01:20:30,830 --> 01:20:28,080

of U.S military

2042

01:20:32,870 --> 01:20:30,840

they're showing up at cap points yeah

2043

01:20:34,370 --> 01:20:32,880

they're playing it seems like there's a

2044

01:20:35,870 --> 01:20:34,380

deliberate play going on or they're

2045

01:20:39,110 --> 01:20:35,880

making a point

2046

01:20:40,729 --> 01:20:39,120

um my mother saw a UFO in the 70s it's

2047

01:20:42,649 --> 01:20:40,739

not fair because she knows that I was

2048

01:20:44,570 --> 01:20:42,659

the one who wanted to see it yeah anyway

2049

01:20:46,669 --> 01:20:44,580

I won't and she got them young in the

2050

01:20:49,250 --> 01:20:46,679

70s that wasn't fair either she did

2051  
01:20:53,390 --> 01:20:49,260  
groovy times still meeting therapy over

2052  
01:20:55,790 --> 01:20:53,400  
that and so her her sighting was a craft

2053  
01:20:58,729 --> 01:20:55,800  
and this is Half Moon Bay California

2054  
01:21:01,130 --> 01:20:58,739  
and she's with uh my stepfather and they

2055  
01:21:03,229 --> 01:21:01,140  
see a craft come down and go into the

2056  
01:21:05,810 --> 01:21:03,239  
water off the you know ocean the

2057  
01:21:07,910 --> 01:21:05,820  
coastline my stepfather being the hippie

2058  
01:21:10,370 --> 01:21:07,920  
that he was ran out saying take me take

2059  
01:21:12,110 --> 01:21:10,380  
me which freaked my mother out

2060  
01:21:13,970 --> 01:21:12,120  
um and so

2061  
01:21:16,010 --> 01:21:13,980  
I guess I had heard about the you know

2062  
01:21:18,649 --> 01:21:16,020  
underwater submersibles from from way

2063  
01:21:20,810 --> 01:21:18,659

back then but now I feel like that to me

2064

01:21:22,790 --> 01:21:20,820

is an exciting Frontier you know

2065

01:21:25,370 --> 01:21:22,800

especially with what um you know Dr

2066

01:21:28,490 --> 01:21:25,380

Kevin knuth is doing and and the uapx

2067

01:21:30,410 --> 01:21:28,500

team and Kevin everyone that that to me

2068

01:21:31,610 --> 01:21:30,420

holds more promise

2069

01:21:33,890 --> 01:21:31,620

I think than some of the other

2070

01:21:35,570 --> 01:21:33,900

Technologies because you know if you

2071

01:21:39,530 --> 01:21:35,580

look at the planet what do we have

2072

01:21:41,090 --> 01:21:39,540

mostly of water and as Mike Master says

2073

01:21:42,229 --> 01:21:41,100

everyone thinks it thinks it's coming

2074

01:21:44,030 --> 01:21:42,239

from another planet because they're

2075

01:21:45,410 --> 01:21:44,040

looking up when they you know see these

2076

01:21:48,050 --> 01:21:45,420

things but we don't know where they come

2077

01:21:49,729 --> 01:21:48,060

from or where they end up going and um

2078

01:21:51,350 --> 01:21:49,739

you know the one question that I have is

2079

01:21:53,270 --> 01:21:51,360

if you're if you're moving through the

2080

01:21:55,250 --> 01:21:53,280

water faster than a torpedo you're

2081

01:21:57,229 --> 01:21:55,260

probably taking out some fish

2082

01:22:00,290 --> 01:21:57,239

because they can't get out of the way

2083

01:22:02,330 --> 01:22:00,300

yeah unless unless you're you're

2084

01:22:05,149 --> 01:22:02,340

displacing as you're displacing the

2085

01:22:06,590 --> 01:22:05,159

water I mean I guess the thing is that

2086

01:22:10,550 --> 01:22:06,600

you're not just really displacing the

2087

01:22:12,290 --> 01:22:10,560

water in a traditional sense right so so

2088

01:22:13,669 --> 01:22:12,300

the fish might not be affected by it at

2089

01:22:18,169 --> 01:22:13,679

all

2090

01:22:20,510 --> 01:22:18,179

sense of disturbance as these craft are

2091

01:22:22,729 --> 01:22:20,520

going by yeah you know it'd be more like

2092

01:22:25,790 --> 01:22:22,739

if you you know if you're you know

2093

01:22:28,130 --> 01:22:25,800

standing on a flexible sheet and

2094

01:22:30,050 --> 01:22:28,140

and uh something comes by and you and

2095

01:22:32,510 --> 01:22:30,060

that she just gets pulled aside as you

2096

01:22:35,930 --> 01:22:32,520

as it goes past you it works around it

2097

01:22:37,550 --> 01:22:35,940

yeah yeah yeah but you know and that's

2098

01:22:39,830 --> 01:22:37,560

the

2099

01:22:40,910 --> 01:22:39,840

even still like I know like it was

2100

01:22:43,430 --> 01:22:40,920

um

2101  
01:22:45,169 --> 01:22:43,440  
like I'm I'm I'm excited that Abby Loeb

2102  
01:22:47,270 --> 01:22:45,179  
is getting involved

2103  
01:22:50,630 --> 01:22:47,280  
um but I still find it frustrating when

2104  
01:22:54,110 --> 01:22:50,640  
uh he tries to force physic physics as

2105  
01:22:55,970 --> 01:22:54,120  
we believe them to physics to work onto

2106  
01:22:57,410 --> 01:22:55,980  
observations

2107  
01:22:59,149 --> 01:22:57,420  
as opposed to just taking the

2108  
01:23:01,189 --> 01:22:59,159  
observation for what it is

2109  
01:23:03,470 --> 01:23:01,199  
you know yeah well this can't be what

2110  
01:23:05,570 --> 01:23:03,480  
they saw because you know if it was

2111  
01:23:08,390 --> 01:23:05,580  
traveling that fast in the sky it would

2112  
01:23:10,910 --> 01:23:08,400  
create a plasma that would be visible in

2113  
01:23:12,350 --> 01:23:10,920

the light spectrum and then we you know

2114

01:23:14,030 --> 01:23:12,360

but then we go well the observations

2115

01:23:21,530 --> 01:23:14,040

from

2116

01:23:23,570 --> 01:23:21,540

that these craft uh don't care about the

2117

01:23:26,630 --> 01:23:23,580

laws of physics

2118

01:23:28,790 --> 01:23:26,640

that they are they are traveling through

2119

01:23:31,729 --> 01:23:28,800

the air at Hypersonic speeds without

2120

01:23:34,550 --> 01:23:31,739

apparently displacing the air

2121

01:23:36,410 --> 01:23:34,560

uh and creating a sonic boom so they

2122

01:23:39,830 --> 01:23:36,420

they apparently aren't interacting with

2123

01:23:41,990 --> 01:23:39,840

the molecules of air of you know all the

2124

01:23:44,450 --> 01:23:42,000

particles that make up the air

2125

01:23:45,950 --> 01:23:44,460

they're not interacting with it no but

2126

01:23:47,090 --> 01:23:45,960

it's interesting because

2127

01:23:50,390 --> 01:23:47,100

you know here's someone with his

2128

01:23:52,729 --> 01:23:50,400

pedigree and he's still a slave to

2129

01:23:54,410 --> 01:23:52,739

physics As We Know It And it'd be great

2130

01:23:55,850 --> 01:23:54,420

if you did that disclaimer physics as we

2131

01:23:58,070 --> 01:23:55,860

know it doesn't really allow for this

2132

01:24:01,310 --> 01:23:58,080

but the physics that we've been working

2133

01:24:03,590 --> 01:24:01,320

on isn't that long isn't that old yeah

2134

01:24:06,110 --> 01:24:03,600

so you can't re-jigger the observations

2135

01:24:07,430 --> 01:24:06,120

to match the physics you just have to go

2136

01:24:10,370 --> 01:24:07,440

with the observations and if the

2137

01:24:12,649 --> 01:24:10,380

observations don't jibe with physics you

2138

01:24:13,970 --> 01:24:12,659

got to accept that we don't know enough

2139

01:24:16,070 --> 01:24:13,980

about physics

2140

01:24:18,649 --> 01:24:16,080

and that shouldn't be so hard when we

2141

01:24:22,010 --> 01:24:18,659

again when we acknowledge that we've

2142

01:24:23,410 --> 01:24:22,020

managed to misplace 95 percent of

2143

01:24:27,050 --> 01:24:23,420

the universe

2144

01:24:29,030 --> 01:24:27,060

that we you know what did I do with that

2145

01:24:31,310 --> 01:24:29,040

the best of our science has been able to

2146

01:24:33,110 --> 01:24:31,320

figure out five percent

2147

01:24:34,729 --> 01:24:33,120

of what's going on in the world

2148

01:24:35,510 --> 01:24:34,739

yeah

2149

01:24:38,930 --> 01:24:35,520

um

2150

01:24:40,669 --> 01:24:38,940

well the the the thing that that I

2151  
01:24:43,310 --> 01:24:40,679  
always look at and I always kind of

2152  
01:24:45,709 --> 01:24:43,320  
consider where we are going forward is

2153  
01:24:48,229 --> 01:24:45,719  
that it always seems like there's a few

2154  
01:24:49,669 --> 01:24:48,239  
people who are ahead of the mountain

2155  
01:24:51,950 --> 01:24:49,679  
that we're all heading to when they're

2156  
01:24:53,810 --> 01:24:51,960  
able to see peer just beyond that and

2157  
01:24:56,209 --> 01:24:53,820  
these are the people that that we make

2158  
01:24:58,610 --> 01:24:56,219  
fun of they're the galileos they're the

2159  
01:25:02,209 --> 01:24:58,620  
Dr John Max

2160  
01:25:03,830 --> 01:25:02,219  
um and so it it kind of filters yeah and

2161  
01:25:05,510 --> 01:25:03,840  
so it kind of feels like I remember

2162  
01:25:07,790 --> 01:25:05,520  
telling skeptic magazine ones I said

2163  
01:25:09,530 --> 01:25:07,800

well I you know it's good to it's good

2164

01:25:12,229 --> 01:25:09,540

to question things but I have a problem

2165

01:25:15,050 --> 01:25:12,239

with skepticism as a philosophy because

2166

01:25:17,090 --> 01:25:15,060

the uh the wise Sceptics of the past

2167

01:25:18,770 --> 01:25:17,100

were the people that mocked Louis

2168

01:25:20,630 --> 01:25:18,780

Pasteur and refused to wash their hands

2169

01:25:23,510 --> 01:25:20,640

before surgeries

2170

01:25:25,250 --> 01:25:23,520

or have masks on which which really only

2171

01:25:26,990 --> 01:25:25,260

have to do with um

2172

01:25:30,229 --> 01:25:27,000

splattering

2173

01:25:31,790 --> 01:25:30,239

um you know the saliva the big you know

2174

01:25:34,850 --> 01:25:31,800

stuff there it's it's not there to kind

2175

01:25:36,950 --> 01:25:34,860

of wipe out everything yeah yeah it was

2176

01:25:38,689 --> 01:25:36,960

the people that mocked germ Theory were

2177

01:25:41,209 --> 01:25:38,699

the Skeptics of the past so you don't

2178

01:25:43,790 --> 01:25:41,219

want to be those people no you can't see

2179

01:25:46,550 --> 01:25:43,800

them they don't exist yeah yeah

2180

01:25:49,070 --> 01:25:46,560

yeah so um oh we got another question

2181

01:25:50,870 --> 01:25:49,080

here from Ray Nash uh has Dave ever

2182

01:25:51,830 --> 01:25:50,880

talked with Dan Aykroyd about this

2183

01:25:55,189 --> 01:25:51,840

subject

2184

01:25:58,490 --> 01:25:55,199

uh no I never have uh I have talked with

2185

01:26:00,590 --> 01:25:58,500

Dan Aykroyd uh I don't think Dan ever

2186

01:26:02,270 --> 01:26:00,600

remembers meeting me I've met him many

2187

01:26:04,129 --> 01:26:02,280

many times over the years all you

2188

01:26:06,890 --> 01:26:04,139

comedian actors you don't hang out

2189

01:26:08,930 --> 01:26:06,900

not all no but I am very good friends

2190

01:26:11,930 --> 01:26:08,940

with Dave Thomas who is very good

2191

01:26:13,189 --> 01:26:11,940

friends with with Dan Aykroyd and I and

2192

01:26:14,629 --> 01:26:13,199

I have talked about these things with

2193

01:26:17,090 --> 01:26:14,639

Dave Thomas who is also really

2194

01:26:18,890 --> 01:26:17,100

interested in the UFO uh story and Dave

2195

01:26:21,550 --> 01:26:18,900

Thomas some of you might know if you're

2196

01:26:24,530 --> 01:26:21,560

Canadian you'll probably know SCTV

2197

01:26:27,530 --> 01:26:24,540

he was also bought half of Bob and Doug

2198

01:26:31,129 --> 01:26:27,540

McKenzie the you know Strange Brew and

2199

01:26:34,490 --> 01:26:31,139

he was on uh uh Grace Under Fire

2200

01:26:36,770 --> 01:26:34,500

yeah uh sitcom back in the 90s

2201

01:26:38,990 --> 01:26:36,780

so he's a very good friend of mine

2202

01:26:41,510 --> 01:26:39,000

also uh there was a question earlier

2203

01:26:44,870 --> 01:26:41,520

have any other cast members of kids in

2204

01:26:46,910 --> 01:26:44,880

the hole had any sightings seen anything

2205

01:26:50,390 --> 01:26:46,920

not that I'm aware of

2206

01:26:52,070 --> 01:26:50,400

um

2207

01:26:54,050 --> 01:26:52,080

I know there are there are other people

2208

01:26:56,810 --> 01:26:54,060

I know in Show Business who have who but

2209

01:26:58,790 --> 01:26:56,820

who aren't public about it

2210

01:27:00,050 --> 01:26:58,800

you know other people in comedy and the

2211

01:27:02,629 --> 01:27:00,060

music

2212

01:27:05,149 --> 01:27:02,639

that have

2213

01:27:07,129 --> 01:27:05,159

um so the thing that I I find really

2214

01:27:10,370 --> 01:27:07,139

interesting is it's it's always um

2215

01:27:11,390 --> 01:27:10,380

amazing how you'll find out that there

2216

01:27:13,910 --> 01:27:11,400

are certain people whether they're

2217

01:27:15,590 --> 01:27:13,920

celebrities or politicians

2218

01:27:17,570 --> 01:27:15,600

um like who knew back in the day that

2219

01:27:19,970 --> 01:27:17,580

that Harry Reid who wasn't in his inner

2220

01:27:23,930 --> 01:27:19,980

circle was into you know UFOs and aliens

2221

01:27:27,950 --> 01:27:23,940

yeah but your buddy Joe Rogan

2222

01:27:30,410 --> 01:27:27,960

um who was into them and then he kind of

2223

01:27:32,689 --> 01:27:30,420

got off the the UFO um I believe

2224

01:27:35,510 --> 01:27:32,699

bandwagon became sour to it and then you

2225

01:27:37,490 --> 01:27:35,520

brought him back to the table yeah yeah

2226

01:27:38,570 --> 01:27:37,500

he lost faith yeah he had lost well I

2227

01:27:40,490 --> 01:27:38,580

shouldn't say faith because it's not a

2228

01:27:43,070 --> 01:27:40,500

question of Faith but um

2229

01:27:45,530 --> 01:27:43,080

I guess he did a show for it was a

2230

01:27:47,030 --> 01:27:45,540

discovery I guess Joe was it Joe

2231

01:27:48,420 --> 01:27:47,040

researches everything I think it was

2232

01:27:48,470 --> 01:27:48,430

yeah awesome

2233

01:27:50,270 --> 01:27:48,480

[Music]

2234

01:27:51,709 --> 01:27:50,280

um

2235

01:27:53,570 --> 01:27:51,719

but I think largely I think that maybe

2236

01:27:55,189 --> 01:27:53,580

the producers of that show largely just

2237

01:27:57,169 --> 01:27:55,199

bought brought him people that were a

2238

01:28:00,110 --> 01:27:57,179

little bit crazy because that made for

2239

01:28:01,729 --> 01:28:00,120

better TV they thought right

2240

01:28:03,350 --> 01:28:01,739

um and that skewed him towards thinking

2241

01:28:05,629 --> 01:28:03,360

that it was all

2242

01:28:08,149 --> 01:28:05,639

uh and then

2243

01:28:09,290 --> 01:28:08,159

yeah and then uh yeah that was one

2244

01:28:11,990 --> 01:28:09,300

because Joe and I used to talk about

2245

01:28:14,090 --> 01:28:12,000

UFOs all the time back in news radio

2246

01:28:16,250 --> 01:28:14,100

days when we were working together

2247

01:28:18,890 --> 01:28:16,260

and um

2248

01:28:20,390 --> 01:28:18,900

so I when I uh was going to be on this

2249

01:28:21,709 --> 01:28:20,400

podcast or something so I called him up

2250

01:28:23,510 --> 01:28:21,719

and said well you can be excited here

2251

01:28:26,090 --> 01:28:23,520

I'm really I've taken a deep dive into

2252

01:28:28,129 --> 01:28:26,100

UFOs lately and and I was shocked to

2253

01:28:30,050 --> 01:28:28,139

hear him go that's all

2254

01:28:31,910 --> 01:28:30,060

what year was this

2255

01:28:33,770 --> 01:28:31,920

this was just a few years ago this was

2256

01:28:35,330 --> 01:28:33,780

uh

2257

01:28:36,590 --> 01:28:35,340

how many years ago before he had Bob

2258

01:28:39,050 --> 01:28:36,600

Lazar

2259

01:28:41,090 --> 01:28:39,060

yeah yeah okay yeah he had all those

2260

01:28:43,729 --> 01:28:41,100

people on basically I guess because we

2261

01:28:46,310 --> 01:28:43,739

started talking about UFOs

2262

01:28:47,990 --> 01:28:46,320

um so yes I went on with with my friend

2263

01:28:50,629 --> 01:28:48,000

Paul Greenberg we were going on because

2264

01:28:52,610 --> 01:28:50,639

we were doing a uh podcast at the time

2265

01:28:53,870 --> 01:28:52,620

called don't say

2266

01:28:58,370 --> 01:28:53,880

um

2267

01:28:59,090 --> 01:28:58,380

which is a that was the podcast and

2268

01:29:01,370 --> 01:28:59,100

um

2269

01:29:03,530 --> 01:29:01,380

and uh so we are going on to promote

2270

01:29:06,050 --> 01:29:03,540

that and and that's what I said oh I'm

2271

01:29:07,669 --> 01:29:06,060

really and then I told him about I

2272

01:29:11,330 --> 01:29:07,679

listed a few films one of them was

2273

01:29:14,090 --> 01:29:11,340

Jeremy's movie uh about Bob Lazar and I

2274

01:29:17,750 --> 01:29:14,100

also uh listed um

2275

01:29:19,129 --> 01:29:17,760

uh James Fox's out of the blue and I

2276

01:29:22,550 --> 01:29:19,139

know what I saw

2277

01:29:26,570 --> 01:29:22,560

as like films that he should watch

2278

01:29:28,490 --> 01:29:26,580

back before a phenomenon was made

2279

01:29:33,590 --> 01:29:28,500

and

2280

01:29:35,330 --> 01:29:33,600

after I talked to him like you know

2281

01:29:37,729 --> 01:29:35,340

after we were texting back and forth

2282

01:29:39,950 --> 01:29:37,739

about it then he said he likes was up

2283

01:29:43,370 --> 01:29:39,960

all night watching these movies and then

2284

01:29:45,229 --> 01:29:43,380

he was back on board you know he did his

2285

01:29:47,030 --> 01:29:45,239

homework yeah

2286

01:29:48,350 --> 01:29:47,040

and uh

2287

01:29:50,689 --> 01:29:48,360

and I think those I mean I think it's

2288

01:29:52,669 --> 01:29:50,699

hard it's certainly I think

2289

01:29:55,370 --> 01:29:52,679

like right now probably probably the

2290

01:29:57,410 --> 01:29:55,380

best primer as we say in Canada not

2291

01:29:58,790 --> 01:29:57,420

primaries you people of insist on saying

2292

01:30:00,110 --> 01:29:58,800

in America

2293

01:30:02,450 --> 01:30:00,120

um

2294

01:30:05,689 --> 01:30:02,460

for people who aren't aware of the whole

2295

01:30:07,910 --> 01:30:05,699

history of uh the modern UFO

2296

01:30:10,189 --> 01:30:07,920

phenomenon I think the phenomenon is a

2297

01:30:12,410 --> 01:30:10,199

great starting point

2298

01:30:15,229 --> 01:30:12,420

yeah and it's and it's modern enough and

2299

01:30:17,510 --> 01:30:15,239

uh and techno technically proficient as

2300

01:30:18,830 --> 01:30:17,520

a film that people won't be put off by

2301

01:30:20,209 --> 01:30:18,840

it because there's other ones that are

2302

01:30:22,610 --> 01:30:20,219

great but people a lot of people would

2303

01:30:25,330 --> 01:30:22,620

be put off by the more yeah amateur

2304

01:30:27,770 --> 01:30:25,340

quality I kind of consider that the the

2305

01:30:29,689 --> 01:30:27,780

Encyclopedia of UFOs if you want to know

2306

01:30:31,310 --> 01:30:29,699

everything about UFO

2307

01:30:33,649 --> 01:30:31,320

um you know some of the highlight of the

2308

01:30:36,010 --> 01:30:33,659

the solid cases that are backed up with

2309

01:30:38,570 --> 01:30:36,020

highly credible people that's a great

2310

01:30:41,450 --> 01:30:38,580

Gateway you know yeah to get into it

2311

01:30:43,430 --> 01:30:41,460

like the like aerial phenomenon is the

2312

01:30:45,530 --> 01:30:43,440

one about you know first level

2313

01:30:47,990 --> 01:30:45,540

experiences and there's also the West

2314

01:30:50,629 --> 01:30:48,000

all School in Australia is another great

2315

01:30:52,390 --> 01:30:50,639

story about again like that one was I

2316

01:30:55,189 --> 01:30:52,400

think it was something like

2317

01:30:58,370 --> 01:30:55,199

oh that's right mirrored

2318

01:30:59,770 --> 01:30:58,380

um the West uh which was in the 60s I

2319

01:31:03,229 --> 01:30:59,780

think yeah right

2320

01:31:06,350 --> 01:31:03,239

like 200 students witnessed

2321

01:31:09,470 --> 01:31:06,360

uh UFOs touching down outside an

2322

01:31:10,310 --> 01:31:09,480

Australian school you know yeah

2323

01:31:13,790 --> 01:31:10,320

um

2324

01:31:14,810 --> 01:31:13,800

has more questions he just keeps

2325

01:31:16,189 --> 01:31:14,820

manufacturing he's got a machine

2326

01:31:19,189 --> 01:31:16,199

actually that cranks him out and his

2327

01:31:23,629 --> 01:31:19,199

question was um would you ever host a

2328

01:31:25,490 --> 01:31:23,639

UAP or UFO documentary or live event

2329

01:31:27,169 --> 01:31:25,500

um well you're in my doc and you won't

2330

01:31:29,930 --> 01:31:27,179

be in anyone else's dock until we

2331

01:31:31,610 --> 01:31:29,940

release which I you know I've been

2332

01:31:35,149 --> 01:31:31,620

toying with the idea of trying to do a

2333

01:31:37,189 --> 01:31:35,159

series a a UAP series

2334

01:31:41,229 --> 01:31:38,810

I mean

2335

01:31:45,050 --> 01:31:41,239

I'm I often

2336

01:31:46,189 --> 01:31:45,060

uh sort of get uh dissuade myself of it

2337

01:31:47,990 --> 01:31:46,199

because I keep saying there's so many

2338

01:31:50,750 --> 01:31:48,000

people that are that would be much

2339

01:31:52,129 --> 01:31:50,760

better to host one than me

2340

01:31:53,689 --> 01:31:52,139

um

2341

01:31:55,550 --> 01:31:53,699

but then I think there there might be

2342

01:31:56,750 --> 01:31:55,560

people who will listen to me who might

2343

01:31:58,310 --> 01:31:56,760

not listen to people that are actually

2344

01:32:00,890 --> 01:31:58,320

smarter than me and know more than me

2345

01:32:04,310 --> 01:32:00,900

you see I have to disagree I'm not that

2346

01:32:06,709 --> 01:32:04,320

you're not but that you are because

2347

01:32:09,350 --> 01:32:06,719

um I remember when I when I spoke in

2348

01:32:11,390 --> 01:32:09,360

2018 at the international UFO Congress

2349

01:32:13,910 --> 01:32:11,400

convention I was talking to Alejandra

2350

01:32:16,189 --> 01:32:13,920

Ross and and he said hey you know come

2351  
01:32:18,530 --> 01:32:16,199  
out for the 25th anniversary of your um

2352  
01:32:19,850 --> 01:32:18,540  
film The McPherson tape and I said I'm

2353  
01:32:21,950 --> 01:32:19,860  
not sure about that I'm not sure that's

2354  
01:32:23,510 --> 01:32:21,960  
a good idea and he's like why and I said

2355  
01:32:26,510 --> 01:32:23,520  
well because

2356  
01:32:28,430 --> 01:32:26,520  
um they uh

2357  
01:32:30,110 --> 01:32:28,440  
I I don't know what their reaction is

2358  
01:32:32,390 --> 01:32:30,120  
going to be because I had done this

2359  
01:32:34,189 --> 01:32:32,400  
thing and then it was um you know

2360  
01:32:36,530 --> 01:32:34,199  
co-opted and it went out and was

2361  
01:32:38,330 --> 01:32:36,540  
believed to be real and I am the first

2362  
01:32:40,189 --> 01:32:38,340  
and only filmmaker I know who debunks

2363  
01:32:42,350 --> 01:32:40,199

their own film and I don't know if they

2364

01:32:44,330 --> 01:32:42,360

hold on to their beliefs so strong it'll

2365

01:32:46,370 --> 01:32:44,340

be brittle and break and I'll show up

2366

01:32:47,990 --> 01:32:46,380

for 75 minutes I'll be you know looking

2367

01:32:49,850 --> 01:32:48,000

across from people that want to murder

2368

01:32:52,189 --> 01:32:49,860

me and he said no no they're great

2369

01:32:56,149 --> 01:32:52,199

people and that's how I kind of got into

2370

01:32:57,050 --> 01:32:56,159

the you know uh UFO space and the UFO

2371

01:32:59,450 --> 01:32:57,060

community

2372

01:33:01,129 --> 01:32:59,460

and I spoke and I said you know I I

2373

01:33:03,110 --> 01:33:01,139

don't take myself serious I take my work

2374

01:33:05,450 --> 01:33:03,120

serious but definitely not me and the

2375

01:33:07,070 --> 01:33:05,460

thing that I kept thinking that that I

2376

01:33:08,930 --> 01:33:07,080

wanted to do in working in this space

2377

01:33:11,870 --> 01:33:08,940

and and doing these documentaries that

2378

01:33:13,189 --> 01:33:11,880

I'm now doing is uh bring levity

2379

01:33:15,050 --> 01:33:13,199

to it

2380

01:33:18,050 --> 01:33:15,060

we can have fun with this because it is

2381

01:33:20,990 --> 01:33:18,060

fun let's not kid ourselves yeah and so

2382

01:33:22,550 --> 01:33:21,000

I think you would be a perfect host uh

2383

01:33:24,709 --> 01:33:22,560

for a show to be looking at things and

2384

01:33:26,330 --> 01:33:24,719

and finding those you know those moments

2385

01:33:29,570 --> 01:33:26,340

of humor and levity along the way

2386

01:33:30,890 --> 01:33:29,580

because yeah well I think I think I mean

2387

01:33:33,709 --> 01:33:30,900

as I said I think there's so many people

2388

01:33:35,870 --> 01:33:33,719

who are who's whose uh

2389

01:33:38,390 --> 01:33:35,880

knowledge of the history and you know

2390

01:33:40,610 --> 01:33:38,400

and who have actually done the work you

2391

01:33:41,870 --> 01:33:40,620

know in the world

2392

01:33:43,490 --> 01:33:41,880

um

2393

01:33:45,709 --> 01:33:43,500

who I think you know people can you know

2394

01:33:49,669 --> 01:33:45,719

and there's so many people doing uh

2395

01:33:51,410 --> 01:33:49,679

great podcasts and yourself included and

2396

01:33:56,510 --> 01:33:51,420

um thank you you know and Martin and

2397

01:33:58,669 --> 01:33:56,520

Alejandro uh rajas and uh Ryan Sprague

2398

01:34:00,290 --> 01:33:58,679

um you know people doing like the only

2399

01:34:02,870 --> 01:34:00,300

thing I can bring to it

2400

01:34:05,750 --> 01:34:02,880

um is a certain a certain level of

2401

01:34:08,330 --> 01:34:05,760

celebrity while I still have it uh

2402

01:34:12,050 --> 01:34:08,340

because it's oh it's fading

2403

01:34:14,209 --> 01:34:12,060

um and and a certain reputation for

2404

01:34:15,229 --> 01:34:14,219

being intelligent

2405

01:34:17,149 --> 01:34:15,239

um

2406

01:34:19,189 --> 01:34:17,159

I can bring that to it and so I can

2407

01:34:22,010 --> 01:34:19,199

maybe get people who might not listen to

2408

01:34:24,350 --> 01:34:22,020

some to uh

2409

01:34:26,330 --> 01:34:24,360

to someone else might listen to me and

2410

01:34:27,950 --> 01:34:26,340

then maybe I in that way I could steer

2411

01:34:29,629 --> 01:34:27,960

them towards people that that could

2412

01:34:33,410 --> 01:34:29,639

actually Enlighten them better than I

2413

01:34:36,229 --> 01:34:33,420

can well what's wise um if I may uh say

2414

01:34:39,490 --> 01:34:36,239

about you sir is that um you spend most

2415

01:34:42,290 --> 01:34:39,500

of your time on coming up with questions

2416

01:34:45,290 --> 01:34:42,300

instead of coming up with answers

2417

01:34:47,570 --> 01:34:45,300

there's a big difference yes yeah

2418

01:34:50,390 --> 01:34:47,580

I think that shows are much more

2419

01:34:52,129 --> 01:34:50,400

interesting than answers yeah yeah you

2420

01:34:53,270 --> 01:34:52,139

know yeah

2421

01:34:56,209 --> 01:34:53,280

um

2422

01:34:58,070 --> 01:34:56,219

and that was uh

2423

01:35:00,350 --> 01:34:58,080

you know we have you know tried to tell

2424

01:35:02,629 --> 01:35:00,360

my daughter I said you know

2425

01:35:05,270 --> 01:35:02,639

you never you never learn anything from

2426

01:35:06,050 --> 01:35:05,280

the arguments you win

2427

01:35:10,250 --> 01:35:06,060

um

2428

01:35:13,070 --> 01:35:10,260

exactly knowing exactly what you knew

2429

01:35:15,050 --> 01:35:13,080

going in right but the arguments you

2430

01:35:16,189 --> 01:35:15,060

lose you come out knowing something you

2431

01:35:17,870 --> 01:35:16,199

didn't know before

2432

01:35:19,970 --> 01:35:17,880

yeah

2433

01:35:21,890 --> 01:35:19,980

and uh and that's how I kind of view

2434

01:35:23,930 --> 01:35:21,900

everything I don't want to

2435

01:35:26,750 --> 01:35:23,940

I'm not looking to reinforce anything I

2436

01:35:28,970 --> 01:35:26,760

already know I'm looking to

2437

01:35:30,590 --> 01:35:28,980

you know and something like when I went

2438

01:35:33,169 --> 01:35:30,600

when I was talking

2439

01:35:35,689 --> 01:35:33,179

um about my UFOs

2440

01:35:37,070 --> 01:35:35,699

you know encounter on Twitter there were

2441

01:35:38,270 --> 01:35:37,080

certainly a bunch of people say well why

2442

01:35:39,410 --> 01:35:38,280

aren't you out why aren't you talking to

2443

01:35:40,790 --> 01:35:39,420

me why aren't you getting proof on this

2444

01:35:42,110 --> 01:35:40,800

are you are you concerned about this

2445

01:35:43,669 --> 01:35:42,120

where's your evidence and all that and I

2446

01:35:45,830 --> 01:35:43,679

said well I'm not here I'm not on here

2447

01:35:48,350 --> 01:35:45,840

to try and prove anything

2448

01:35:49,610 --> 01:35:48,360

I'm really just showing up because I saw

2449

01:35:50,930 --> 01:35:49,620

something and I'm not afraid to talk

2450

01:35:52,010 --> 01:35:50,940

about it and I know a lot of people out

2451

01:35:54,470 --> 01:35:52,020

there have seen things and they are

2452

01:35:57,470 --> 01:35:54,480

afraid to talk about it and I'm just

2453

01:36:00,050 --> 01:35:57,480

trying to set an example of of

2454

01:36:01,610 --> 01:36:00,060

someone who saw something and is isn't

2455

01:36:04,189 --> 01:36:01,620

afraid to talk about it

2456

01:36:05,390 --> 01:36:04,199

yeah and hopefully just the very Act of

2457

01:36:08,209 --> 01:36:05,400

doing it and I said I don't care if

2458

01:36:09,950 --> 01:36:08,219

people believe that I saw what I saw

2459

01:36:12,410 --> 01:36:09,960

um you know or if people want to come up

2460

01:36:13,729 --> 01:36:12,420

with uh tortured explanations for what I

2461

01:36:14,930 --> 01:36:13,739

saw

2462

01:36:17,149 --> 01:36:14,940

um

2463

01:36:18,890 --> 01:36:17,159

you know it's not it's not it's not of

2464

01:36:20,510 --> 01:36:18,900

any interest to me I I just really

2465

01:36:23,930 --> 01:36:20,520

wanted to

2466

01:36:25,550 --> 01:36:23,940

to I guess by example uh show that it's

2467

01:36:27,350 --> 01:36:25,560

okay you're not your world's not going

2468

01:36:29,149 --> 01:36:27,360

to fall apart if you talk about it

2469

01:36:31,430 --> 01:36:29,159

yeah well it's interesting because one

2470

01:36:33,830 --> 01:36:31,440

of the best bites I think in the new

2471

01:36:36,709 --> 01:36:33,840

aerial phenomenon Randy nickerson's film

2472

01:36:40,129 --> 01:36:36,719

which you can now get I think it's

2473

01:36:41,570 --> 01:36:40,139

aerial phenomenon.com you can look it up

2474

01:36:43,129 --> 01:36:41,580

but um it's available now and it's

2475

01:36:45,050 --> 01:36:43,139

fantastic it's a documentary it's not a

2476  
01:36:47,570 --> 01:36:45,060  
UFO a documentary happens to be about

2477  
01:36:49,189 --> 01:36:47,580  
that but it's it's Stellar

2478  
01:36:51,649 --> 01:36:49,199  
um there's a bite where one of the

2479  
01:36:53,390 --> 01:36:51,659  
students former students says it's not

2480  
01:36:56,090 --> 01:36:53,400  
my job to convince you

2481  
01:36:57,709 --> 01:36:56,100  
yeah I can't do that so I can only make

2482  
01:36:59,629 --> 01:36:57,719  
this available I don't care to do that

2483  
01:37:01,189 --> 01:36:59,639  
I'm just sharing this experience that I

2484  
01:37:02,870 --> 01:37:01,199  
had period

2485  
01:37:04,910 --> 01:37:02,880  
yeah which is the best you can do

2486  
01:37:08,330 --> 01:37:04,920  
because it look you know

2487  
01:37:10,669 --> 01:37:08,340  
um I'm I'm a I'm a professional comedian

2488  
01:37:12,350 --> 01:37:10,679

I don't have access to the most advanced

2489

01:37:13,910 --> 01:37:12,360

radar equipment in the world

2490

01:37:15,709 --> 01:37:13,920

I don't have access to I don't even

2491

01:37:17,750 --> 01:37:15,719

accident access to a decent pair of

2492

01:37:20,330 --> 01:37:17,760

binoculars

2493

01:37:22,189 --> 01:37:20,340

um you know I'm not gonna you know I'm

2494

01:37:23,510 --> 01:37:22,199

not gonna get you know this like it says

2495

01:37:25,010 --> 01:37:23,520

you know and against people who say well

2496

01:37:27,590 --> 01:37:25,020

we've all got

2497

01:37:29,270 --> 01:37:27,600

you know these great cameras in our

2498

01:37:30,410 --> 01:37:29,280

pocket system no they're shitty cameras

2499

01:37:32,629 --> 01:37:30,420

in your pocket

2500

01:37:34,490 --> 01:37:32,639

which is why we used to get much better

2501

01:37:36,950 --> 01:37:34,500

UFO photos when people carried film

2502

01:37:38,209 --> 01:37:36,960

cameras around with lenses on them yeah

2503

01:37:39,590 --> 01:37:38,219

we're now carrying something that is

2504

01:37:41,629 --> 01:37:39,600

designed for you to take a picture of

2505

01:37:44,390 --> 01:37:41,639

your dessert

2506

01:37:46,189 --> 01:37:44,400

um are yourself eating dessert yeah and

2507

01:37:47,990 --> 01:37:46,199

they're useless you can't take a picture

2508

01:37:50,570 --> 01:37:48,000

of the Moon and convince people that the

2509

01:37:52,669 --> 01:37:50,580

moon exists with these phones

2510

01:37:55,669 --> 01:37:52,679

uh you know all you'll see is a

2511

01:37:57,530 --> 01:37:56,209

um

2512

01:38:02,270 --> 01:37:57,540

so

2513

01:38:04,729 --> 01:38:02,280

things isn't isn't

2514

01:38:07,250 --> 01:38:04,739

my job either and again I like that in

2515

01:38:09,649 --> 01:38:07,260

that documentary as well it's that

2516

01:38:11,810 --> 01:38:09,659

you know it's just the the fact that

2517

01:38:13,310 --> 01:38:11,820

people's lives have been disrupted by

2518

01:38:16,490 --> 01:38:13,320

these events

2519

01:38:19,430 --> 01:38:16,500

and people have suffered

2520

01:38:22,370 --> 01:38:19,440

from these experiences and not not from

2521

01:38:25,250 --> 01:38:22,380

the experience itself but from the

2522

01:38:27,530 --> 01:38:25,260

reaction of people who didn't share it

2523

01:38:29,030 --> 01:38:27,540

yeah people have had their lives

2524

01:38:31,070 --> 01:38:29,040

tortured

2525

01:38:32,629 --> 01:38:31,080

you know have had people that they that

2526

01:38:34,850 --> 01:38:32,639

should love and care for them like that

2527

01:38:36,830 --> 01:38:34,860

the woman and the you know that

2528

01:38:38,570 --> 01:38:36,840

documentary the fact that her parents

2529

01:38:39,530 --> 01:38:38,580

weren't capable of giving her what she

2530

01:38:43,129 --> 01:38:39,540

needed

2531

01:38:46,070 --> 01:38:43,139

weren't you know weren't capable of

2532

01:38:48,770 --> 01:38:46,080

of embracing these this life-changing

2533

01:38:50,090 --> 01:38:48,780

experience that she had

2534

01:38:52,129 --> 01:38:50,100

um yeah

2535

01:38:54,290 --> 01:38:52,139

and that's right and it's too many

2536

01:38:55,850 --> 01:38:54,300

people have suffered and it's such a

2537

01:38:57,229 --> 01:38:55,860

contradiction because when I think if I

2538

01:38:59,990 --> 01:38:57,239

was one of those kids you know and I go

2539

01:39:01,550 --> 01:39:00,000

back to my elementary school I think I'm

2540

01:39:02,390 --> 01:39:01,560

out on the yard I see something at that

2541

01:39:04,850 --> 01:39:02,400

age

2542

01:39:07,910 --> 01:39:04,860

first thing I'm probably thinking is

2543

01:39:09,229 --> 01:39:07,920

um oh so there's this my parents didn't

2544

01:39:11,930 --> 01:39:09,239

tell me about this but this is part of

2545

01:39:13,850 --> 01:39:11,940

life oh okay what am I supposed to do

2546

01:39:16,250 --> 01:39:13,860

with this how does this work and then

2547

01:39:17,689 --> 01:39:16,260

when you go to them and say hey so this

2548

01:39:19,189 --> 01:39:17,699

thing we just experienced and it's like

2549

01:39:20,750 --> 01:39:19,199

no you didn't

2550

01:39:24,110 --> 01:39:20,760

yeah oh

2551

01:39:26,030 --> 01:39:24,120

and you know welcome to uh you know uh

2552

01:39:28,310 --> 01:39:26,040

not having your back not you know

2553

01:39:29,810 --> 01:39:28,320

needing to curb your beliefs and and how

2554

01:39:31,790 --> 01:39:29,820

you uh share them

2555

01:39:34,490 --> 01:39:31,800

yeah and that that

2556

01:39:36,590 --> 01:39:34,500

um mismatch of what you know your

2557

01:39:38,750 --> 01:39:36,600

reality to be and what you're told your

2558

01:39:40,129 --> 01:39:38,760

reality is could be compared to someone

2559

01:39:42,110 --> 01:39:40,139

going to their parents and saying I'm

2560

01:39:45,169 --> 01:39:42,120

gay and mental no you're not

2561

01:39:49,189 --> 01:39:45,179

because that's wrong so you can't be gay

2562

01:39:51,649 --> 01:39:49,199

yeah and living with that disconnect

2563

01:39:53,510 --> 01:39:51,659

um so I think it's a similar kind of to

2564

01:39:54,830 --> 01:39:53,520

to have that disconnect with your with

2565

01:39:56,330 --> 01:39:54,840

your parents the people that you trust

2566

01:39:59,990 --> 01:39:56,340

and you expect to

2567

01:40:03,770 --> 01:40:00,000

to to lead you through discoveries yeah

2568

01:40:05,990 --> 01:40:03,780

I know the ones shutting you down right

2569

01:40:07,129 --> 01:40:06,000

um well as we wrap up here I do want to

2570

01:40:11,090 --> 01:40:07,139

ask you

2571

01:40:12,530 --> 01:40:11,100

um going forward what do you not not to

2572

01:40:16,310 --> 01:40:12,540

say you know take a look in the crystal

2573

01:40:18,229 --> 01:40:16,320

ball but what would you like to to have

2574

01:40:20,510 --> 01:40:18,239

happen with the phenomenon where would

2575

01:40:22,430 --> 01:40:20,520

you like to see it go

2576

01:40:27,649 --> 01:40:22,440

um

2577

01:40:30,770 --> 01:40:29,689

I would I would like to know what's

2578

01:40:32,689 --> 01:40:30,780

going on

2579

01:40:34,310 --> 01:40:32,699

uh but there's always the possibility

2580

01:40:36,709 --> 01:40:34,320

that that when we do find out what's

2581

01:40:38,149 --> 01:40:36,719

going on it might be terrifying

2582

01:40:42,169 --> 01:40:38,159

all right

2583

01:40:45,110 --> 01:40:42,179

you know it might be uh

2584

01:40:47,270 --> 01:40:45,120

you know I had actually had very I had I

2585

01:40:48,890 --> 01:40:47,280

had dinner with uh Lou Elizondo a little

2586

01:40:50,930 --> 01:40:48,900

while ago

2587

01:40:53,930 --> 01:40:50,940

and Lou talks about that fact that he

2588

01:40:57,050 --> 01:40:53,940

thinks humanity is at a pivot point

2589

01:41:00,649 --> 01:40:57,060

and uh you know in human history

2590

01:41:02,689 --> 01:41:00,659

and if he's right and we are then

2591

01:41:05,629 --> 01:41:02,699

the thing about pivot Points is they can

2592

01:41:08,450 --> 01:41:05,639

be very disruptive and they can be they

2593

01:41:11,570 --> 01:41:08,460

can be terrifying

2594

01:41:13,250 --> 01:41:11,580

and if you know

2595

01:41:14,510 --> 01:41:13,260

and if we do find out what's going on

2596

01:41:16,310 --> 01:41:14,520

and it turns out there is something

2597

01:41:20,090 --> 01:41:16,320

malevolent in it

2598

01:41:22,370 --> 01:41:20,100

uh there's no turning back

2599

01:41:25,490 --> 01:41:22,380

so I'm not sure if you know I think I

2600

01:41:26,270 --> 01:41:25,500

want to know in my lifetime

2601

01:41:28,790 --> 01:41:26,280

um

2602

01:41:30,290 --> 01:41:28,800

I know he's on my speed list dial of

2603

01:41:32,209 --> 01:41:30,300

people that I'm ready to you know to

2604

01:41:34,490 --> 01:41:32,219

reach out to if things get really weird

2605

01:41:36,590 --> 01:41:34,500

and so I can say hey Lou so what's

2606

01:41:39,890 --> 01:41:36,600

what's happening dude yeah please

2607

01:41:41,930 --> 01:41:39,900

forward or you know send me the the memo

2608

01:41:43,669 --> 01:41:41,940

the email because I I didn't get it yeah

2609

01:41:44,990 --> 01:41:43,679

it was yeah definitely getting to meet

2610

01:41:47,570 --> 01:41:45,000

over there was dinner with this yeah

2611

01:41:49,129 --> 01:41:47,580

Chrissy Newton and and we had dinner

2612

01:41:51,950 --> 01:41:49,139

with with Lou and it was pretty amazing

2613

01:41:54,229 --> 01:41:51,960

we're Sean there Sean no no I haven't

2614

01:41:56,629 --> 01:41:54,239

met Sean Cahill oh you should I do he's

2615

01:41:59,689 --> 01:41:56,639

great yeah he's great too

2616

01:42:01,070 --> 01:41:59,699

um David Dave sir Dave thank you so much

2617

01:42:02,930 --> 01:42:01,080

for sharing

2618

01:42:06,530 --> 01:42:02,940

um I guess over an hour and a half of

2619

01:42:08,330 --> 01:42:06,540

your time here yeah it it's been great

2620

01:42:11,689 --> 01:42:08,340

and uh

2621

01:42:14,810 --> 01:42:11,699

um I look forward to um hanging out with

2622

01:42:17,990 --> 01:42:14,820

you so I can say wouldn't it be nice if

2623

01:42:20,629 --> 01:42:18,000

a UFO just popped up and hopefully you

2624

01:42:22,189 --> 01:42:20,639

will say take a look behind you yeah

2625

01:42:24,229 --> 01:42:22,199

Jerry Jeremy keeps saying I gotta get

2626  
01:42:25,910 --> 01:42:24,239  
back out because I'm the Summoner so

2627  
01:42:27,830 --> 01:42:25,920  
yeah

2628  
01:42:29,810 --> 01:42:27,840  
all right but it's good it's been great

2629  
01:42:32,450 --> 01:42:29,820  
to see you it's uh miss I miss our uh

2630  
01:42:34,189 --> 01:42:32,460  
our Hangouts in Los Angeles yeah well

2631  
01:42:35,689 --> 01:42:34,199  
we'll have to uh do that or I'm gonna

2632  
01:42:38,270 --> 01:42:35,699  
have to get out to the uh the East Coast

2633  
01:42:42,590 --> 01:42:38,280  
so thank you again brother appreciate it

2634  
01:42:47,030 --> 01:42:44,689  
all right um so

2635  
01:42:49,250 --> 01:42:47,040  
um I just want to do another reminder

2636  
01:42:51,229 --> 01:42:49,260  
here that that um the international UFO

2637  
01:42:53,390 --> 01:42:51,239  
Congress convention is happening there's

2638  
01:42:55,550 --> 01:42:53,400

still tickets available and uh thank you

2639

01:42:59,090 --> 01:42:55,560

to all the listeners and Martin continue

2640

01:43:01,010 --> 01:42:59,100

to uh get well and um I will see you

2641

01:43:03,040 --> 01:43:01,020

guys possibly next week

2642

01:43:12,170 --> 01:43:03,050

foreign